



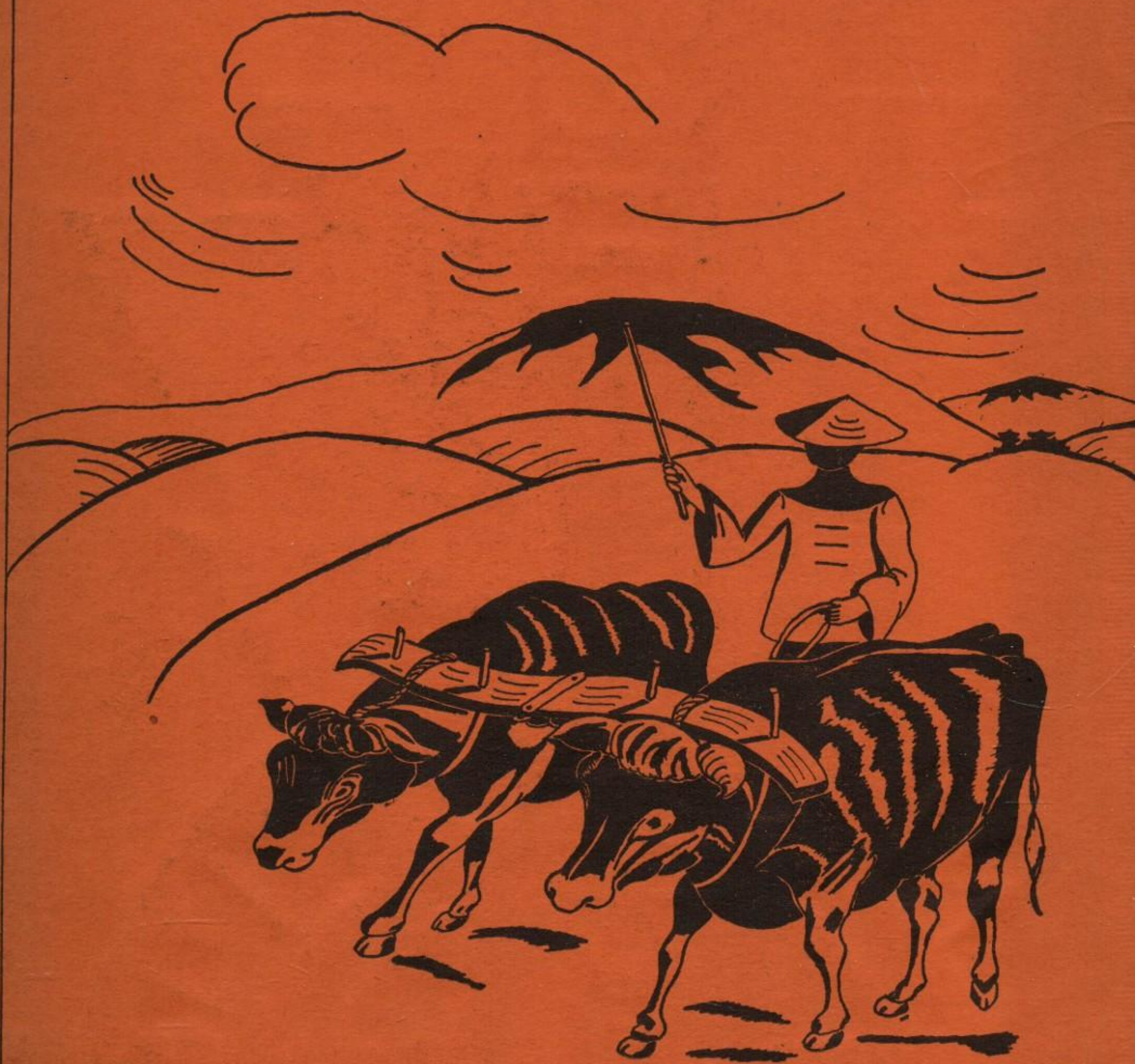
THE BEACON

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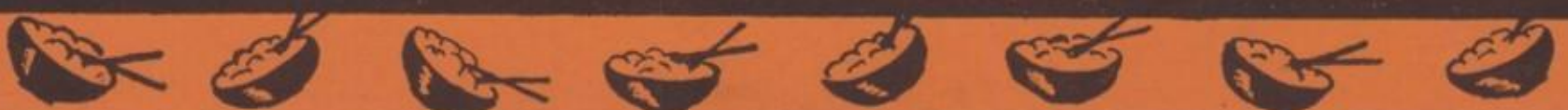
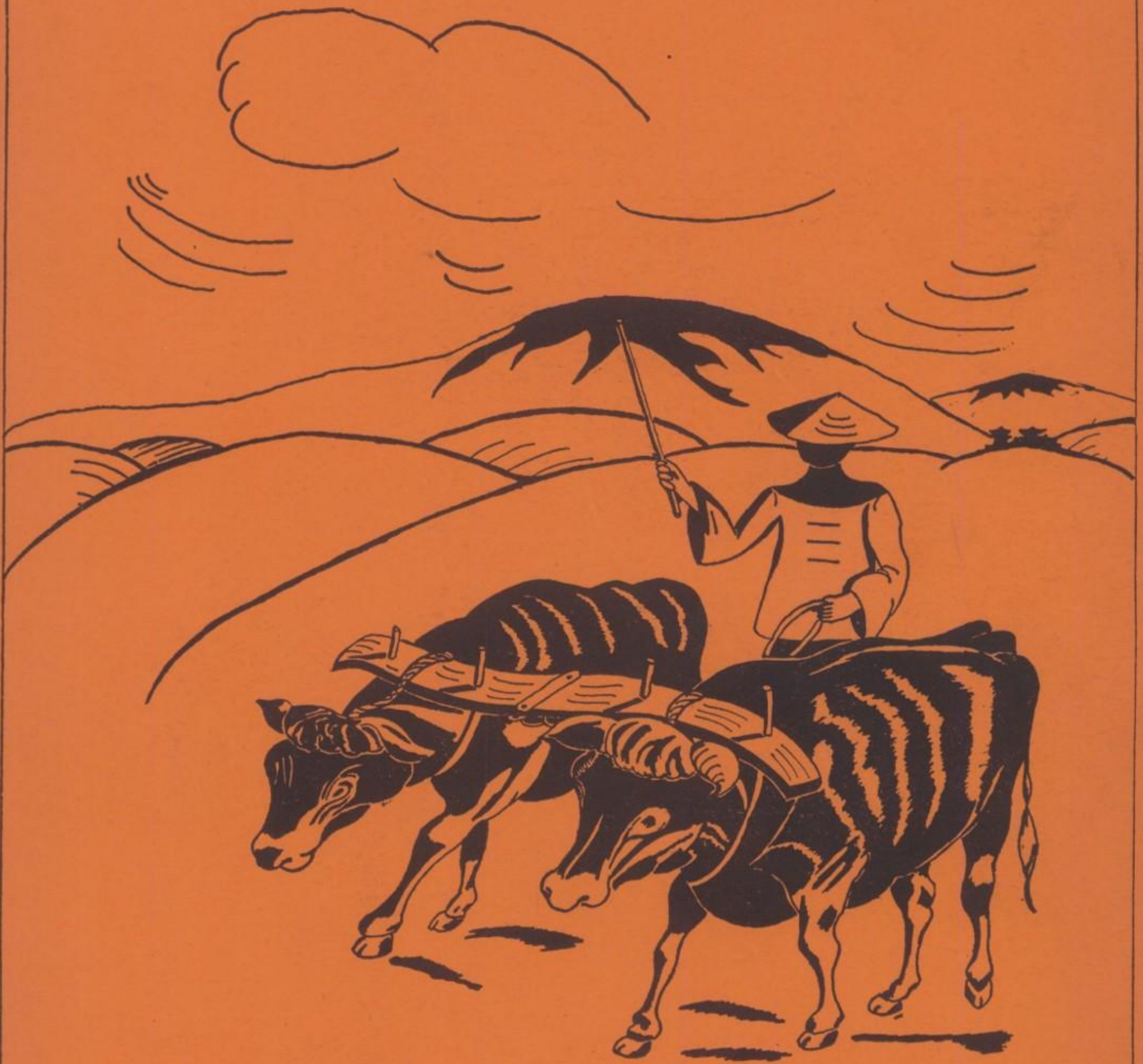
B



A.

G.





When you see this
it will always remind
you of me "Hanski" Schmitt.

Lots of love in latter years
as always.
Don Mullbach.

To D
 of all the fellows
 I've ever met you
 are tops - stay as
 sweet as you are try and
 when your game is over
 remember me. Love.

Loads of
 everything to
 a really sweet
 guy.
 David Mergel
 Julie
 Love.



John Love

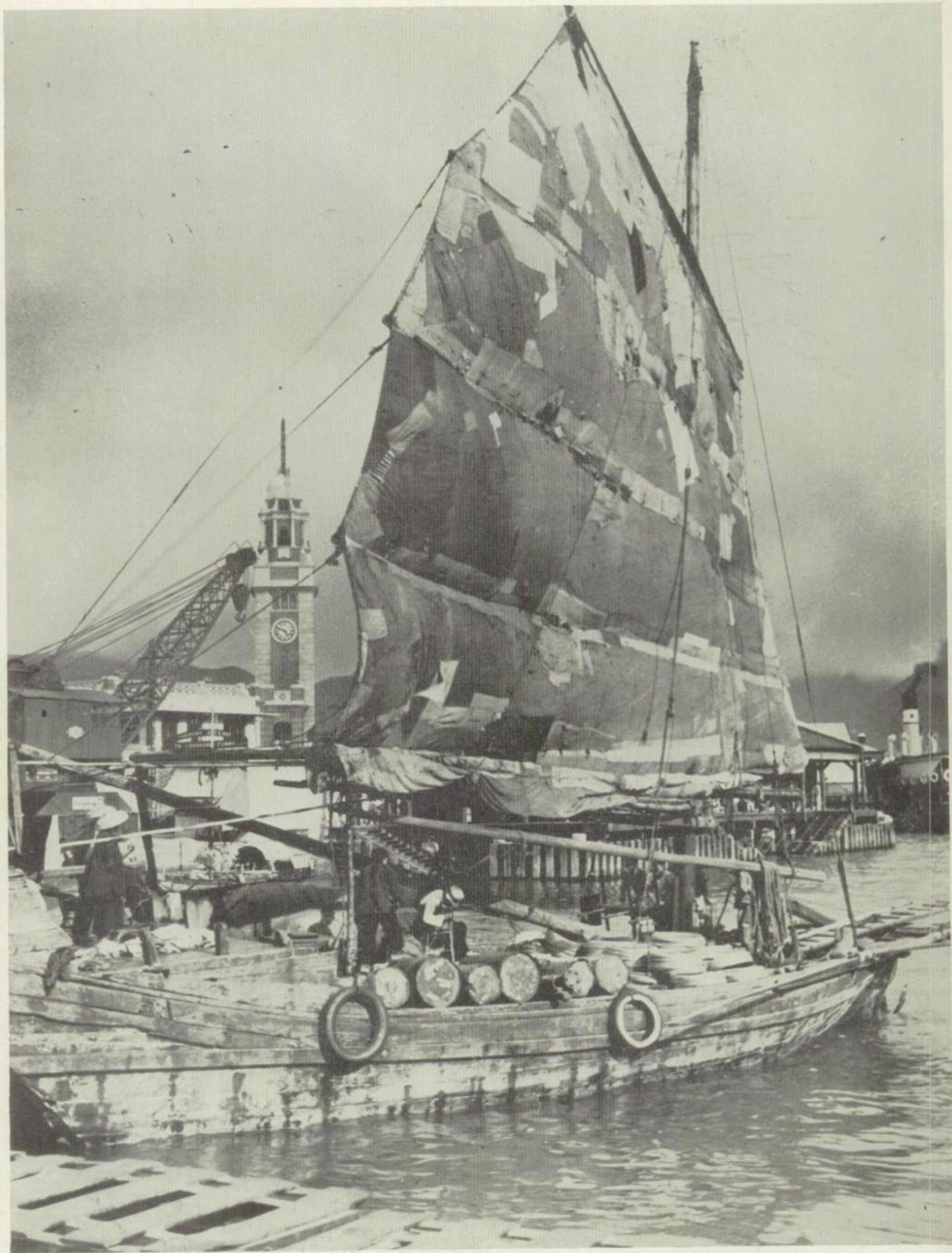
1945 BEACON

CHINA NUMBER

CLEVELAND HIGH SCHOOL

SAINT LOUIS, MISSOURI

Dave:
 you are O.K.
 stay that way
 always.
 Lots of love
 Lennie Sanders
 1945



Best of luck
to a swell guy
Bill Leeborn

Lots of luck to
a real track Ace,
you spell this
A - S

Bob Healy

Here's to
you son
Ray Eshenberger

Lots of luck to a
fellow who's always
adorned
the follower.

Lots of luck
to a darling guy
Dolores
of Hummer

To Don
the "Champ" when it
comes to swimming
always keep that winning
smile.
Roll over



F.R.

CLEVELAND HIGH SCHOOL BEACON

to a small
day with personality
that all the girls
but of such in
I can
to all
my
the future



CLEVELAND HIGH SCHOOL

SAINT LOUIS, MISSOURI

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Lots of Luck
Ann Simille*

*To a swell fellow
Lots of Luck
Ann Simille*

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Good Luck to a swell guy who always wears a smile. It will come in handy some time.

Frank S. S. S.



FRABEL SLOFRAN

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To one
hell of
a all stars
may he have a
hell of a life.



Dolores Meckes---

CHINA



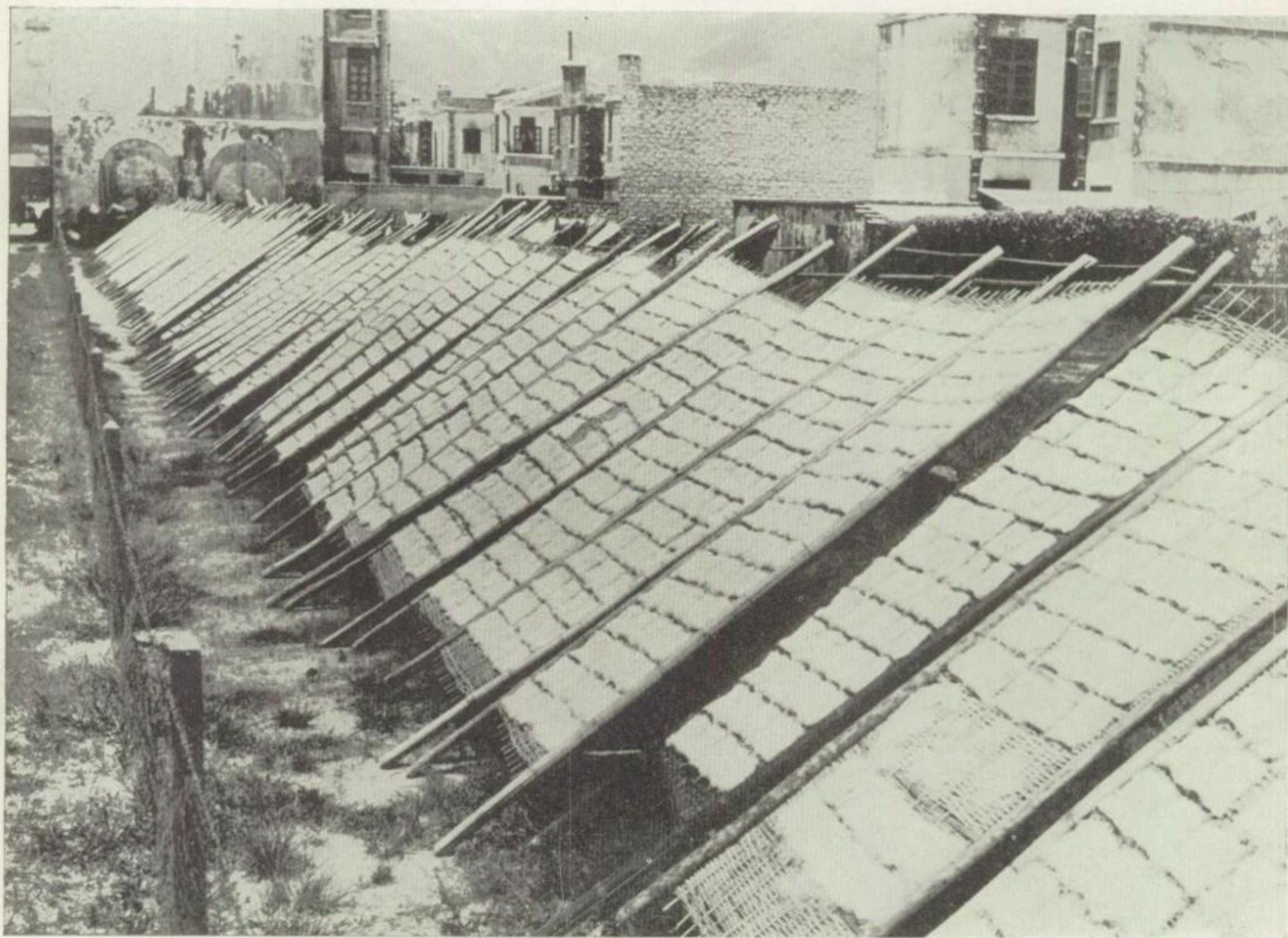
The Frontispiece — A Junk

"This junk with the much patched sail represents only one of the many queer looking sailing crafts seen in Chinese harbors. This type of boat has one to four masts and is sometimes four hundred years old. Often bumpers, woven out of rattan, are fastened upon it to protect the great eye, and phoenix feathers or dragon scales are brightly painted on its hull.

"Junks are native waterfront freighters. They carry salt, rice, tea, wood, vegetables and fruit from one city to another and often go up rivers and canals to inland China.

"Many junks are to be seen in all harbors and rivers. Occasionally they are operated by native pirates who prey upon the defenseless crafts especially in remote streams.

"There are more boats in China than in any other country of the world."



DRYING NOODLES ON BAMBOO RACKS

The People of China

Let us imagine that instead of being born in the United States you were born in China. You would find conditions very different than in America.

Instead of attending high school, you would be compelled to earn your own living at an early age, and not at jobs such as the children of our country are familiar. If poor, you would perhaps be a coolie. If in a little better position, you might be an apprentice to a craftsman. There would be no vacations, nothing but work at a few cents a day, and that would be perhaps all the future held in store for you. Unless one of the fortunate, you would have very little, if any, education. Perhaps, you would not be able to read or write the difficult Chinese language.

China's civilization is one of the oldest in the world. With four thousand years of history behind them, it would not seem strange if you were there, that you would look more to the past than to the future, and that you would be very proud of the old ways. One of the main reasons for this is the teachings of Confucius. Confucius taught it is better to do things as they have always been done than to adopt new ways.

The teachings of Confucius go hand in hand with religion in China. Confucius taught that a good Chinese should be reverent, especially to his ancestors. No doubt, you would practice ancestral worship. In many places in China, there are shrines built for the purpose of ancestral worship. Although ancestral worship is one of the main religions in China, there are many other religions. Among these is Buddhism, which came from India. There are also many Mohammedans, especially in the northwest, and a growing number of Christians.

Your family would be regarded as the most important social unit. You would live in a group of houses with a court in the center. In this house, or homestead, may live as many as ten or fifteen of your relatives. The main reason for this is that when two people marry, the bride moves to her husband's home.

Your house would be made of mud, because the Chinese lack an adequate supply of wood. The roof of the house is generally thatched. Occasionally, there is some wood used, mainly for coffins and farm implements. If your father could afford it, he would want to be buried in a great wooden coffin that resembles a big hollow tree. The top would be so heavy that a man could not lift it. You would think a coffin a very pleasant piece of furniture and might give your father a beautiful coffin as a New Year's gift which he would keep in the parlor for his neighbors to see.

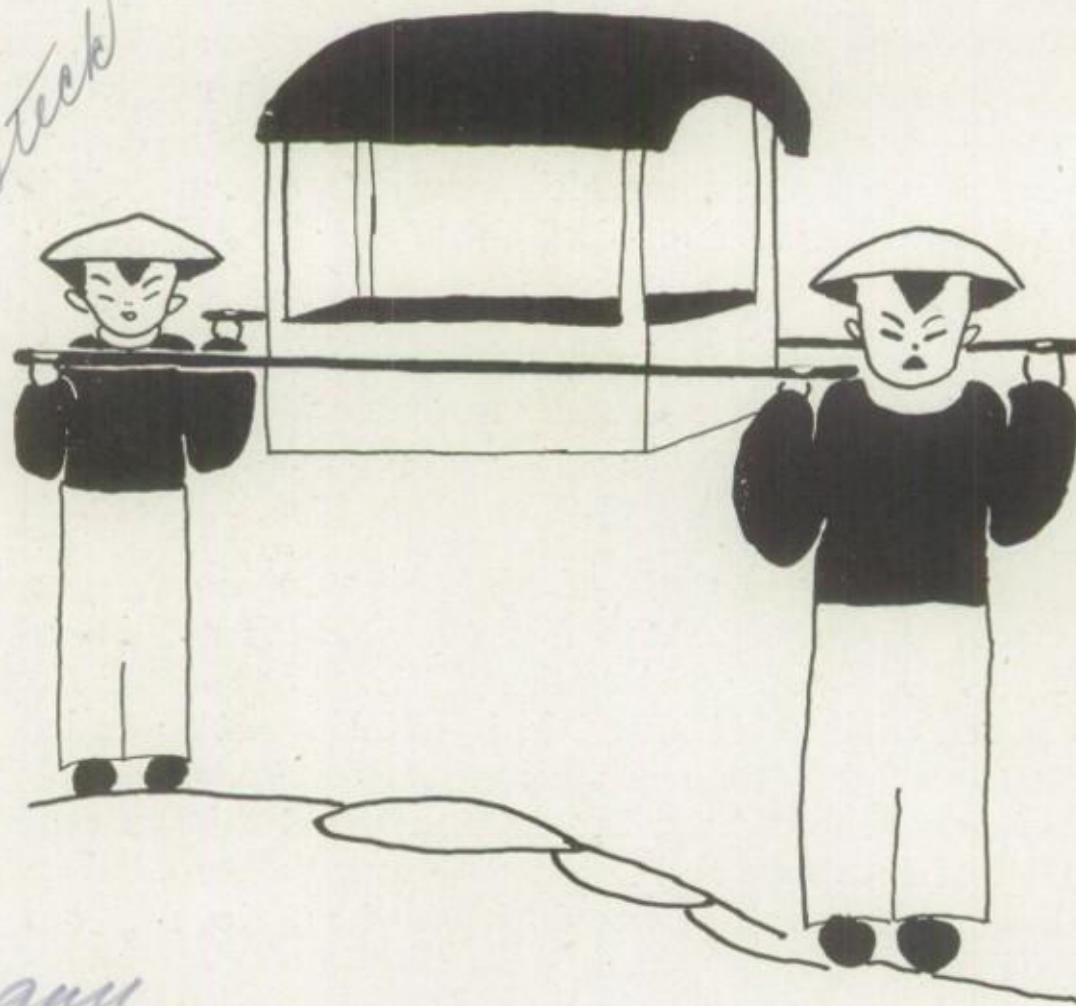
Another important custom in China is that of holding festivals. The

first and most important festival of the year is the New Year's festival. This festival is equivalent to our Christmas, and everyone except the beggars are gay. Much feasting is done on this holiday. There is also a great deal of noise making. This feast lasts for about two weeks. At the end of two weeks comes the Feast of the Lanterns, one of the most beautiful of all Chinese ceremonies. The Dragon Boat festival, which is held on the fifth day of the fifth moon, is another exciting occasion. Daring boat races are held in boats decorated in honor of the dragon god. Great crowds gather to watch the races, which frequently end disastrously.

The Chinese men and women both wear trousers. The men wear shorter gowns than the women. If you were among the poorer people of China, you would wear coarse cloth. The rich wear very fine silk. In winter, all Chinese wear much clothing, which of course makes them look very stout. In the summer, the people wear as little clothing as possible.

China and the customs of the people are most interesting, but very primitive. It is an appropriate time to bring to our attention the great need of China for help and education in the modern ways of living. The boy of China does not have the opportunities of the American boy; and, I believe as one of our allies all the western world should do its utmost to help China develop into the modern nation it can and should be.

RONALD HERTEL — Term One.



*To the real
darling
I sure
fella that
do avoid over
Jerry
steak*

*To that guy
with the personality plus.
Best of luck always
Janice Jaeger*



LIVING QUARTERS IN HONG KONG

The History of China

The Chinese claim a history that reaches back fifty centuries or more. There are no monuments, pyramids or other landmarks to prove conclusively the antiquity of the nation, so not until about 1125 B.C. can their history be regarded as really authentic.

With the Chow dynasty which began to reign in 1122 B.C. better times dawned for the country. The people changed from a wandering people and began cultivating the soil, at which pursuit they are still engaged today. A feudal system grew up, the great land-owners acquiring so much land that the country was practically made up of separate states. Each state became so jealous of its rivals that there was constant strife. This so disturbed the empire that finally, in the third century B.C., the Chow dynasty was overthrown by the Chin dynasty from which China takes its name. Though this dynasty ruled for less than half a century it accomplished certain notable things. Among these were the Great Wall of China, which is the most stupendous structure ever built by man, and the feudal system was abolished. The emperor who performed this latter service was so anxious that his own reign should go down in history as the beginning of the empire that he had all the literature dealing with previous ages destroyed and put many hundreds of learned men to death. After the overthrow of the Chin dynasty many other dynasties reigned, some doing much good, others fomenting strife and bloodshed. There were ages of invention and literary activity. Printing was invented in the tenth century A.D. and the practice of binding the feet of women was introduced about the same time.

In the thirteenth century the Mongols swept over the country under Genghis Kahn and under Kublai Kahn, grandson of that conqueror, established a firm rule. Never before had China known such splendor and prosperity as it knew then. This dynasty was overthrown in 1368 by the Ming dynasty which reigned for 300 years. During the latter part of the Ming rule there was much rebellion and finally in 1643 the Manchus were invited into the country to establish order. Their object accomplished, the Manchus refused to leave the country but set up a dynasty which lasted 300 years until the establishment of the republic. For two centuries internal progress went on slowly, as progress always moves in China, and still the outside world knew little of the great nation with its mixture of advanced civilization and its hatred of anything new. The first sharp dispute between China and the outside world was over the opium question. In the latter part of the seventeenth century the Chinese government had declared opium traffic illegal but when these decrees were enforced they met with protest from the British government for the opium trade was worth millions of dollars annually to Great Britain. Finally in 1840 war broke out and at its close China was compelled to surrender the island of Hong Kong, pay an indemnity of twenty-one million dollars and open to British trade five of its chief ports. Soon after, war again broke out and in 1860 by the treaty of peace, Great Britain secured increased trading privileges and the promise of toleration for the Christian religion.

In the meantime there was a rebellion inside China, led by a fanatic schoolmaster who wished to make himself head of the nation. The Chinese government was unable to cope with the situation but a small army consisting chiefly of Chinese under Charles Gordon soon stamped it out. In 1894 there was war between China and Japan over Korea. The results were the guarantee of Korean independence, the giving up of the island of Formosa and the Liao-tung Peninsula to Japan and the promise of a huge indemnity from China. Foreign powers intervened and made Japan give up much of its gains but they also used the opportunity to secure trade privileges with China.

After the war the need for reform was great and wise statesmen began to see and declare the necessity of introducing Western methods. A committee was selected to study the forms of government in other countries with a view to determining the one best fitted for China. The government promised a Parliament in 1913. But the radical element didn't want half-way measures and demanded the abdication of the emperor. Riot and later organized revolution broke out and in 1912 a provisional republican government was set up with Yuan Shi-Kai as president. The people were not ready for a republic, it seemed, and they failed to grasp many of its main principles. In fact, while a republic in name, it was practically a monarchy. They voted whether to continue this form of government and decided to do so.

China remained neutral in World War I until 1917 when it declared war on Germany. At the peace table Japan demanded the Shantung peninsula but through the interference of the United States it was given to China.

Now China has been plunged into another war and is a battle ground today. What will be the outcome? No one knows when China will add another page to its long and glorious history.

DOROTHY SUMPTION — Term Two.

If "Mary Alice"
had known you -
As well as I do -
she'd know it's true
That Don's the "swellest
of the swell" -
And splendid looking
And smart as well!
And I'm not jealous
of her - not much
For I'm dearer to
Don than gals +
such.
Love Kaye



Evelyn
Fuelle

I wish I would
have known you
better.
Mary Alice

Over China

The Burma Road . . . Madame Chiang-Kai-shek . . . The Generalissimo . . . The Kings . . . The Burma Road . . . The Flying Tigers . . . Chennault . . . The Burma Road . . . Gung Ho . . . Indusco . . . The Burma Road . . . Stanley Preson . . . Burma Road . . .

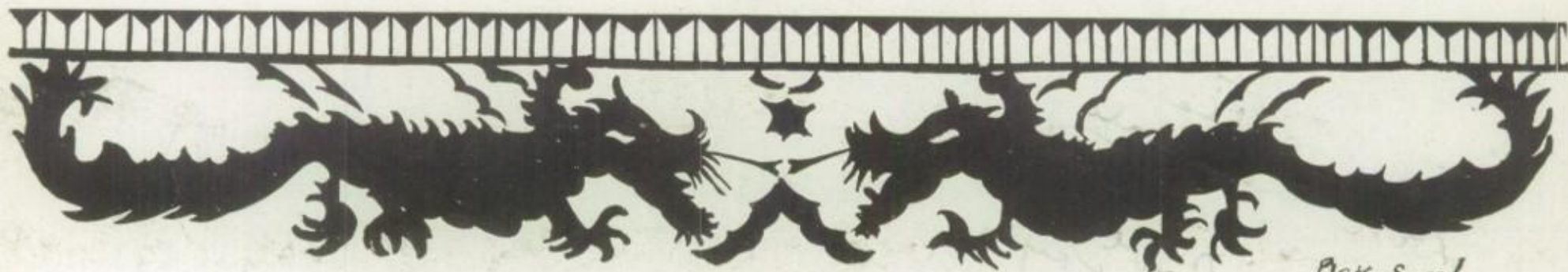
No matter where you begin to think of China these days you come right back to the Burma Road. It is no longer the open road it was before the fall of Burma, but even that fact cannot steal the glamour from the gigantic accomplishment of opening China's back door.

There was once a time when all you heard was: The Great Wall . . . Mandarin . . . Confucius . . . The Great Wall . . . Pekin . . . The Temple of Heaven . . . Gun Powder . . . Silk . . . Paper . . . Tea . . . Ginger . . . The Great Wall . . . Sun-Yat-sen . . . Communists . . . The Great Wall . . . But that time just isn't any more. History and history alone will determine the change from a wall to an open road. Its record is written in blood and great agony. And even beyond the pages of the record are the great heartaches and mighty hopes of more than four hundred million people as they watch the storm that topples the wall and leaves in its place an open road.

There was a time—and it seems very long ago, when our missionaries to China regularly boarded their boats at some port on the west coast, sailed undisturbed over the waters of the Pacific, spent a day in Haurii, another day in Tokyo, landed peacefully in Shanghai, and then traveled by slow river boat to the province of Hunan, or the one assigned to them.

Today—if they can get permission from the government to travel to and from China, almost anything can happen, such as: a breath-taking ride over the Pacific on a Clipper, or on ammunition-loaded freighter to Australia with a dash over the Himalayas; a loaded troop ship around the Cape of Good Hope. But there will always be the Burma Road. They may go around the curves, that is, those that are in Free China, in a truck; or they may sail majestically over it in one of those giant birds that have made our world the One World that it is. And the Burma Road, even though it is closed at one end, remains the symbol of free China's new place in our now small world.

RUTHELLEN GRUPE — *Term Three.*

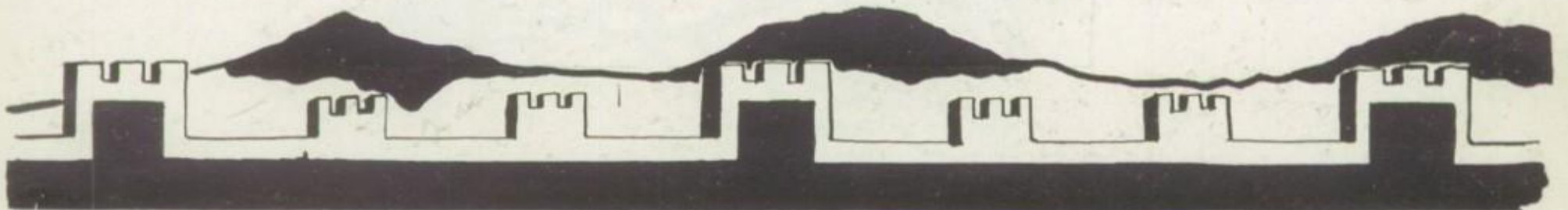


Betty Sage!

The China Wall

The great and mighty ruler, Shih Hwang-Ti,
Wanted to see his fame spread far and wide
And to be known as the First Emperor
Of that vast land which bore his father's name.
For old Chin's son ruled China now, and greed
For fame spurred him ever onward, until
At last, he even stooped to kill the men
Whose wisdom was renowned throughout the land,
Who told of other rulers and their deeds.
He also built a huge bonfire and burned
All records which pertained to former kings.
But that one deed which hist'ry stresses most
Is the building of the Great China Wall.
The scattered forts which kept the Tartars out
Were linked together by a long roadway
Built on the top of a high brick wall
That stretched from central Asia to the sea.
For fifteen hundred miles it twists and turns
Along mountain ridges and lowland plains.
Behind this wall, a mighty nation grew
And prospered though cut off from all the world.
But like some strange snake which coils round its prey
And stops its breath, so did this great wall soon
Choke off the breath of China; for without
Knowledge of the outside world, its progress,
Always slow, became steadily slower
And slower and finally stopped. The work
Of more than a million men who had helped
To make the name of Shih Hwang-Ti well known
Was left to ruin; Mongols invaded
The land and added it to their empire.
But this empire was overthrown by Ming
Who in turn the mighty Manchus conquered.
During their reign, trade with the world began
And progress flourished again; the people
Also increased in both knowledge and strength.
Today, this great country which once did seek
To cut herself off from the outside world
Can now be reached by land and sea and air.
It has rightfully earned its place among
The great nations on earth. We salute you—
The children of China—China, our ally.

JEANNE HEINICKE — *Term Three.*



Fight On, China!

The son speaks:

Oh, my father, why fight we on
When fight we now so many years?
So many men have I killed thus
With knife, with gun, with strength of hand.
Is there some reason? None I know.
What be there gained, save death and death
And still retreat to deeper lines?
Once and twice and thrice thus we
Have fought and turned and run as hard.
Or is there now a joy in death
When heroes fall, for honor saved?
They fear not death by knife nor gun,
But face the foe with dauntless eyes.
This cannot be, this hollow fame.
Not so we fight in this my world,
But fight for things, for food, for life,
But fight we on despite lost hope.

The father speaks:

I know this too this dark despair;
It twangs and burns the heart of me.
For seven years I too have fought
To fall, go back, and back again.
At first I thought adventure nigh
To raise and hold a gun on high.
But once was mine the bitter taste
Of enemy, of war, of death,
There was no longer zeal for praise,
But greater love for country now.
When once I saw the foe's dread deeds,
Revenge burned high and higher still
Till not tenfold their number dead
Would satisfy my bloody soul!

The son speaks:

Raise not again the bloody past
'Tis bitterness enough for me
To know that dead are friend and foe,
To see again a mad man's dreams.
Can we endure this hellish rain:
For still we are but mortals now
Condemned for time to earthly lot.

No longer do we fight for gain.
We hunger, thirst, and hug this earth.
Still do the bullets bite and kill
And tear the mortal flesh apart;
Still do the smells of death remain
And groans of dying fill the air.
Does vict'ry come from loss, defeat?
Is hope thus born of blackened earth?
Or will all earthly life now cease
Upon the brink of vanity?

The father speaks:

These things full well I know, my son,
I'm not too blind as now to see
The fearful weather thus to come.
I'm not too dull as now to hark
The jeering laugh, the hopeless sigh.
Come from your shell of self-concern!
Dream not within your morbid soul
Of what could be, but of what is,
Of barren ground, of bleak gray sky,
Under which a friend does lie.
Is it in vain, this solemn death?
Is now the cause we fought for lost
Because the foe has triumphed still?
Up from the grave some fretful night
Will come to us a long dead ghost
And in revengeful wrath will say,
"I died in vain, my cause you lost;
I died in vain, my cause you lost."
Think, my son, of conscience now,
Can this be borne throughout your life
Questioning the God's own word?
'Tis better now to die, and live
Than now to live, and later die.
For even if in war we perish
No empty phrase shall mark our grave;
But greater still, a noble death
Advancing further freedom's cause.
Nay, not in this so falter, son,
For falt'ring now is later loss.

The son speaks:

Forgive me, father, not were mine
Those empty words untimely born
Of lips so sick of endless war.
But now I see a picture bright;
The fog is gone, the sky is clear.

What all we fight so nobly for
 Is outlined in a symbol clear.
 Undying cause forefathers held
 Is ours today, if only be
 The courage ours to stand and cope,
 To be as mountain 'gainst the sea,
 To be henceforth the watered tree,
 To lose its leaves as winter comes,
 Each spring again to rise in bloom.
 I see so well, my father, now,
 The back is not quite broken yet.

The father speaks:

To higher ground, my son, my son.
 The fight is long, the fight is hard,
 But fight on still with all your strength.
 'Tis not a mortal cause we fight,
 A cause for wealth or power's gain,
 But something greater, greater still,
 The right of man to equal be;
 A certainty for future man,
 His life shall be a warless one
 Lived in freedom's own delight
 These things our life so hangs upon
 Will ne'er release this bond from us.
 Though conquered be our holy earth,
 Still not has been in vain our fight.
 For though our cause this year has failed
 In hearts and words shall it live on,
 Until one day this China ours,
 Is of the freemen's holy race.

MAYNARD SHELLY — *Term Five.*

Vase of the Ming Dynasty

The tag merely stated, "a vase of the Ming Dynasty." It stood there in the show case in which it was placed. In what other place or places had it stood in years gone by? Was it made by slave, peasant, or palace artisan? Did it adorn a temple, garden, or throne room? Perhaps a priestess daily filled it with incense.

The intricate design gives the onlooker the feeling of being in a garden of lotus blossoms, camel-back bridges, and moon gates. Perhaps a maiden made it her duty to fill it with peach blossoms. I wonder how it feels to forever stand glassed in for the eyes of the world to gaze upon it. Gone are the temples, the palaces, the gardens that surrounded it; only a glass show case with a tag stating, "A Vase of the Ming Dynasty."

EDMOND DUTHER — *Term Five.*



UNLOADING SUPPLIES, HONG KONG

"These bamboo baskets of plums on the quay of Hong Kong have been unloaded from river junks. Even today the bulk of merchandise is carried by river transportation.

"The coolies pictured here have the strength and endurance which spring from will power and necessity rather than from a strong physique or a well-filled stomach. So meager are their earnings that the adult members of the family must labor constantly and the children do whatever their strength permits. It is not uncommon to see children carrying a pair of these huge baskets filled with vegetables and fruit and hung from a bamboo pole which is carried on their shoulders."

Marriage in China

When a young woman in China gets married, her mother goes to the door with her, and says these words, "You are going to your home, you must be respectful, you must be careful, and obey your husband."

A married woman in China is known by her hair. In some parts of the country, the night before the wedding, some friends of the bride trim the hair on her forehead. Two threads are twisted and rolled over the forehead with the fingers. The twist of the threads pull out the fine fringe of hair around the forehead, giving it a square appearance. The bride must have her hair trimmed regularly to keep the shape correct. Some of the women today have given up this custom and use the wedding ring as we in the western nations do.

Meanwhile in the groom's home, the courtyard is made ready for the guest. High up on all sides of the awning that covers the yard, windows are covered with red bats and red joy characters.

On the wedding morning, a richly embroidered sedan chair is brought to the groom's home, to await the time when the sedan bearers, accompanied by musicians, drums, and gongs, go to get the bride.

Before the chair leaves the groom's home, all the gods are worshipped and incense is burned and the chair searched for evil spirits. The mistress of ceremonies takes care of this procedure. She must be married, her husband still living, and must be a mother. She goes over the chair with a light and mirror so that the evil spirits may catch sight of themselves and run off in fright.

The chair is then sent to the bride's home. The groom goes by car, or carriage, to the house of his parents-in-law to be, and kowtows to them. The groom's family sends trays of fruit and food to the bride's family as a gift.

In Peking, a married woman attendant usually goes to get the bride, riding in a green embroidered sedan chair. She takes with her the red flowered, lavishly trimmed bridal robe that is put on the bride just before she steps into the bridal chair, and a red kerchief is put on her head at the same time. The robe may be the property of the groom's family or borrowed for the occasion. The robe is only worn till the ceremony is over.

The bride, dressed in her gay garments, awaits the chair. As she enters it, an apple is given her, and she takes one bite and leaves the rest behind. The bite of apple is kept in her mouth until she arrives in her

own bedroom, in her new home; she then takes it out and puts it on the K'ang. This is done to secure peace, "Ping" being the first of two characters meaning apple, and also the first of two characters meaning peace.

When the bride arrives at the groom's house, a string of firecrackers are set off to scare the evil spirits. The chair is carried through the courtyard, over a "hs'p'em" or fire basin containing glowing charcoal. After the chair arrives in the public room, the groom shoots three pointless arrows under the chair to scare the evil spirits away. The chair, from which the carrying rods have been removed, is placed in the middle room, and set down by the bride's bedroom door. Two matrons assist the bride to get out. As she alights she steps on a horse's saddle inside the door of her room, under which two apples have been placed. The apples are put into one of her hands and a gilded vase in the other.

The bride and groom, and the two attendants go before a white paper tablet, representing heaven and earth, to worship.

She is then led to her bedroom, and set on her K'ang or bed, and the groom sits down too, at the more honorable place at the left, and she at the right. The groom uncovers her face by lifting the red kerchief that has covered her face till now. A gilded pot of wine and two cups are then brought in. A little wine is poured in each one, and one is given to the bride and one to the groom. The groom takes a sip, gives it to one of the attendants, who pours a little in the cup of the bride, and a little from her cup into his. Then they sip from the mixed wine. This is called "I wan youam," viz., to make a perfect circle.

After the ceremony, a brass basin is brought in and placed upside down on the K'ang near them. Underneath this are put the two apples and a small box, the characters for this being "Ping ho," meaning "harmony."

Before the bride left her own home, thirty-two meat dumplings (chu po po) were prepared. These are taken to the bride's new home and cooked for the groom and bride. These are placed on the upturned basin, instead of a table. Thus the first meal is eaten in harmony. The bride may not get down from the K'ang until the members of her own family come.

Before seeing the guests the newlyweds go before the household gods, and finally before the mother and father of the groom, and then they receive their guests.

At eight o'clock in the morning of the third day, the guests are again invited. The ceremony of emptying the "Gold and Silver" precious vase is performed. The bride and groom sit on the K'ang, tailor fashion. A

matron of a prosperous family empties the vase. Whoever has the most in their laps will have the most wealth and happiness.

On the fourth, sixth, eighth, and tenth day after the wedding the bride goes to her father's house and worships the gods.

In the first month after the marriage the bride goes every morning and salutes her parents-in-law with a "ching An," a bow, which means greeting of peace. She also salutes them before each meal.

After the first month it is her duty, as the newest bride in the family, to wait on her senior's guest. If the mother-in-law is harsh and tyrannical she can make the bride's life miserable, for the daughter-in-law should be submissive to her regardless of treatment.

BERVERLY BRIGGS — *Term Six.*

China Dream

Go west, thou adventurous heart, west to the land "where the dawn comes up like thunder" to herald another day. Brook the wide ocean deep on wings that shine silver in the sky. Descend to the good black earth that appears to turn green when the seedlings raise their leaves to the sky. Come to the land of wisdom and partake of its simple grace. There see a people of simple taste who never seem to hurry. Heal the land of its scarring wounds of war, comfort children born in poverty, and lift a nation from its helpless disgrace.

Then come all you who are brave and gather round Homer Lea's grave; thus he will know that his race has come to finish the work he had begun. Then go to the land to work and play; thus spoil the Japanese conqueror's plan to live in feudal splendor plundering the weakened surrounding lands.

Let those who rant and rave about the grave white man's burden, let them speak to a stone-deaf ear for they themselves are to propriety slaves. Then settle on the land and converse with the people as man to man. Remember, your goal is first to make friends and establish a mutual trust; for that is the way to peace on earth, to men of good-will. Above all, you must belong to the land; for, as everyone knows, the seed of democracy is always planted in a soil of friendship with a spade of trust.

BILL CREASON — *Term Five.*



Social Life in China

Every minute phase of the Chinese way of life is given to detailed ceremony. Time in China does not have the same meaning as it does in America. There, the swift passage of our precious few earthly years is accepted just as naturally as the falling of the leaves in autumn. This outlook on life causes time to be limitless. That which happens is not past. It is all a part of their now.

The social system of China is a very dramatic one. It supports no class or caste system.

The family is the all-important social group. The Family Eldership descends from the homestead founder through the eldest son. So a man may be Family Elder in a household where he had uncles of greater age belonging to an earlier generation.

When a boy is born in a family, there is great rejoicing. Every man wants sons to carry on his name, and to honor him after death. Sons are spoiled and given everything they cry for.

Girls are not so welcome, especially among the poor. They are more or less ignored, and their happiness is not considered. They must wait on their elders and their brothers. An old proverb says that one deformed son is better than eighteen daughters as wise as the apostles of Buddha.

Each daughter of a homestead has the right of maintenance until marriage. It is expensive for a man to marry off his daughter, for he must provide everything she will need in her new home. Her dowry should contain clothes for four seasons, and adequate household furniture. She cannot be kept at home unmated even on the excuse that she is necessary to care for someone ill or aged, nor can she be forced to work to help support her home.

Though Confucianism is called a religion, it is rather a system of ethics, for Confucius spoke of goodness and not of God. He said, "Respect the gods, but have little to do with them." His purpose was to make men better in this life. His most famous rule of conduct is the "negative golden rule" which says, "What ye would not that others should do unto you, do ye not unto them." But the country has been held back by his teaching that the past is more perfect than the present or the future. The effect is that the Chinese usually thinks that what was good enough for his grandfather is good enough for his children.

Buddhism preaches kindness to all living things and persons. There is no Creator. A beginning does not exist, so there is no end, or, if there is an end, it is nothingness. There is no hope of a heaven. The Buddhists stand for self-repression.

Taoism grew out of the teachings of Lao-Tse who sought to establish a workable system of practical morality, emphasizing passive

individualism, as a means of attaining the greatest good. Many superstitions, having nothing to do with the doctrines of Lao-Tse, have crept into Taoism, and it is, today, little more than a degraded system of spirit worship.

There are also many Mohammedans in China, especially in the northwest.

Christianity was not introduced in China until the sixteenth century. However, today there are a growing number of Christians in China, reaching up into the millions.

The reform of education is the greatest problem now before China. An enormous number of the adult population are illiterate. Only twenty-five per cent of China's children were attending schools when war with Japan broke out in 1937. The government, in 1903, appropriated commissioners for three high offices to study the whole question. The result was that a board of education was established in Peking to decide upon methods of introducing Western education and a school system of different grades.

For ages there has been a special literary class which knew the literature of their China. Examinations, confined chiefly to moral philosophy and literature, were held at frequent intervals in the chief city of each province, for the purpose of awarding degrees to scholars, in modern science schools, who wished to enter civil or military service. One immediate result was the establishment of the Peking University, a flourishing institution before the war.

At the present time only ten per cent of the populace of China are literate. There is such an insufficient number of teachers that older pupils must teach the younger ones. Many of the teachers are living on no wages, and find it necessary to earn their bread by peddling in the streets. Countless school rooms have been wrecked by bombings from the Japanese. Those that remain are dreary and dark and sometimes are nothing more than makeshift rooms built of mud. Many pupils have to stand outside at the window to get their lessons, and write on boards on the backs of their classmates. Books are scarce, outdated, and in very poor condition. Sometimes as many as twenty pupils must share one book!

The Chinese are ruled more from the cemetery than from the Emperor's palace. The care of their dead is often a more important duty than the sustenance of the living.

Always the past is the Golden Age, and reverence for a man or thing is in proportion to age. When the body of a deceased has been dressed for the "journey," it is comfortably placed in the coffin with changes of clothes, perhaps books to read, and the necessary passports and money conveniently near the hands. At intervals silver paper cash is thrown to the right and left of the coffin by the sons of the deceased, to bribe the devils who might be wandering about. Priests send Heavenly gifts made of papiermache to the sky by fire. Never is any recently deceased or

ancestor spoken of as dead. On all feast days the family members send them, by fire, gifts symbolizing wishes for good fortune in Heaven. They are very much alive on the lips of their families.

For sixty days after the departure of the deceased the family wears coarse cotton gowns, white shoes, and a white knot in the hair, while the deceased is on the road through Hades. After sixty days a gray gown is worn, black shoes and blue hair strings. The women may wear no ornaments until the passing of one hundred days. Until three years have gone by they wear neither silk nor satin.

No person who has passed on can dispose of any material thing he has accumulated, thus advancing the fortune of one relative over another, or preferring a friend above Family. The Family is a unit, and is heir to all the credits and all the liabilities of each and every member. If, on departure, the person wishes to be "separately established," his earnings do not fall into the common fund, nor will his fortune ever be enlarged upon by any inheritance from the homestead. But if the person decides to continue "of the homestead," then his dwelling place is kept ready to welcome him. One separately established has made a life decision and may not return.

Much thought is given to the location of the graves and the cemeteries. To be buried properly is the ambition of every Chinese. The possession of a handsome coffin is often the most desirable of assets, and is frequently a most acceptable present to elders or relatives. The dead are honored by banquets, and in the crises of life, ancestors are appealed to for help and direction. In ancient times human sacrifices were made at the graves of the dead.

In social life there is a strict separation of the sexes. The preliminaries of marriage are taken charge of by the parents or professional match-makers, called go-betweens. Marriage is the most important act in life. A woman can demand that the Elders of her homestead negotiate a suitable marriage for her.

Chinese cookery for the most part is wholesome. They have some peculiar dishes, however, such as soup made from a glutinous substance found in birds' nests, shark fins, deer sinews, and duck tongues.

Their drink is brewed from rice and is a light amber in color, tasting somewhat like a mild beer. Liquor is drunk from tiny cups at mealtime. Tea is drunk before or after meals only, in cups that have no handles or saucers, but have covers which hold the "draw."

After partaking of a meal, the Chinese wipe their hands and faces with steaming hot towels. It is thought bad to put cold water in their stomachs, so it is first boiled. The truth of the matter is that their water is not fit to be drunk without first killing the diseases which infest it.

When a hostess lifts her teacup to her lips, the polite moment to say farewell has arrived, and then one should go no matter how much the hostess begs one to stay.

The clothing worn by the Chinese is the best in the world from the standpoint of common sense. It varies in thickness and type of material with the different seasons of the year.

Chinese men and women dress almost exactly alike. Their wearing apparel differs only in their footgear and headdress. Blue is the traditional color for civilians. Purple and yellow are colors of nobility, and red is worn on festivity days, expressing merriment and joy. Black is considered depressing.

The Chinese girls of the upper class were still binding their feet only a few generations ago. Their feet were bound tightly in early childhood, so tight that they could not grow larger. After the long years of torture were over, the ladies with the "lily feet" tottered around as best they could. These Chinese girls rarely went out of the house, and heard of the outside world only from servants or visitors, contracting their circles of friends rather than enlarging upon them.

The greatest holiday in China is New Year's Day, before which debts are paid and clothing bought. This is everyone's birthday, all the people dating their ages from this day. A child is considered one year old at birth. So, if a child is born twenty-four hours before New Year's Day, he is considered to be in his second year.

With China time flows on and on and on like a river—never starting, never stopping. There is never a yesterday, only a tomorrow. Today does not matter. All spend their daily lives planning for tomorrow. And so it has been since the remarkable civilization of China began.

MILDRED WOLLSCHIEDT — *Term Seven.*



Lots of good
luck to a sweet
boy. Betty Hill



The Road to Safety

The sun glared down on the steaming little valley. Former rice fields, unplanted and overgrown, spread on for miles. A crooked road cut a brown path through the land. And everything was still—deathly still. No water buffalo ploughed the rice fields. No children played on the farms. No women worked in the homes. The farms were deserted, evacuated. The distant thunder of guns had sent the people in mad flight from their homes, back into the mountains where there was safety.

In the entire valley, there was only one sign of life. A group of children trudged along the road, accompanied by a young girl. The girl was small and slender, with heavy black hair and dark eyes. She was trying to hurry, but her weary legs refused to move quickly. Her name was Sue Lin.

Sue Lin had been beautiful, and wealthy, a few years ago. But too much worry, and too little food, had made her thin and gaunt. She was too young to have such heavy responsibilities, but there was no one else to take them. Alone, she cared for thirteen orphan children. She found food and shelter for them, and tried to find safety. Two of the children had died, despite all of Sue Lin's efforts. But the number grew, rather than decreased. There were more and more homeless, starving children, and Sue Lin could not refuse to take them. Sometimes, however, people who were evacuating took one or two with them. Only today, she had carried little Tsien, and all his belongings, seven miles to a family which had agreed to take him to the mountains.

While with the family, Sue Lin had heard some wonderful news. A refugee train was leaving the next morning from a village twenty-six miles away. She had rushed back to the little mission where she and the children were staying. They had gathered together their scant belongings, and now they were on their way. But the children were little, and they tired easily. If only she could get them there on time! Then her worries would be over. With the children safe, she could do the thing she secretly longed to do, become a nurse. Then she felt that she would really be doing something to help win the war.

With these encouraging thoughts in mind, Sue Lin forced herself to hurry up the steep hill. "Oh, please, children, try to hurry," she said urgently. "There is only one train, and we must get it."

"But, Sue Lin," panted Sen Li, a serious little boy of eight, "there are no tracks in the mountains. How can the train take us there?"

"It will not take us all the way, Sen Li. But when the tracks end, we will find some other way to go on. But we must hurry. The train will leave at dawn, and it is a far trip to the village."

In the gray morning, before dawn, the railroad station was a mass of activity. The train itself was almost indistinguishable beneath its load

of human cargo. People, mostly women and children, jammed the interior, and overflowed onto the steps. The roof was crowded, too, with furniture, clothing, and people. And still swarms gathered about the train. An army officer finally appeared, and tried to make himself heard above the din. He soon gave up in despair, and motioned for the train to start. The bell tolled out its warning, and the old engine coughed uncertainly. Then the train chugged out of the little town at a snail's pace, while people ran after it and tried frantically to get aboard.

Back at the station, a weary group of children stumbled toward the tracks. Sue Lin looked about desperately for the train. Then she saw it—a hundred yards down the track, steam away toward safety. The children saw it at almost the same moment. One little girl clung to Sue Lin and sobbed. The rest stood silent, unable to believe their eyes.

Sue Lin suddenly felt weak. She wanted to cry out, to stop that train somehow. They had to get on it! They had walked all night to get here. It was not fair that they should miss the train by a minute.

As she stood there, an idea dawned upon her. Slowly her head lifted with new hope, the last hope that was left to her.

"Wait here, children," she said hurriedly. "Over here, away from the crowd. Do not stray away and get lost. I shall return as soon as I can."

"Sue Lin, will you find a way for us to go to the mountains?" little Lan Ying asked anxiously.

"I hope so, dear. Now remember, stay right here." With that, Sue Lin disappeared in the crowd.

A few minutes later, she was standing before a high-ranking army officer, in the army headquarters. She stated her request, knowing before she began that it was almost hopeless. Nevertheless, she begged and explained and pleaded for half an hour. The officer was polite and kind, but his answer remained "no."

Sue Lin felt tired and beaten. She had not slept for two days. Her legs trembled from the strain of the long walk. Her arms ached from carrying the little children when they could go no further. She made one last desperate effort.

"I know that it is a strange request, but these children cannot hold out much longer. They are hungry, and exhausted, and their nerves are at the breaking point. We walked all night to get here, but missed the train. This is our last hope"—her voice dropped down to nothing, as if she were too tired to finish.

"I should like to help you," the officer explained, "but surely you understand that it is impossible. It is true that we permit people to ride on army vehicles going to the mountains, but we could not possibly take thirteen children. They would become scattered, and would have no one to look after them. The soldiers driving the trucks are too busy with their problems to take care of some helpless children."

"But they are not helpless," Sue Lin exclaimed. "They could be divided into little groups; an older child with each tiny one. And when they get to the mountains, people will be glad to care for them, as I did."

"Perhaps you are right," he conceded. "But even if all of that could be arranged, they would not be safe in army trucks. Enemy aircraft may find them."

"Would they be any safer here?" she asked quietly. "By tomorrow this town will be deserted, and enemy planes may be dropping bombs. There are many trucks which go to the mountains with wounded, or for supplies. Please, sir, let these children go in them."

The officer frowned thoughtfully. The girl was right; there was no time to waste. And a group of children could not be left behind in a deserted town. He thought for a few minutes, then his brow cleared. He nodded slowly several times.

"Very well, the children will be evacuated. But what about you? Will you want to go with them?"

Sue Lin shook her head. "No, there are others who need to leave more than I do. And, anyway, I—I would like to become a nurse. Then I would be doing something more important for my land."

"It is a fine idea," the man replied gently, "but there is no time to speak of it now. You must hurry." He spoke rapidly for several minutes, giving her many directions and instructions. As she finally turned to leave, he added, "When the children are all started on their way, come back here."

Sue Lin nodded and thanked him, and slipped quickly from the office. She ran down the street, her weariness forgotten, her heart singing. By evening, the children would be on their way, and she would be free to be a nurse. She ran for several blocks, and finally stopped, out of breath. She stood at a corner, flushed and gay. Sue Lin pushed back her damp black bangs with a childish gesture, watching people dart about the streets. It was as she stood there, breathing heavily, that Sue Lin had her first premonition of danger. Then she heard it, above the noise of the people—the thunder of airplanes!

Everyone had heard it now. People were running madly in all directions, and Sue Lin found herself carried along with them. She tried to get through a crowd which was hurrying toward shelter. She pushed through and raced down the street toward the station. The children! They would be terrified. The roar was deafening now. The planes were almost overhead. Sue Lin's throat burned, and her weary feet stumbled, but she dashed on. The thin scream of the first bomb seemed almost on top of her. A geyser of wood and stone shot up from somewhere near the station as the bomb exploded. The impact threw Sue Lin onto the street.

Sue Lin lay still, her face and hands scratched by the rough street. It had lasted only a little while. The birds of death were flying on, probably to bomb the train, if they could. Sue Lin forced herself to rise from the street, dazed at the destruction about her. She stumbled on towards the station. Part of it was a pile of rubble, the rest was still standing. Sue Lin picked her way through the wreckage up to the door. Her heart almost stopped as she entered. The roof had caved in onto most of the building. If the children were under it—

A faint cry broke through the deathly stillness. Sue Lin looked about in vain for a second; then she saw them.

Partly protected by a huge post, her little group still huddled where she had left them. Several were scratched and bruised; two were hysterical, and almost all were crying. But they were alive—all thirteen of them. Sue Lin hurried them out, before they could see the horrors about them. She herself felt sick as she glanced around. But here, in the midst of the horror and confusion, Sue Lin's path suddenly lay clear before her. First, she must start the children on their way. Then, she must return to the ruins. The bombing had doubtless made many more children orphans, and someone must care for them. It would be her job. Resolutely, she put aside her dream of becoming a nurse. That would come later, perhaps, when all the children were safe. Maybe, by then, the war would be over, and there would be no need for nurses. Yes, even in the face of danger and destruction, Sue Lin could find hope. For Sue Lin was young, and it is the youth of the world which keeps hope high when all others lose it.

But Sue Lin did not realize any great significance in her thoughts. She merely gathered the children together, and led them from the wrecked building. As they went down the street, she said encouragingly, "Come, children, it is not far now. Soon you will be safe, in the mountains."

SHIRLEY OSWALD — *Term Seven.*



Our Land

It was another spring in New China. The Yangtze had subsided rapidly and the small, well-irrigated rice fields were under cultivation. All who were able were up at three o'clock and in the fields after their meager breakfasts.

Ni Lan stopped in the middle of the road and watched the people at the endless task of planting and weeding. Her dark hair was twisted in a smooth coil and lay neatly on her neck. Her dark eyes betrayed the turmoil of her mind although her smooth face showed nothing. Finally, she raised the heavy water buckets and went on her way to the house.

At the sight of the crude building, her mother plucking a lean duck and her grandfather resting on the doorstep before returning to the fields, she knew again the great anger she had felt when her mother had said, "No, Ni Lan, I must have you here to care for the children. Mine, and the two orphaned children of your sister. I cannot allow you to work in a factory."

Ni Lan remembered bitterly the year when she was twelve, impetuous and willful. Against her parents' wishes she had become converted by a woman missionary and entered in a girls' school. Her grandfather and parents had refused to see her for three years. Then they had sent a letter telling of their conversion to the new faith and begging her to return home.

Ni Lan had had six happy months at home and then six in the university. With the coming of the enemy, her parents had given up their wealth, had sent for Ni Lan and had begun the weary march inland, and further inland. Her elder brother and sister had died fighting and her father was in the mountains with the guerrillas. Only she, strong and willing, must stay home and care for children.

She lowered the buckets carefully to the ground and went to see what the children were doing. As usual, the youngest, Teh, was chasing the cat and the four older children were sitting in the shade, reading their lessons aloud or drawing the characters in the dirt. They studied every morning, and then went in search for small branches or chips for the fire. At two they left for school. School could be held only in the afternoon, as that was the only time the teacher could leave the fields. The teacher had been a university student, had been crippled in the march inland, and now taught school since he could not fight.

As she returned to the front of the house she heard her mother and grandfather discussing again, as they did whenever they were alone, the enemy to the east and the mountains to the west. If the enemy should come closer they could not flee because an old man and young children could never escape by the rocky trails. They spoke, too, of the shortage of food and of the children's lean, hungry faces.

When they saw her coming, they were silent. Again the bitterness swept through her. Old enough to care for children, to cook and sew, but not old enough to discuss their problems.

She sank down on the doorstep as her grandfather left, and began to work on the cloth shoes for the children. She had barely started on the second shoe when her thread ran out. Impatiently, she arose and started for the cooperative house in the village to try and get another strand. Perhaps the man would give her no more as she had been given a new piece yesterday. The man was very kind, explained the shortage of goods, and then politely but firmly said "no." "Come back next week, Ni Lan, for your thread. I can give you only two strands a week and you have had two."

She walked from the house with downcast head. As she turned a corner a running soldier ran into her and dropped several papers which blew around the street.

"Oh, I am so sorry. I was in a great hurry with papers for my leader."

His voice was kind, his eyes a rich brown; his figure straight and lean. As her eyes met his, she smiled and stooped to gather up his papers. As he straightened, he said,

"If it is not too discourteous may I ask if your name is Ni Lan?"

"Yes, and you are Cheng of the house of Wong. It is good to see an old face among so many new faces."

"We are all brothers in the new cause. May I meet you at three at the bridge? I would like to talk over the days at the university."

She hesitated and then answered, "Yes, if my mother permits."

"I, too, may be unable to see you if I have a task to do. Do not wait."

He smiled and then continued down the street towards the magistrate's house where the officers were quartered.

As she walked home she thought how fortunate it was that her charges would be in school, her grandfather resting and her mother washing at the river. That would leave only little Teh to care for unless her mother took him to the river for a bath.

At two the children were washed and sent off to school. At two-thirty her mother left for the river with a huge bundle of clothes, a large stick to beat the clothes with, and little Teh trotting sedately beside her. A short time later Ni Lan left. The watch she had received from the missionary as a birthday present was always wrong and this was one time she could not be late.

As she approached the bridge she thought at first that she was either too early or too late. Then she saw him leaning against the rail. He waved and as she came up said,

"I thought your mother had kept you away. I have been waiting."

"I am sorry. My watch does not always run."

"Here, sit down. I have been composing some verses in my head. The land is very beautiful now."

"I, too, do that. I wish I might have attended the university for longer than six months."

"I had two years and then joined the army. Tell me what has happened to you since then."

At first the words came slowly, then she found herself telling him in detail of the journey inland. As she finished he asked,

"What are you doing now, Ni Lan? How are you helping the cause?"

She clenched her fists and the bitter things she had been thinking came in a wish.

"I am taking care of children. That is a job for an old woman. I am young and I have a desire to fight as my father is fighting, or work in the factories as my friends are doing. I am tired of listening to the words of my grandfather and mother." She looked out over the broad fields. "This is my land, our land, and I want to fight for it too."

"The new cause is good, little Ni Lan, but the old Chinese customs are also good and I believe in some of them. One is that you should respect your elders."

She realized that what he said was true and she felt ashamed.

"You are right but that is very hard at times. I must say good-bye now. The children will be returning from school."

"Good-bye, Ni Lan. Perhaps we shall meet again. May all your dreams come true." He turned and walked toward the village, while Ni Lan returned home.

The next two weeks she continued with her work. Cheng had made her see that she, too, was doing something worthwhile. And yet, whenever she raised her eyes she saw a huge machine in the clouds and a huge factory. She saw, too, the thousands of bullets pouring from it for the guns of such brave men as Wong Cheng and her father.

Then, as she returned with her grandfather from the fields one day, a runner stopped before their house. The old man approached him and asked,

"What do you want here? Who do you look for?"

"I look for those of the Lu clan. I am told they live in this house."

"I am the elder of the Lus in this house. What do you wish?"

"I have a chit from my commander in the hills."

"Then you belong to the mountain fighters. What does the chit say? I have not my glasses and cannot read it."

Actually, he had never learned to read but was in hopes of doing so some day when he could no longer work.

The man glanced at Mother Lu who had just come up, and said,

"It is of a personal nature."

"Then come into the garden; I will have my daughter prepare food for you."

The man and the grandfather talked for a long while. It was not until the food had been given to the man and he had departed that the grandfather called Mother Lu and Ni Lan into the garden. His eyes were grave.

"Daughter, I do not know how to tell you." He stopped and then continued, "Your husband and my son has been found shot while on sentry duty."

Mother Lu and Ni Lan were stunned. They had no words to show their great loss. Ni Lan touched her mother's arm timidly. She said the first thing that entered her mind.

"It will be all right, little mother. I will help you. You have the children. They are a part of my father."

Slowly her mother turned and raised her hand to Ni Lan's shoulder. Her eyes were filled with sorrow but her pride and years of training would not let her tears fall.

"No, Ni Lan, no little daughter. I am old. I will care for the house and children. You, Ni Lan, are strong and young. There is a great cause to fight for and many deaths to avenge. Go, my daughter, work in the factories."

ELAINE FISCHER — Term Seven.





Chinese Painting

Chinese painting is a vast subject with a tradition of more than 1500 years, yet we, the Occidentals, have remained in complete ignorance of this art until the nineteenth century.

There is a great demand in Chinese houses for paintings; therefore, copies are numerous. Originals were costly and rare and were owned only by the Emperor or higher officials. These collections were preserved in Japan, but in China most of the originals were destroyed in numerous wars. This lack of survival of ancient art does not distress the critics, because the Chinese preserve the same art spirit from generation to generation, even though early examples perish.

Chinese Art is divided into periods or dynasties; of these, the Tang dynasty is considered the greatest. In this period, the greatest artists lived and worked. Among them were Yen Li-pen, portrait and historical painter; Li-Ssu-hsun, who did richly colored landscapes; and Wu Tao-tzu, master of Buddhist frescoes. No originals by these men remain, yet they are to China what Raphael and Durer are to Europe.

The framed picture does not appeal to the Chinese as it does to us. They make use of two forms; the Chuan, in scroll form, and the Chou, which is to be hung up. Both are kept rolled up. The Chuan is unrolled bit by bit, and enjoyed as a manuscript. It consists of a succession of pictures, though the composition is continuous. There is also the small album picture, as well as a few framed pictures.

The Chinese paint on silk or very absorbent paper, using water colors or an ink stone. The brush is held vertically and the arm or hand never touches the paper or table.

The Chinese consider only painting and calligraphy as art. In painting they express the manners and taste required by mental and moral culture, the essential qualities of their genius. The Chinese are devoted to literary culture, and artists are evolved from it. First, the artist learns to control his brush, then he learns the names of the delicate colors from literature. He learns from literature the historical and traditional stories of the country, which he will use as subjects. The verses of poets stir his imagination. Many of the painters were poets, and many birds and flowers are painted together because of a poem. Next, the artist copies the old masters and then he is ready for individual work.

Few great artists have taught students. Of course, there are professionals who are taught in art schools as we are, with the aim of learning to win a livelihood. These do not become artists, for they do not have a sufficiently good education. They are artisans of painting, and copy freely from the masters. Naturally these copies vary in quality. Some are easily apparent forgeries, while others need most careful examination.

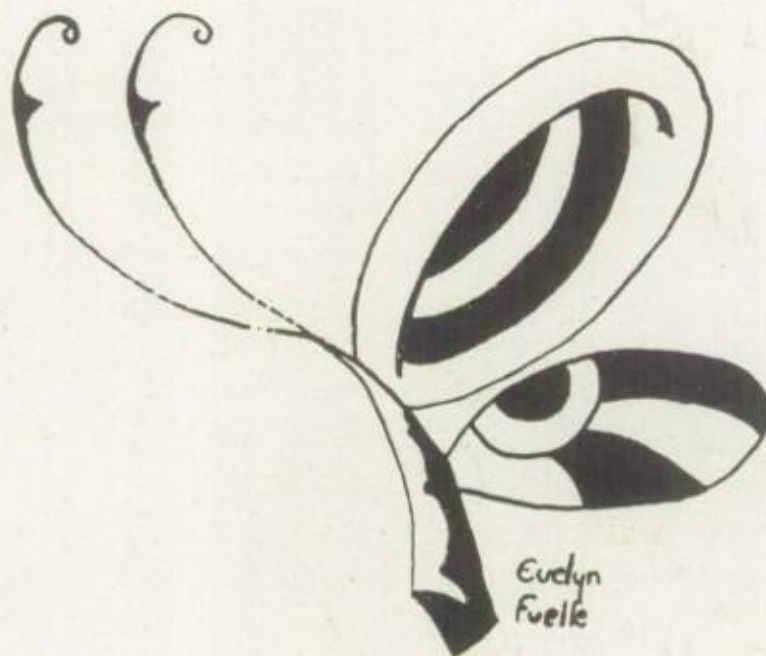
Although there are some foreign influences, knowledge of the art of India, Japan, or Persia is not necessary to know Chinese Art, as it is entirely national in its 4500 ideals and spirit of the people. Oil painting has little appeal to Chinese artists. The Chinese don't like naturalism and perspective; their art has an air of lightness, unreality and inspiration. Everyday subjects are seldom treated; instead they paint their philosophic contemplation of the world. They believe nothing is permanent; even the mountains change their contours. Man is but a small part of creation, he is temporary; the laws of heaven and earth are constant and eternal. Therefore, landscapes are the most important subject and figures are but a small part of the picture. Other favorite subjects are such simple things as bamboo, butterflies, flowers and birds. Religious paintings are also numerous, though the themes are Buddhist instead of Christian, and even in these, action counts for less than contemplation.

The unreality is achieved by the brush strokes. Line and brush strokes possess their own individual life. Individuality increases as the centuries pass. Chinese painting is the language of the brush. Unreality is also achieved by space. "No other artist has understood like the Chinese how to make empty space a potent factor in design." A Chinese artist once said, "The idea is present even where the brush has not passed."

The oddest thing about Chinese painting is that the artist supposes that the spectator moves about. Some landscapes are to be viewed obliquely from one side or another, some disclose their greatest beauty when viewed from the front. No rule positioning the eye of the spectator at a fixed angle to the center of the picture would be flexible enough for free spirit of the Chinese artist. After all, painting is of spirit, not an outcome of the study of mathematical laws.

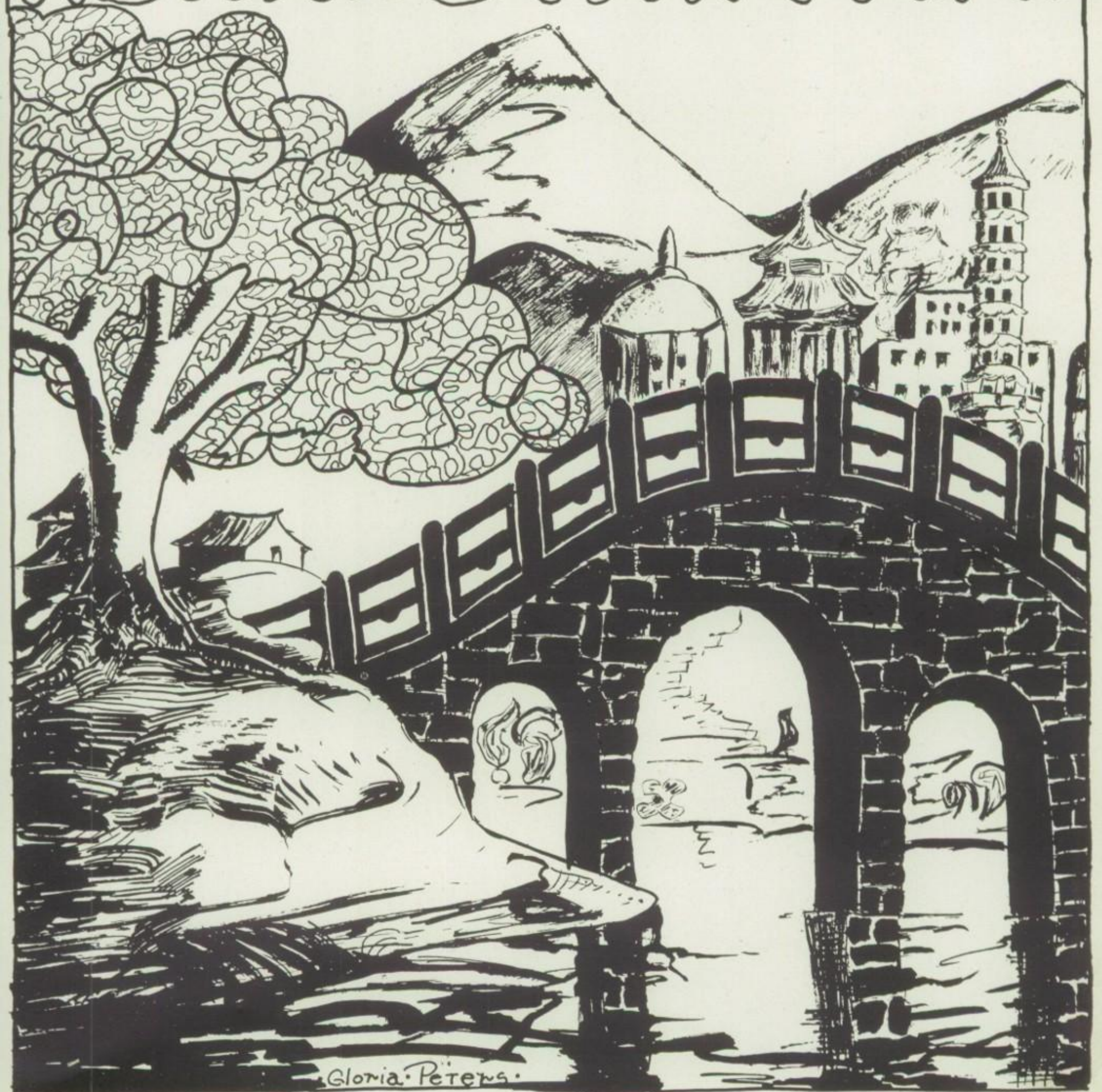
I hope that this article has helped you to understand, to a greater extent, Chinese painting. I hope that you now realize the Chinese outlook on life and the complete independence of the Chinese artist.

MARILYN GUERDAN — *Term Eight.*



Don - may you always have the best
Gloria Peters

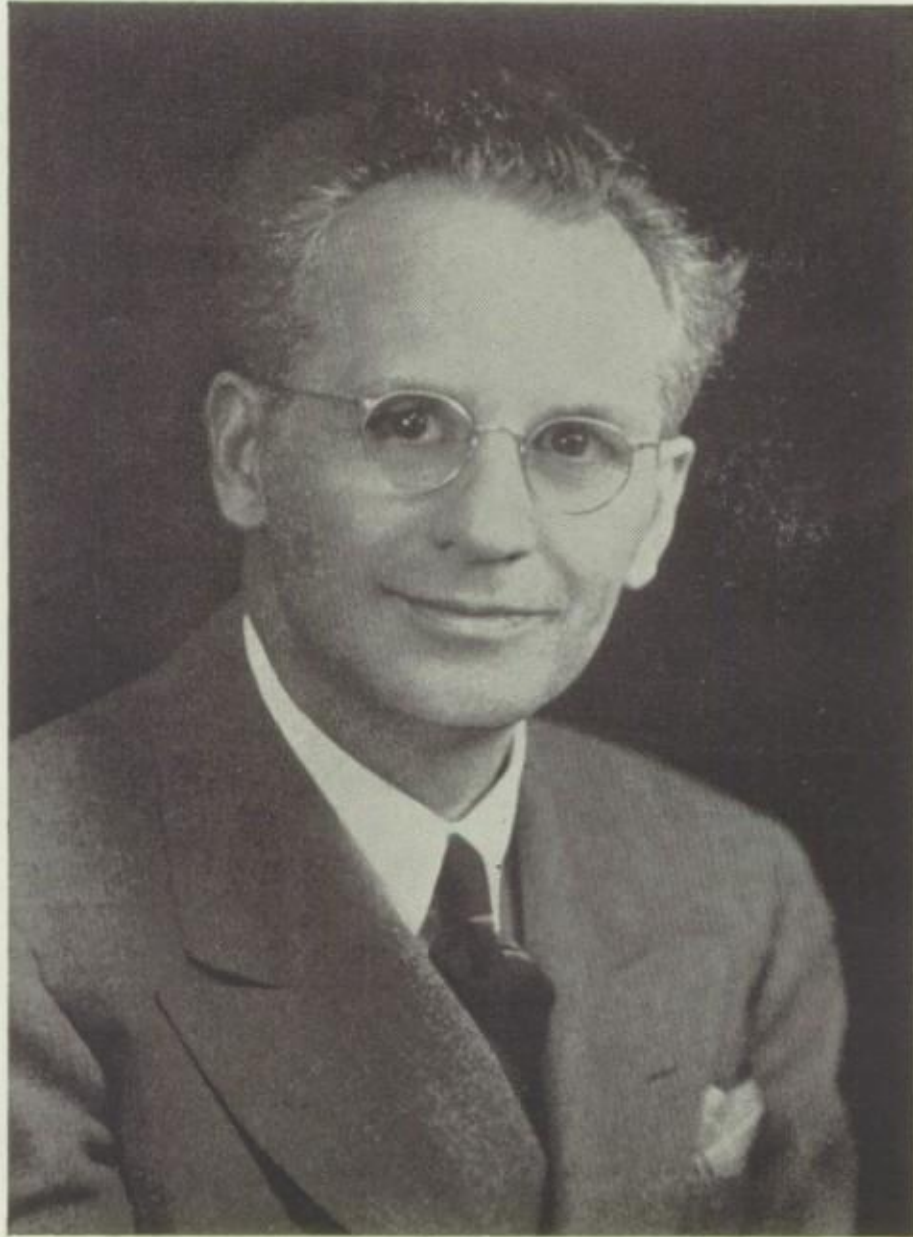
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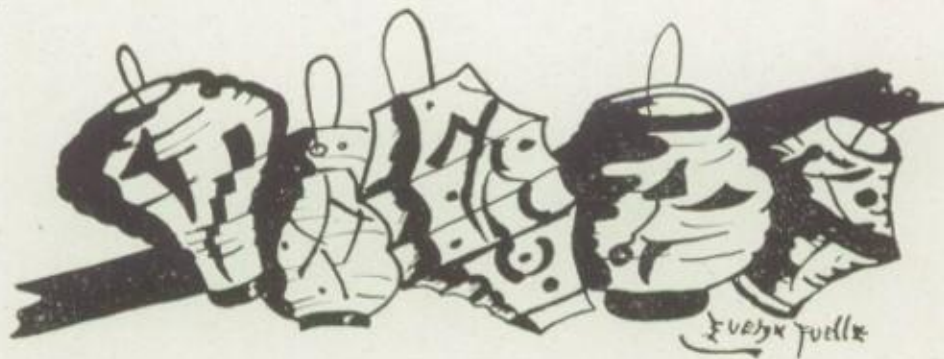
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Principal of the Cleveland High School
Saint Louis, Missouri





MR. ALFRED FRIEDLI

Assistant Principal of the Cleveland High School
Saint Louis, Missouri



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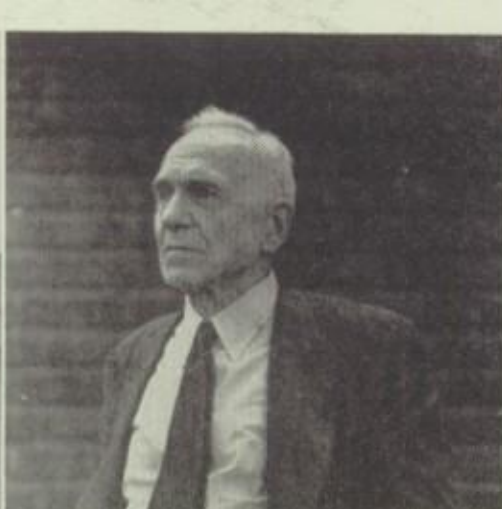
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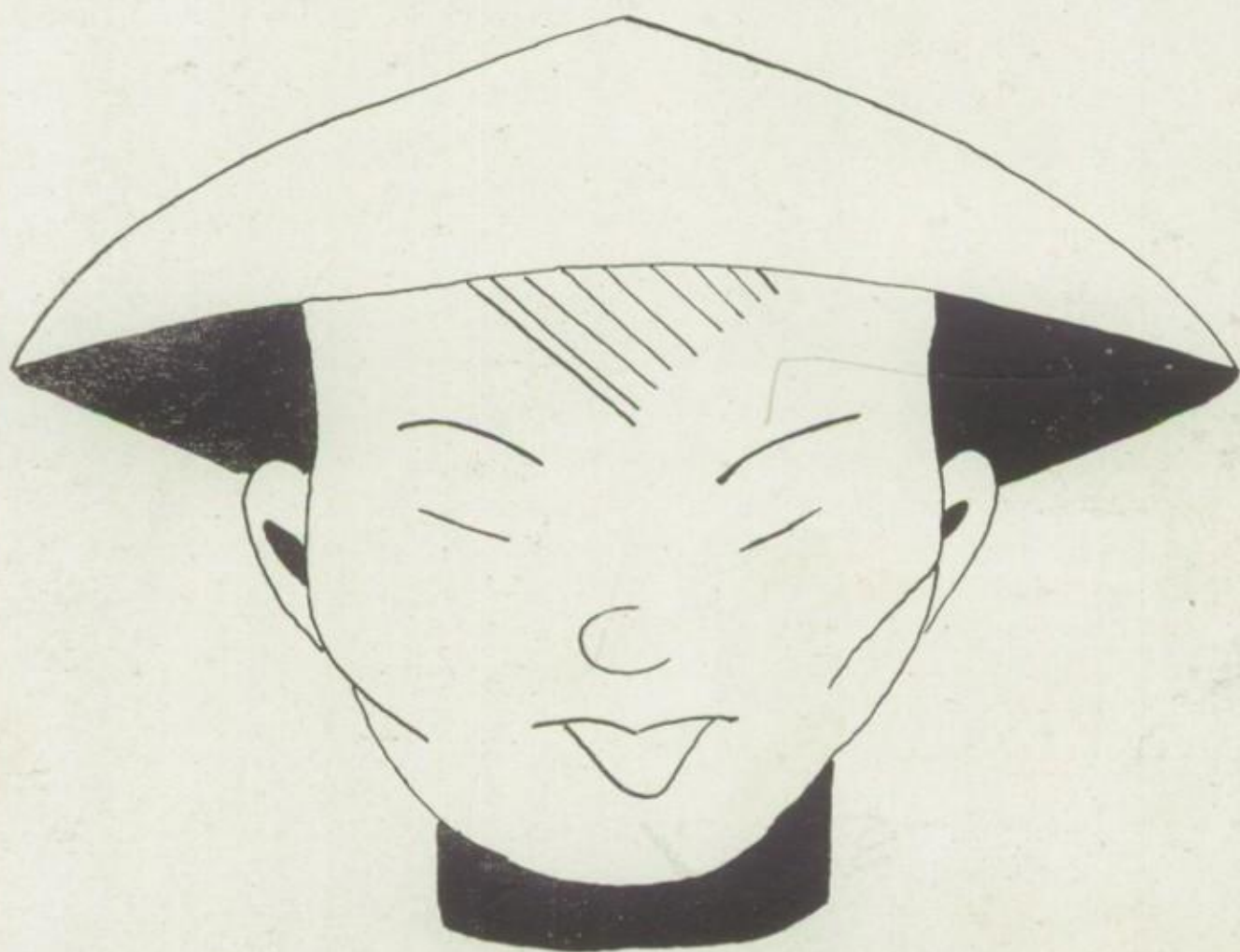




Wellman

No small
fellow, who is hungry!
Loads of luck!
Betty for Diner

FESTIVAL



EVENTS

Undergriff

Amos G. Temple

Handwritten notes on the right margin, partially obscured.



*For a good friend
to a good friend
Lewy*

*Love to my friend
to my friend
Lewy*

CORONATION



lots of luck
to a great work
She speaks

Best
wishes and
all that
to a swell
full
much
much
much

BETTY FLETCHER
1944 Football Queen

The Coronation

Every seat in the auditorium was occupied. Excitement and expectancy were at a peak when, suddenly, everything became still. All arose as the opening bars of the National Anthem sounded throughout the room to echo and re-echo in the hearts of all present.

Mr. Kelley then stepped to the microphone and, after a few words of welcome, introduced the Master of Ceremonies, Gene Beckmann.

Soon the curtains parted, presenting a gorgeous rhapsody of color, a miniature fairyland. An exquisite palace set off by magnificent lighting effects towered in the background above fluffy white clouds. In the foreground was the stately throne. Here sat the beautiful "titian-haired" retiring Queen, Doris Zorn, between the King, Bill Richardson, and her escort, Bob LaRoche. Doris looked exquisite in a white net dress with torso effect bodice trimmed in tiny glistening beads. She held a huge bouquet of pink roses.

Then the football team in orange and blue uniforms marched down the aisle and up on the stage. As soon as the applause died down, the Master of Ceremonies summoned the first maid, Lorraine Feigel, to the royal court. Her escort was Jerry Green. Lorraine looked sweet in a gown of aqua blue, with three-quarter length sleeves and a high-neck.

The second maid to make her way to the throne was Vera Grebe. Her gown was black velvet with a sweetheart neck and three-quarter length sleeves trimmed in dainty white lace. Her escort was Gene Sparlin.

Next to appear was Miriam Seerge; escorting her was Bob Neustaedter. Miriam looked ravishing in her sparkling white formal, with its billowy net skirt. On her head she wore a calot of black sequins.

Next to bow before the retiring Queen was Melanie Beckemeier, looking sweet and demure in her dress of blue tulle and satin. The drop shoulders were rows of tiny ruffles, while at the bosom was a large satin bow. Paul Duwe escorted her.

The fifth maid, Gertrude Schleifer, appeared on the arm of Ed Rhode. She looked lovely in her dress of blue net. The bodice of black lace was torso effect with a sweetheart neck.

Esther Diaz and her escort, Bill Schatt, were the next to walk down the aisle. Esther's gown of white net was set off by dainty drop shoulders and sparkling silver sequins. Her hair ornament was a band of sequins.

Myrleen Golfinopoulos and her escort, John Simms, were the next to be announced. The skirt of her dress was of white tulle, the bodice of eggshell lace trimmed with a sprinkling of gold sequins.

Then Joyce Radentz made her way gracefully down the aisle, looking very lovely in a blue tulle and satin formal. The drop shoulders were trimmed with ruffles, while a blue satin bow lay becomingly on the full skirt. In her hair she wore a band of sequins. She was escorted by Bob Smith.

Lois Street, escorted by Tom McFarland, was the next to appear.

The program was brought to an end after Mr. Schuenemann led the audience in songs and cheers, and after a few fitting words were spoken by our own Coach Fenenga.

loads of everything
to a barn sweet
guy. Remember
all the times
we've doubled
and otherwise
Love
Gabe
"Yosi"

Dear Dan
You sure
are swell
& a swell
friend. I
hope you'll
always be
Love
Mynt.

P.S. DITTO -
the 2nd line



"Hit the Deck"

All of Cleveland's actors and actresses were nervously biting their fingernails; the stagehands just knew the scenery was going to fall apart; the dancers had already forgotten their steps; the singers hopelessly tried to hit that high "C" or low "G"; confusion reigned everywhere backstage. In this state of mind the participants began the production of "Hit the Deck" at Cleveland, November 16 and 17. Despite all misgivings, the show went off beautifully, and for the first time, Cleveland had a sell-out of tickets for both nights a long time in advance of the operetta.

Of course, the plot of the play and its humor were partly responsible for the success of it at Cleveland, but the students and teachers must get credit for putting it over. "Hit the Deck" is a tale of the love of a sailor and a captain's daughter. How they fall in love, disagree over money problems, part, and finally come together again, is a story very amusing and especially entertaining.

BETTY REITTER.



CAST OF CHARACTERS

In the Order of Appearance

1. Dinty	TOM DUNGAN
2. Donkey	FRED DUNGAN
3. Dan	JACK HAUPT
4. Marine	WARREN KAISER
5. Battling Smith	JOHN ANDRESON
6. Chick Mages	DICK KAESER
7. Junior	TOM FERNANDEZ
8. Lavinia	CAROL HEIDELBERG
9. Looloo	SHIRLEY GATZERT
10. Charlotte Payne	{ LILLIAN TODD — Thursday JANE BREWER — Friday
11. Alan	{ ALLAN HAMANN — Thursday RUSSELL CARTER — Friday
12. Toddy Gale	ERNA PFEIFFER
13. Bilge	RALPH PASEK
14. Bunny	CARL SCHULZ
15. Mat Bascom	LOUIS SCHAEFER
16. Capt. Roberts	ROBERT SHIELDS
17. C. P. O.	GENE BECKMAN
18. Mandarin	JOE HOLMAN
19. Ming Fang	GERALD GREEN
20. Rita	MARILYN AHNER
21. Harry	DON NAGEL
22. Voice in Juke Box	JOE HOLMAN



LOTS of Luck
 Don
 HAVE WILLIAMS
 H



Novelty Orchestra

KOELN GEORGE Student Leader

The novelty orchestra is composed of members of the instrumental music organizations at Cleveland who are inclined toward modern music. Most members play in private, professional dance bands. The novelty band plays for all school and senior dances. It participates in the stage events of Cleveland. Its appearance in "Hit the Deck" was received with high acclaim.

SAX SECTION

1. KOELN GEORGE
2. CHESTER SANDIDGE
3. DAVE WILLIAMS
4. DON CLAUSEN
5. WILLARD JACQUES
6. GENE BECKMANN

BRASS SECTION

1. WALTER EMMERT
2. BOB SCHMIDT
3. JACK HEMM
4. LELAND HARLAN

RHYTHM SECTION

- | | | |
|---------------------|-----------|-------------|
| 1. DON SCHROEDER | | Drums |
| 2. GEORGE GUELKER | | Drums |
| 3. BOB SMITH | | Piano |
| 4. RICHARD HOFFMANN | | Piano |
| 5. BILL MUEHLHAUSEN | | Bass Fiddle |



JANUARY 1945

Class of January, 1945

MOTTO:

FINISHED, YET BEGINNING

COLORS:

LIGHT BLUE AND NAVY

CLASS OFFICERS

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Vice President	JANE REPPLE
Boys' Treasurer	ESTHER DIAZ
Girls' Treasurer	BILL SCHATT
Girls' Secretary	JEANNE WESSLER
Girls' Secretary	MARION MILLER
Boys' Secretary	JOE HOLMAN
Boys' Secretary	DALE HOOD

STUDENT COUNCIL REPRESENTATIVES

BILL RICHARDSON	GEORGE NIEHAUS
ANDREW GONZALES	ALICE WALZ
DOLORES SPECHT	

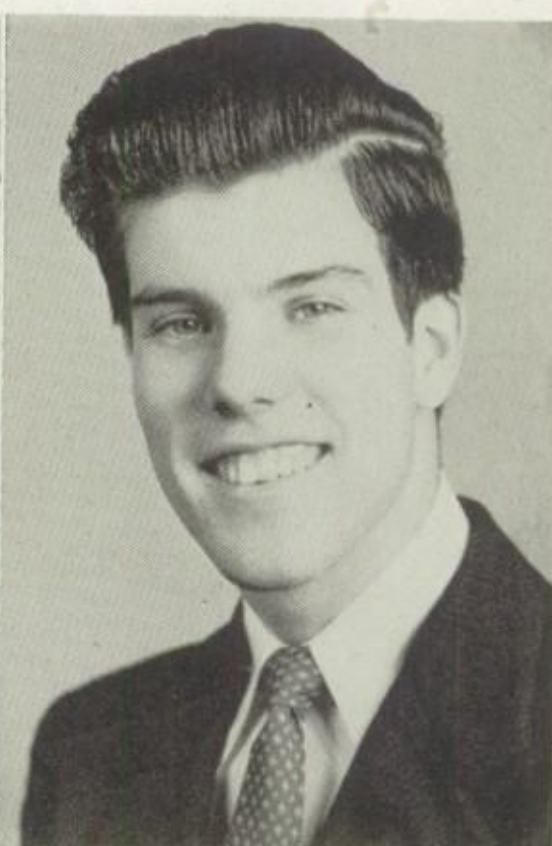
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MISS BESSIE CAMPBELL	MR. W. C. McNUTT
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JANE REPPLE

"A perfect rhapsody of looks."
Operetta; Phyla, Treas.; Sharpshooters;
Sociology; G. A. A.; Athletic Pin; Aca-
demic C; Student Officer; Stagecraft;
Football Queen; Vice Pres. of Senior
Class.



GENE BECKMAN

"He does many things and does them all
well."
Bowling; Orchestra; Band; College Club,
Pres.; Operettas; Sociology, Pres.;
American Legion Oratorical Contest;
Webster Hayne, Sec.; Pres. of Senior
Class; Forensic Award; Student Officer
Staff, Treas.; Orange and Blue.

ALICE WALZ

*"The kind of girl we admire,
A good student yet a real live wire."*

Glee Club, Pres.; Alethinae; Operettas; Phyla; Bowling; A Cappella Choir; Speech Activities; Sociology; Music Appreciation, Sec.; Tennis; Athletic Pin; Academic "C", 6 Certificates; Beacon, Associate Ed.; Student Council Rep. of Class of Jan. '45.

BILL RICHARDSON

*"He grows quite energetic
If the task is at all athletic."*

Basket Ball; Football Letter; Student Council, Pres.

BILL SCHATT

*"Bill with his curly hair;
Answer to a maiden's prayer."*

Operettas; Rifle Club, Vice Pres., Instructor, Team; Coronation Escort; Stagecraft; A Cappella Choir; Orchestra; Senior Class Treas.

DOLORES SPECHT

"The All-American Girl."

Band; Anna H. Shaw; Chess Club; Operettas; Phyla, O. and B. Rep.; Salutatio; Sociology, Sec.; Vice Pres.; G. A. A., Pres.; Bowling; Swimming; Volley Ball; Athletic Pin, Letter, and Statuette; Academic C, 4 Certificates; Student Council Rep. of Senior Class; Orchestra; Coronation; Table Tennis.

GEORGE NIEHAUS

*"A happy smile, a polite way,
Once he's your friend, he's yours to stay."*

Track Team, Letter; Stagecraft; Student Council Rep. of Senior Class.

ANDREW GONZALEZ

*"To be agreeable is his aim,
And at it he will win his fame."*

Academic C; Student Council Rep. of Senior Class.

DALE HOOD

"Thy modesty is a candle to thy merit."

ESTHER DIAZ

*"Here is a girl quite popular, you know;
Her personality doth make her so."*

Cle Cuks, Treas.; Operetta; Bowling; Tennis; Roller Skating; Treas. of Senior Class; Academic C; Orange and Blue; Student Council Rep.; Football Maid; Stagecraft.

WARREN KAISER

*"Singing lips and a joyous heart,
Over the radio he'll do his part."*

Operettas; Rifle Club, Treas., Statistical Officer, Expert, Emblem; Sociology, Pres.; College Club, Pres., Treas.; Music Festival; Academic C; Beacon, Editor; Student Officer, Treas., Staff; A Cappella Choir, Pres.; Glee Club; Music Award.

JOE HOLMAN

"God giveth speech to all, song to few."

Coronation; Chem Club; Operettas; Orange and Blue Staff; Special and Senior A Cappella Choirs; Sec. of Senior Class; Sociology; Music Appreciation; Stagecraft.





JANET AYDELOTT

"She had her share of pleasure and fun in goodly measure."

Hiking; Swimming; Tennis; Athletic Pin; Office Award.



ROBERT ARTMANN

"Silence is safer than speech."



CLIFFORD BOEHMER

"They think Cliff is bashful,
But Cliff is only wise."

Orchestra and Operettas, Orchestra Award; Student Officer.



AUDREY BLOCH

"Her knowledge grows more and more."

Operettas; Student Officer; Senior and Special A Cappella Choirs.



DORIS BREIDECKER

"Lovely, kind and gracious is she;
That we're sure, anyone can see."

Table Tennis.



RUSSELL CRECELIUS

"A good sport on the court and off."

Tennis Team.



WILLIS GORDON

"A quiet and reserved young man."

Operetta.



JACQUELINE DONNELLY

"If you want to be cheerful and witty and gay,
Just imitate Jacky, she's always that way."

Operettas; Stagecraft; G. A. A. Rep.; Bowling; Hiking; Soft Ball; Swimming; Tennis; Volley Ball; Athletic Pin, Letter, and Statuette; Roller Skating; Horseshoes; Senior A Cappella Choir.



ARLINE EBERLE

"Her air, her manners, all who saw admired."

Operetta; A Cappella Choir.



JACK HEMM

"Always has something to talk or sing about."

Operettas, Rifle Club; Novelty Orchestra and Band; Tennis Team, Capt.; Drill Corps.



NORMAN ULRICH

*"He did his lessons—more or less
Without extravagant distress."*

Chem Club; Chess Club; Orange and Blue Staff.

BETTYE EDWARDS

*"Her eyes are bright; Her voice is gay;
Her very smile drives gloom away."*

Operetta; Sr. Dramatics; Hiking; Tennis.

MARJORIE FABRY

"Dancing feet and smile so sweet."

Operetta; G. A. A. Rep.

ARTHUR KOENIG

*"A very careful student—careful not to
overdo it."*

Aeronautics; Operetta.

JOE SHEELY

*"He has the attributes of a man;
He always does the best he can."*

Chem Club.

LAVERNE GEBHARDT

"Judge me by what I am."

Operetta; Stagecraft; G. A. A. Rep.; Bowling; Hiking; Soft Ball; Swimming; Volley Ball; Skating; Horseshoes; Athletic Pin, Letter, Statuette.

DOLORES GERNGROSS

*"To her own affairs she tends,
Winning thus her many friends."*

Operetta; Stagecraft; Roller Skating; Beacon, Art Staff; Student Officer.

HAROLD HOFFMANN

"He uses well his leisure time."

CLIFFORD ONDER

*"He's a boy with an aim;
As a man he'll win fame."*

Operetta; Track Team; Student Council.

DORIS GOCKLEY

"Talk about your athletic records—"

Goodfellowship; Operettas; Glee Club; G. A. A. Rep.; Bowling; Swimming; Tennis; Athletic Pin, Letter.





MARILYN GUERDAN

"A sweet disposition is more desirable than gold."
Chem Club; Los Pacos; Swimming; Tennis; O. and B. Cartoonist.



FRANCES HRBACEK

"As refreshing as an October morn."
Sharpshooters, Pres.; Basket Ball; Tennis.



AUDREY HOLZ

"A wise one never lets opportunity slip by."
Operettas; Phyla; Band; Soft Ball; Volley Ball; Athletic Pin; Roller Skating.



GLORIA KLOPMEYER

*"Always jolly, always gay,
A smile for everyone, every day."*
Operettas; Senior A Capella and Special A Cappella Choirs; Stagecraft; G. A. A., Sec.; Bowling, Hiking; Soft Ball; Swimming; Tennis; Volley Ball; Athletic Pin, Letter, and Statuette; Roller Skating; Horse-shoes; Office Work Award.



GRACE KOST

*"To study given, yet not averse to play,
She wasted not an hour in the day."*
Goodfellowship; Operetta; Senior A Capella Choir; Sociology; G. A. A. Rep.; Tennis; Volley Ball; Table Tennis; Academic C; Student Officer.



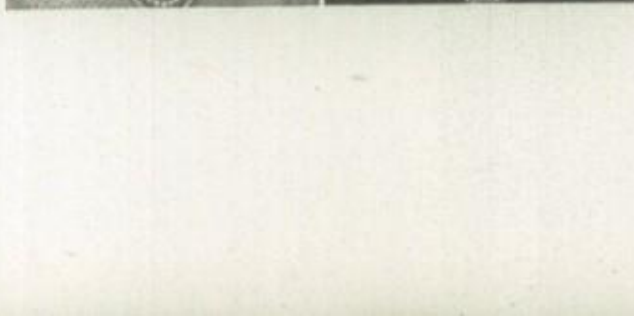
JOHN WATSON

"He has virtues so rare."
Operetta.



ARLAYNE HOWARD

"A good reputation is more valuable than money."



JACQUELINE JENNEMANN

"A lovable little lady."
Music Festival; Goodfellowship; Operettas; Glee Club; Hockey; Bowling; Hiking; Tennis; Table Tennis.



GLORIA JACKSON

"She stands ace high."
Chem Club; Roller Skating; Hiking; Soft-ball; Tennis; Volley Ball; Athletic Pin; Table Tennis.

MARY MEES

"Happiness consists in activity."

Chem Club, Vice Pres.; Sharpshooters, Pres.; Bowling; Swimming; Tennis; Athletic Pin, Letter, and Statuette; Table Tennis; Office Work Award; Academic "C"; Student Council Rep.

DOROTHY LEVANDOWSKI

"She's a jovial companion."

GLADYS LORNE

"It is a friendly heart that has plenty of friends."

Operettas; Coronation; Bowling; Tennis; Volley Ball; Athletic Pin; Roller Skating; Student Officer.

MARY MARGARET MILZ

*"If for honesty, she were paid,
She would have her fortune made."*

Operetta; Roller Skating; G. A. A. Rep.; Tennis; Volley Ball; Table Tennis.

ETHEL MAIER

"She was good, as she was fair."

Operetta; Roller Skating; Bowling; Hiking; Softball; Tennis; Volley Ball; Table Tennis; Athletic Pin.

DOROTHY MARKS

"In her tongue is the law of kindness."

Hiking; Tennis; Table Tennis.

ANITA UHL

"So courteous, so kind."

Phyla, Vice Pres.; Office Work Award; Academic "C".

IRENE PETRZELKA

"Our ideals are to better ourselves."

Table Tennis; Student Council Rep.; Student Officer.

MILDRED WEBER

"One smile is worth a hundred frowns."

Bowling; Hiking; Swimming.

ELEANOR RITCHEY

"Youth is gay."





MILDRED WOLLSCHIEDT

"And those that are good shall be happy."
Table Tennis; Volley Ball; Beacon; Student Officer.

DORIS HOPFE

*"A pleasant mix and quite sincere;
Her days are never dark and drear."*
Volley Ball; Horseshoes; Academic "C";
Stagecraft.



JEANNE WESSLER

*"A maiden with a sunny smile,
Whose friendship is well worth while."*
Goodfellowship; Sec. of Senior Class; Stagecraft;
Hiking.

MARY LOU LEAF

"None but herself can be her parallel."
Table Tennis; Tennis.



RUTH NASH

"Great thoughts come from her heart."
Chem Club, Sec.; Bowling; Hiking; Tennis; Volley
Ball; Horseshoes.

VIRGINIA LUTHER

"A mind at peace with the world."
Sociology.



COLENE McKINNEY

"Success follows industry."
Anna H. Shaw, Sec.; Goodfellowship; W. E. O. C.;
Orthography, O. and B. Rep.; Tennis; Roller Skat-
ing; Academic "C", 4 Certificates; Student Officer.

RUTH FRANKEY

"She was good, as she was fair."
Operettas; Glee Club; Hiking.



ROSE MARIE ELCHLEPP

"Moderation in all things."
Operettas; Sociology; Glee Club; Softball; Tennis;
Athletic Pin; Academic "C"; Office Award.

YVONNE JOHNSTONE

"Good natured and true."
Chem Club; Sociology; Los Pacos; G. A. A.
Rep.; Softball; Volley Ball; Academic "C";
Student Officer, Girls' Deputy and Sec.

AUDREY GUDORP

"Laugh your way through life."
Tennis; Volley Ball; Table Tennis.

BETTY SMITH

"Friendship always benefits."
Operetta; Bowling; Volley Ball; Athletic Pin; Student Council Rep.; A Cappella Choir; Glee Club.

JACKIE OLIVE

*"Never trouble trouble,
'Til trouble troubles you."*
Stagecraft; Bowling; Hiking; Table Tennis; Beacon, Art Work; Student Officer.

JOE BOING

"He has a free and open nature."

FRANK LAHM

*"A word, a smile—
A boy worth while."*

GERALDINE LAUBERSHEIMER

"Gone but not to be forgotten."
Hiking; Softball; Athletic Pin.

GERALDINE LIFT

"Sweet and demure."
Stagecraft; Bowling; Tennis; Beacon, Art Work.

STANLEY BLAZER

*"His idea of a perfect day,
Less work and more play."*
Chess Club; Student Officer.

OTTO SPILKER

"Always ready and willing to do his part."

LOIS DAVIS

"All our memories of you are pleasant ones."
Toxophilite; Basket Ball; Bowling; Volley Ball.





GEORGE GAROIAN

"Within his brains great plans do settle."

Chem Club; Chess Club, Vice Pres.; Craft Club; Treas., Vice Pres.; Sociology; Speech Activities; Victory Quiz; Webster Hayne, Vice Pres., Keeper of the Goat; Academic "C"; Student Officer; Student Court.



GERALDINE BURKEMPER

"The highest wisdom is continued cheerfulness."



VERNA VOTRUBA

"An honest heart possesses a kingdom."

Goodfellowship; Stagecraft; G. A. A. Rep.; Hiking; Tennis; Volley Ball; Athletic Pin; Roller Skating; Table Tennis.



EUGENE CHROMOGA

"Well done is better than well said."

Chem Club; Chess Club; Sociology; Webster Hayne, Pres., Treas.; Academic "C", 2 Certificates; O. and B. Staff; Student Officer; Orthography.



ALLAN HAMANN

"Handsome and tall; a friend to all."

Operettas; Track Team; Special and Senior A Cappella Choirs.



MARION MUELLER

"She's earnest and gay in a capable way."

Chem Club; Operetta; G. A. A. Rep.; Hiking; Swimming Team; Tennis; Volley Ball; Athletic Pin, Letter, and Statuette; Sec. of January Class; Basket Ball.



DOLORES GEIGER

"A modest, unassuming lass."

Operetta; Toxophilite; Tennis; Athletic Pin; Student Officer.



BILL WATT

"A fine combination of friendliness and good-looks."

Operetta; Track Team; A Cappella Choir, Lib.; O. and B. Reporter.



WILLIAM KEISER

*"In everything he is upright,
He is a perfect Clevelandite."*

Gym Club; Track Team, Letter; Stagecraft.



SHIRLEY COQUELIN

"A friend, loyal, true to the end."

Anna H. Shaw, Vice Pres., Pres.; Badminton; Bowling; Beacon; Student Officer; Stagecraft.

JACKIE ISELI

"There's a girl of pluck."

Cle Cuks, Vice Pres.; Stagecraft; Roller Skating.

MELANIE BECKEMEIER

*"And when she smiles in each cheek flashes a
darling dimple."*

Glee Club; Cle Cuks, Pres.; Operettas;
Special A Cappella Choir; Bowling; Ath-
letic Pin; Senior A Cappella Choir; Foot-
ball Maid; Band.

FRANCES ROSEL

*"She has common sense,
In a way that's uncommon."*

G. A. A. Rep.; Hiking; Tennis; Volley Ball; Student
Council Rep.

JEAN TERMINE

"The best humor'd girl."

Cle Cuks; Stagecraft; Student Council Rep.

RUTH WETTEROFF

"No ear did ever hear her lips complain."

Stagecraft; Hiking; Softball; Table Tennis.

JEANNE JACOBS

"Truth is within ourselves."

Operetta; Tennis; Volley Ball.

LOIS WILLIAMS

*"To make someone happy was her delight,
Her joy to spread a little light."*

Goodfellowship, Pres.; Hiking; Volley Ball; Table
Tennis; Student Council Rep.

VERA REIFEISS

"One who is liked by all."

Table Tennis; Basket Ball; Bowling; Hik-
ing; Softball; Horseshoes; Tennis; Ath-
letic Pin, Letter; O. and B.

CAROL KLIMA

"Active natures are rarely melancholy."

Table Tennis; Hiking; Tennis; Swimming; Athletic
Pin; Office Award.

ELIZABETH WOLF

*"Her lively wit and winsome way,
Brightens up our darkest day."*

Horseshoes; Table Tennis; Bowling; Hik-
ing; Roller Skating; Student Officer;
Tennis.





EVELYN BROWN

*"Always sweet and smiling,
Always gay and beguiling."*

Basket Ball; Bowling; Athletic Pin; Table Tennis.



ROBERT CLOYD

"A good conscience is a time card."

Academic "C"; O. and B.; Student Officer.



RUDY SELLE

*"When you're in need of a loyal friend,
Here's one that we can recommend."*

Rifle Club, Head Statistician, Expert Rifleman, Emblem.



WILMA HEAPE

"A quiet lass with quiet ways."

Goodfellowship; Sociology; Bowling; Volley Ball; Student Council; Student Officer.



ALICE AMBS

*"Her pleasant voice, her cheery smile,
Her loyalty makes a friend worth while."*

Glee Club; Stagecraft.



CHESTER SANDIDGE

*"Music has charm—
And so has he."*

Novelty Band; All City Orchestra; Operetta; Music Festival; Band; Orchestra; Coronation.



WAYNE GOETZ

*"He never burned the midnight oil.
Nor was he much fatigued by toil."*

Operetta; Rifle Club, Expert Rifleman, Emblem; Stagecraft.



JOANNE ZUMWALT

"A mind is not to be changed by place or time."



AUDREY HASENJAEGER

"A good scout."

Stagecraft; Hiking; Softball; Tennis; Athletic Pin; Office Work Award.



CALVIN C. SCHOENEBECK

"Ambition has no rest."

Chem Club; Chess Club; O. and B. Rep.; Webster Hayne.

BETTY PAGLUSCH

"A hard worker in any team."

Basket Ball; Bowling; Hiking; Softball; Tennis; Horseshoes; Volley Ball; Athletic Pin, Letter, Statuette; Table Tennis; Orange and Blue.

BILL PAULE

"He always finds a way."

Archery Club; Student Officer.

ARTHUR ECKERT

"A rifle artist through and through."

Rifle Club, Pres., Rifle Club Emblem.

BETTY SEDLACEK

"Zealous, but modest."

Goodfellowship, Pres.; Los Pacos; Tennis; Table Tennis; Office Work Award; Typist for Handbook.

MARION SCHROEDER

"Her yesterdays look backwards with a smile."

G. A. A. Rep.; Hiking; Softball; Swimming; Volley Ball; Athletic Pin; Badminton; Horseshoes; Skating.

ALBERT LEIP

"Kind and sensible."

NORMAN BENDER

"How he got his lessons,
Keeps us all a-guessin'."

Chess Club; Operetta; Webster Hayne, Treas.; Special and Senior A Cappella Choirs; Academic "C", 5 Certificates; Student Council, Locker Chairman.

DOLORES ECKER

"A rare compound of frolic and fun."

Operettas; Bowling; Volley Ball.

VIRGINIA BURKE

"Deeds, not words."

SHIRLEY YORTY

"There is only one."

Sociology; Badminton; Roller Skating; Orange and Blue Staff.





NORMA RICHARDSON

*"She valued learning,
And never let her standard fall."*
Tennis; Student Council.

GLENN MEYER

"The strong always succeed."



BETTY WASMUTH

"Efficient and outstanding."
Phyla, Pres., Sec.; Sociology; Bowling; Tennis;
Athletic Pin; Table Tennis; Academic "C"; Student
Officer; Type Award.

SHIRLEY HERYE

"Still waters run deep."
Stagecraft; Bowling; Beacon, Art Staff;
Student Officer.



ROSE MARIE KINDLER

"A friend in time of need."
Bowling; Softball; Horseshoes.

ROBERT SCHUMANN

*"He never can be called a shirker,
Because he is a willing worker."*
Chem Club; Chess Club; Operetta; Radio
Club; Webster Hayne, Keeper of the Goat;
Jr. and Sr. A Cappella Choirs.



EDNA DELY

"Her personality exceeds her stature."
Operettas; Hiking; Softball; Swimming; Tennis;
Volley Ball; Table Tennis; Athletic Pin; A Cappella
Choir; Glee Club.

LOIS FITZLER

"Friendship makes prosperity brighter."
Table Tennis.



EVELYN GOETZ

"Shining with justice and truth."
Operettas; Bowling; Volley Ball.

BETTY JANE COTTET

*"She's full of pep, And full of fun,
She's as true a sport as anyone."*
Operettas; Rifle Club, Vice Pres.; Basket
Ball; Swimming; Volley Ball; Athletic Pin,
Letter; Table Tennis.

JOE WONES

"In action faithful and in honor clear."
Chem Club; Chess Club; Craft Club; Webster Hayne; Student Officer.

LOIS FARNUM

*"Music, when soft voices die,
Vibrates in the memory."*
Operettas; Senior A Cappella Choir; Roller Skating.

ELAINE SCHMIDT

"To know her is to love her."
Operettas; Glee Club; Hiking; Softball; Swimming; Tennis; Stagecraft; Music Appreciation Club.

RICHARD BOLL

"He blazes the trail on the football field."
Football, Letter.

TOM DUNGAN

*"Sing away sorrow,
Cast away care."*
Operettas; Stagecraft; Senior A Cappella Choir; Dramatics.

FRED DUNGAN

*"A smile today,
A song tomorrow."*
Operettas; Stagecraft; Senior A Cappella Choir; Dramatics.

ARLEEN KIESLER

*"Never over-serious,
Not frivolous,
But a regular girl."*
Anna Howard Shaw; Chem Club; Phyla; Volley Ball; Student Officer; Sociology.

GLORIA DALLMAN

"Brimful of punch and pep."
Volley Ball, Capt.

JOHN ANDRESEN

*"It takes a fellow like John
To make the world go 'round."*
Operetta; Radio Club; Amplifier Operator; Stage Lighting.

MARILYN AHNER

"Play out the play."
Operettas; Phyla; Basket Ball; Bowling; Hiking; Softball; Volley Ball; Athletic Pin; Academic "C".





PAUL DUWE

"Handsome is as handsome does,
And he does very well."

Operettas; Stagecraft; Glee Club; Sr. A Cappella
Choir; Escort in Coronation.



IRENE RAUCHEN

"An ounce of wit is worth a pound of
sorrow."

Softball; Volley Ball; Student Council.



AUDREY REILY

"Determination personified."

Phyla, Vice Pres., Treas.; Sociology; Table Tennis;
Bowling; Tennis; Athletic Pin; Type Award.



JOE BOEKER

"He charges his man hard and sure."

Gym Club; Stagecraft; Baseball; Football;
Track Team; Letter.



DORIS O'NEILL

"A little fun once in a while,
Makes the most serious smile."

Operettas; Phyla; Senior A Cappella Choir; Basket
Ball; Hockey; Bowling; Swimming; Tennis; Volley
Ball; Stagecraft; Athletic Pin and Letter.



DOLORES O'NEILL

"She is worth her weight in gold."

Operettas; Phyla; G. A. A. Rep.; Basket
Ball; Hockey; Bowling; Softball; Swim-
ming; Tennis; Volley Ball; Stagecraft;
Athletic Pin and Letter.



BOB BECK

"A merry heart goes all the day."



LOIS STREET

"Homer's Helen never had such grace,
Nor Dante's Beatrice a lovelier face."

Operetta; A Cappella Choir; Hiking; Vol-
ley Ball; Football Maid; Stagecraft.



JOYCE GOSS

"She sees the sunny side of things."

Operetta; Bowling; Volley Ball.



HARRY KEOUGH

"A good sport and lots of fun,
You'll never find a gayer one."

JACQUILINE JOHN

"Life to her means progress."
Bowling; Hiking; Softball; Swimming; Volley Ball;
Athletic Pin; Table Tennis.

PAUL BULUS

"Paul wishes he could master math as easily
as he ran down the football path."
Track Team.

JACK WILKE

"Swift as an arrow in its flight."

LORETTA BRUNDICK

"Always the same,
in sunshine or rain."
Operetta; Sociology; A Cappella Choir;
Glee Club; Softball; Student Officer.

BETTY HIGGINS

"Sober, steadfast, and demure."
Operetta; Bowling; Swimming; Volley Ball; Ath-
letic Pin; Stagecraft.

DON CLARK

"He will find a way or make one."
Tennis Team, Capt.

ROBERT HAMPTON

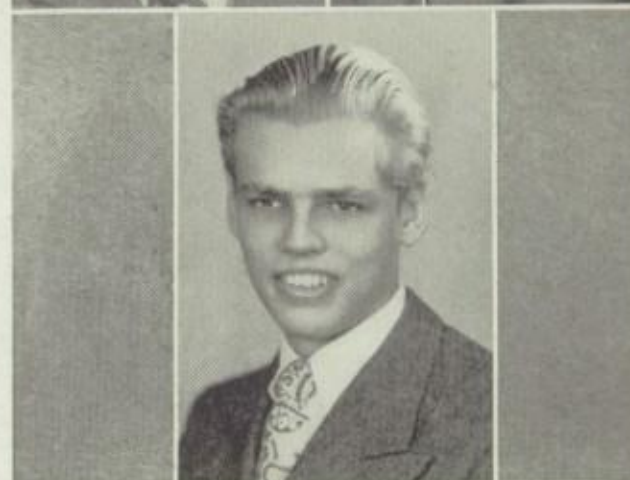
"A friendly, jolly sort of boy;
May his whole life be filled with joy."

BETTY YAEGER

"Of quiet ways but highest thoughts."
Toxophilite; Stagecraft; Tennis.

RICHARD SOPP

"A public man of light and leading."



Dear Don, you are a cute guy and I'm glad you are in the fight. I don't want to lose you. Love Betty

ROSE SCHULTZ

"Skilled in the finer arts is she."

RALPH SLEYSTER

"Cheerful company shortens the road."

PAT STOUT

"Kindness makes friendship."

LEONARD SPATH

"One who is sure to gain success."

ARTHUR HOPMANN

"Leisure used wisely is golden."

CLARENCE WACKER

"It is good to be unselfish and generous."

BILL POHL

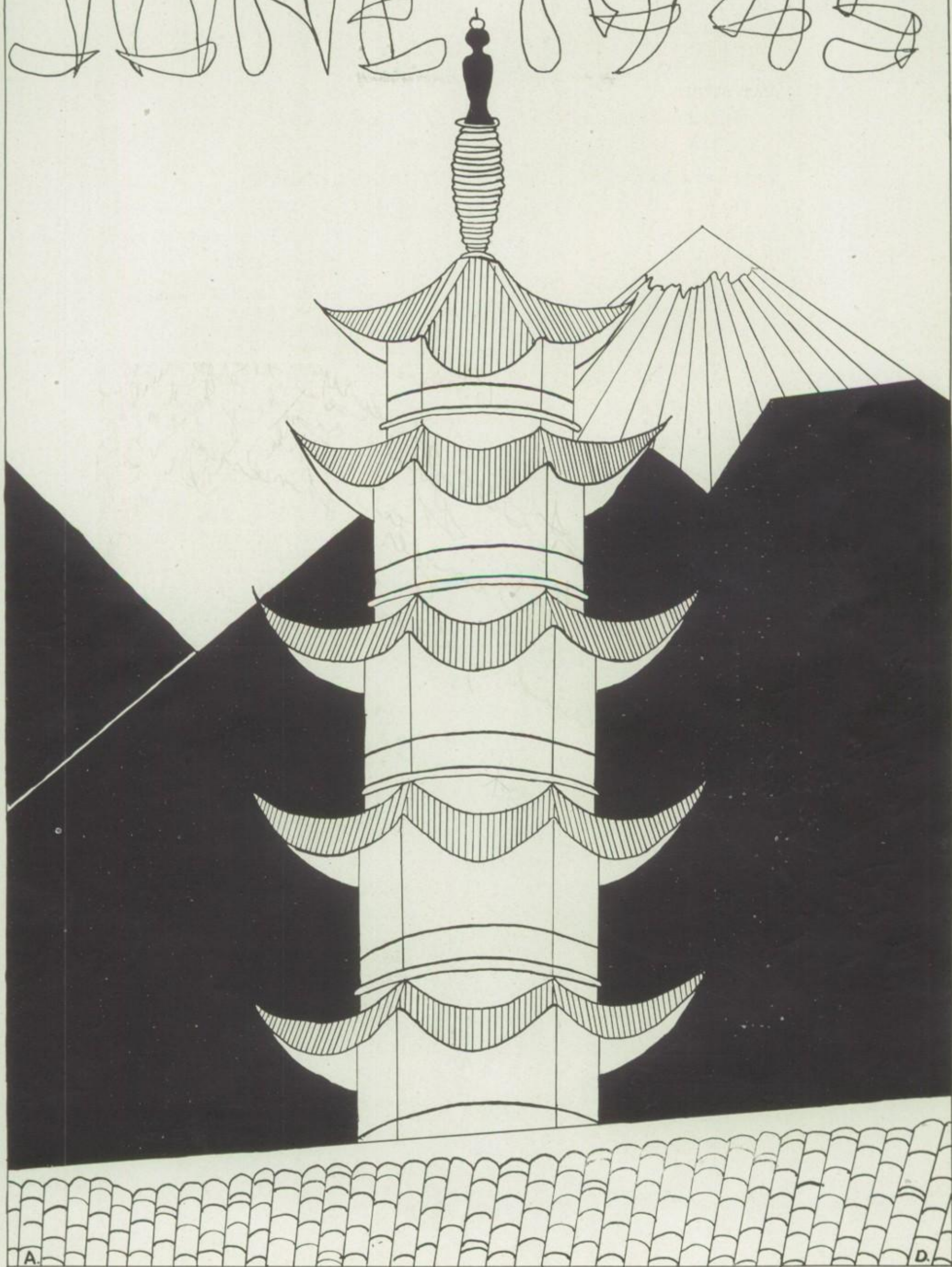
"An all-round good fellow."

HERMAN WECKE

"Nothing is impossible to a willing heart."



JUNE 1945



Class of June, 1945

MOTTO:

"NOT AT THE TOP, BUT CLIMBING"

COLORS:

NAVY BLUE, WHITE, AND CHARTREUSE

CLASS OFFICERS

President	EDGAR TELTHORST
Vice President	EVELYN GOELZ
Boys' Treasurer	SHIRLEY SHAUGHNESSY
Girls' Treasurer	KOELN GEORGE
Girls' Secretary	BETTY DEMKO
Girls' Secretary	DELORES RAMSDELL
Girls' Secretary	AUDREY SLEYSER
Boys' Secretary	RALPH MUELLER
Boys' Secretary	RICHARD HOFFMANN
Boys' Secretary	ED McMANUS

STUDENT COUNCIL REPRESENTATIVES

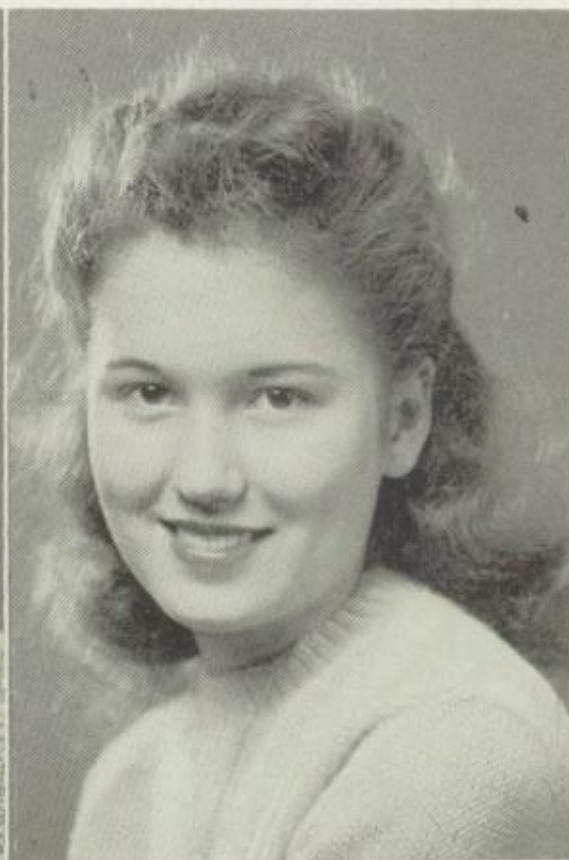
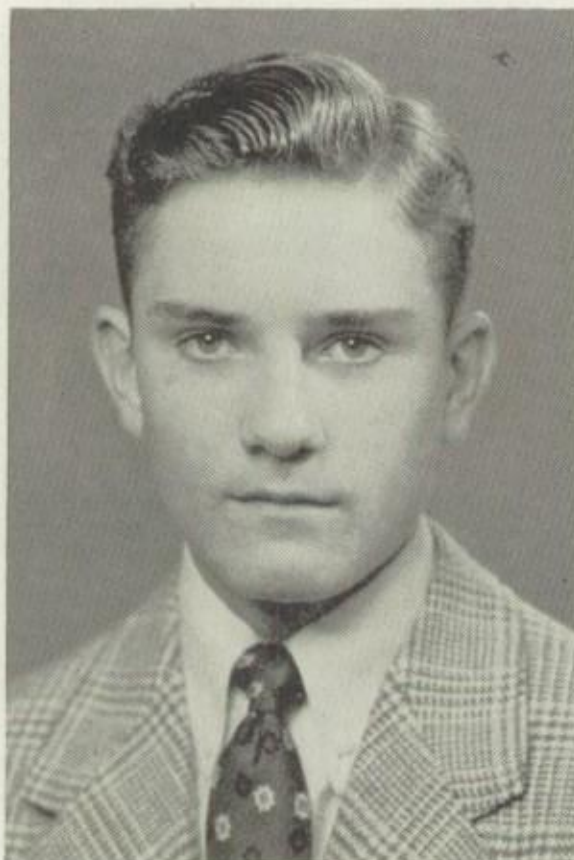
BOB SMITH
FRANK DINYER
BOB SPARLIN
JEANETTE ROSE
VERNON CHERRY

ELMER BREIDERT
DAVE GRIMM
ERNA PFEIFFER
JANE BREWER
GLORIA MURRAY

SPONSORS

MISS BESSIE CAMPBELL

MR. W. C. McNUTT



EDGAR TELTHORST

"Capable, just, and fair;
This lad is found in the President's chair."
Chem Club; Track Team; Academic "C";
O. and B.; Student Council; President of
Senior Class.

EVELYN GOELZ

"Always happy and full of fun,
A lass who is liked by everyone."
Badminton; Hiking; Athletic Pin; Horse-
shoes; Band; Table Tennis; Vice Presi-
dent of Senior Class.

*Lots of luck to a
swell guy, lady killer
and track star.*

Ed Telthorst

*He is swell guy. I would
love lots of luck
Evelyn*

SHIRLEY SHAUGHNESSY

"It is indeed a rare and happy treat,
To watch this girl with her dancing feet."

Operettas; Stagecraft; Pipes o' Pan; Swimming
Team; Table Tennis; Athletic Pin and Letter; Ten-
nis; Coronation; Cle Cuks.

KOELN GEORGE

"He played in rhythm's measure;
His music was the dancers' pleasure."

Operettas; Band; Orchestra; Novelty Or-
chestra Leader.

EDWARD McMANUS

"A dashing, peppy athlete"
Baseball, Letter.

DOLORES RAMSDELL

"Dolores was just lots of fun,
Known and loved by everyone."

Salutatio, Vice Pres.; Toxophilite, Pres.,
Sec. Treas.; G. A. A. Rep.; Basket Ball;
Hockey; Bowling; Softball; Swimming
Team; Tennis; Athletic Pin and Letter;
Academic "C"

AUDREY SLEISTER

"Fortune favors the daring."

Swimming; Tennis; Volley Ball; Table Tennis; Ath-
letic Pin.

RICHARD HOFMANN

"His pleasant voice, his cheerful grin
Show character and worth within."
Operettas; Orchestra; Academic "A";
and B.; Bus. Manager; Student Council,
Treas.

RALPH MUELLER

"I'm at the end of my troubles,
But I don't know what to do."

Rifle Club; Emblem Sec.; Student Council; Student
Court, Chief Justice.

NORMAN BURGDORF

"A quiet chap of sterling worth."

Track Team, Letter; Student Officer, Pres.,
Staff Member.

GAYNELL SCHULZ

"Her disposition is as good as gold."

A Cappella Choir; Operettas; Glee Club; G. A. A.
Rep.; Table Tennis; Volley Ball; Badminton; Stu-
dent Officer, Staff, Sec.; Athletic Pin.

BOB SCHMIDT

"This pleasant fellow puts all
Into the sport called basketball."

Operettas; Baseball, Letter; Basket Ball,
Letter, All City, All District, All State
Teams; Novelty Orchestra; Band, Pres.



To a good guy
and swell
swimmer

May we
always
remember
those gay
old days
in Amos
Koeln
D = K.

To a really
great guy.
Here's hoping
we'll be life guards
together this
summer.
See what you
can do for me.
Love, Shaughnessy

Soots of the
best to an old
friend and a
really good guy
and a really
best of everything
to you. Love, Shaughnessy

Loads & loads
of luck to a
swell sport
and a fellow
stage-crafter

To a swell guy who fights I hope
after all our little fights I hope
we're still friends. Really
a great sport. Good luck. Rich.

Don't forget I paid
you 40¢.

Don,
a great fellow
swimmer, trackster
with quite a
great personality
Duh

To Don -
 One of my
 most cherished friends
 Don't ever change, Don -
 And don't forget Elma Mae

A new friend from Ch.
 you are to me
 a friend of the future
 I hope you'll be.
 Jean

Lot of luck
 to a girl
 with a
 personality
 path

Best of luck to
 one who really
 deserves it.
 Jeanette 177



To Don -
 Roads of luck
 to a cute
 guy. Betty 2.28

ELMA MAE HENDERSON

"A voice full sweet with melodies so rare,
 'Twould be a task to find one to compare."

Alethinae; Anna H. Shaw; Goodfellowship; Glee Club; Operetta; A Cappella Choir; Bowling; Swimming; Tennis; Academic "C"; Beacon; Student Officer.

BETTY DEMKO

"Shining eyes, a dark-haired lass,
 With a pleasant smile when'er you pass."

A Cappella Choir; Operettas; W. E. O. C., Vice Pres.; Glee Club, Vice Pres.; G. A. A. Rep.; Bowling; Tennis; Athletic Pin; Beacon.

JEAN KERTH

"She is dignified and very sweet;
 This charming maid is hard to beat."

Glee Club; Senior and Special A Cappella Choirs; Operettas; W. E. O. C., Sec.; G. A. A. Rep.; Bowling.

SHIRLEY TACKE

She is gay and full of fun,
 She will be remembered by everyone."
 Special A Cappella Choir; Goodfellowship; Operettas; Glee Club, Pres.; Bowling; Hiking; Tennis; Athletic Pin; Horseshoes; Academic "C", 2 Certificates.

BETTY WHITE

"She has her own idea of things."
 Stagecraft; Operetta.

SHIRLEY OSWALD

"A girl on whom we all rely;
 When something's done, she's always nigh."

Alethinae; Operettas; Sociology; Senior A Cappella Choir; Hiking; Tennis; Volley Ball; Athletic Pin; Table Tennis; Academic "C", 4 Certificates; Beacon.

WILMA REES

"Her wavy hair and pretty eyes,
 Will win her almost any prize."

Alethinae; Goodfellowship; Hiking; Softball; Tennis; Volley Ball; Table Tennis; Student Council, Sec.

BETTY MITCHELL

"One so earnest in her quest,
 Will find what is denied the rest."

Mousais Chairontes; Stagecraft; Operettas; Senior and Special A Cappella Choirs; W. E. O. C.; Coronation; Bowling.

ELAINE FISCHER

"She's serious, yet gay,
 In her own charming way."

Alethinae; Operettas; Sociology; Bowling; Hiking; Roller Skating; Tennis; Volley Ball; Table Tennis; Beacon; A Cappella Choir.

JEANETTE ROSE

"A rose without a thorn."

Operettas; W. E. O. C., Pres.; Special and Senior A Cappella Choirs; G. A. A. Rep., Sec.; Bowling; Swimming Team; Tennis; Volley Ball; Roller Skating; Athletic Pin; Academic "C"; Beacon, Typist; Student Council; Glee Club; Music Festival.

MARIANNE SCHMIDT

*"Full of laughter, full of fun,
With a smile for everyone."*

Operetta; Senior A Cappella Choir; Hiking; Student Officer.

JANE VANECEK

*"Her presence brightened by the place,
Her absence left an empty space."*

Bowling.

EVELYN FUELLE

"Seeing only what is fair."

Anna Howard Shaw; Tennis; Badminton; Table Tennis; Beacon, Art.

GRACE TIEMAN

"A slender and graceful maid."

Alethinae; Goodfellowship; Operettas; Glee Club; Music Festival; Senior A Cappella Choir; Table Tennis; Beacon; Orange and Blue Student Officer.

MARJORIE MESCHER

*"Quiet she is, and reserve no end;
But she'll always prove a helpful friend."*

Glee Club; Anna Howard Shaw; Operettas; Music Festival; Basket Ball; Bowling; Softball; Volley Ball; Athletic Pin; Table Tennis; Academic "C", 2 Certificates; Student Officer.

MARCELLA EICHHOLZ

"Gifted in many ways."

Glee Club; Operettas; Music Festival; Softball; Volley Ball; Student Officer, Staff Member.

JEAN BUNYARD

*"Always the same,
In sunshine or rain."*

Goodfellowship, O. and B. Rep.; Operettas; Senior A Cappella Choir; Special A Cappella Choir; Glee Club; Bowling; Softball; Tennis; Volley Ball; Athletic Pin.

ALINE HOEHNE

"Never be doing nothing."

Hiking.

MYRA BAUMHOEGGER

"Ideals are the world's masters."

Chem. Club; Table Tennis; Academic "C", 3 Certificates.

MARIE ELMORE

*"Her voice alone would help her win,
Without her sweet smiles thrown in."*

Senior A Cappella Choir; Special A Cappella Choir; Anna Howard Shaw; Operettas; Mousais Chairontes, Pres.; Student Council Rep.





VICTOR WALKER

"Well liked, well known, a busy chap."
Academic "C"; Beacon, Bus. Manager.



BETTY JEAN HALDIMAN

"Least said is soonest mended."
Badminton; Horseshoes; Student Council Rep.; Student Officer.



ANNE SPELLBRINK

"A light heart lives long."
Bowling; Academic "C".



FRANCIS STEFFEN

"Intelligent, honest, and neat,
Francis for most any position can compete."

*Best of everything to a
swell guy from
"Steff"*



ROBERT SMITH

"A man of many inches,
And every inch a man."

Operettas; Speech Activities; Track Team; Drill Corps; Student Council Rep., Sgt.-at-Arms; Student Officer; Student Court, Assistant Justice; Novelty Orchestra; Glee Club; Sociology.



BETTY STRAUSER

"Action is eloquence."

*Lots of luck to a
swell guy. Remember
the Eng. classes we
were in Betty
We've been
swell pals
for a long long
time.*



CATHERINE CLYDE

"Wisdom is the fountain of life."
Operetta; Tennis; Volley Ball.



AUGUST VOGLER

"He never confused his work with fun,
And his Cleveland record reads,
'Well done'."

Student Council Rep.; Student Officer; Student Court.



EUGENE McMURTRY

"A regular fellow, it is true,
Full of pep and mischief, too."

Chem Club, Pres., Vice Pres.; Chess Club, Pres., Sec., Treas., Letter; Salutatio, Sgt.-at-Arms; Academic "C".



MARY LOU DEKEN

"Quiet? Yes, and wisely so,
While the rest tell all they know."

Operetta; Horseshoes; Softball; Volley Ball; Athletic Pin; Table Tennis; Roller Skating; Academic "C"; Student Officer.

*We've had plenty of
good times together
Good luck
Always
Aug. Vogler
"Mick"*

*Here's to a
great summer
and an all
around swell
guy. Keep
that swell
smile!
Bob.*

a grand guy and a life guard at Maplewood pool summer '44.

WILLIAM HARRISON

William Harrison

"A lad who doesn't let study interfere with getting an education."

MIRIAM KRIETEMEYER

"Girls like her are hard to find;
Gentle, honest, serene, and kind."

Tennis; Volley Ball; Table Tennis.

BETTY MOSER

"Good in studies, better at sports."

G. A. A. Rep.; Basket Ball; Bowling; Hiking; Softball; Swimming; Tennis; Volley Ball; Athletic Pin and Letter; Horseshoes; Student Officer.

ROBERT VOERTMAN

"He who says nothing makes no mistakes."
Chem Club.

RAYMOND JANKA

"No labor is hopeless."

Chem Club, Treas.; Chess Club; Academic "C", 3 Certificates; Student Officer; Student Court, Associate Justice.

MIRIAM RICHMANN

"My kingdom for a girl like you."

W. E. O. C., Sec.; Bowling; Tennis; Badminton; Academic "C"; Football Maid.

ELAINE MUELLER

"Deeds not words."

College Club; Skating; Bowling; Hiking; Softball; Tennis; Volley Ball; Athletic Pin; Horseshoes; Table Tennis.

JOHN SANDERS

"We're certain that his future fame,
Will bring great honor to our name."

Track Team; Student Council.

JAMES WESTBROOK

"To be a well-favored man is the gift of fortune."

MARJORIE SCHIEFELBEIN

"Care is an enemy of life."

Salutatio; Horseshoes; Skating; Bowling; Hiking; Tennis; Table Tennis.



Best of anything to the Best Betty

Best of luck Bob

To Don: a real credit to and a girl to know

Mimi 20¢

This is to all
 the times we
 made Anna C. Cry
 remember those
 good "ole" days
 Wishing you
 all of the luck
 and success
 a skater can
 have Hank

Lots of Luck and
 Happiness
 Robert Topolski



KATHERINE SCHRODT

"Mistress of herself, though China fall."
 Bowling; Softball; Volley Ball; Athletic Pin; Bad-
 minton.

ROY DAUERNHEIM

"Wasn't Napoleon also small?"



HENRY HEMMINGHAUS

"A perfect gentleman."
 Band; Stagecraft.

CHARLOTTE HOOCH

"One smile is worth a hundred frowns."
 Bowling.

Lots of Luck to a
 really swell guy
 Lois Mayer



LOIS MAYER

"Silence is one great art of conversation."
 Table Tennis.

ROBERT TOPOLSKI

"I'll shape my way to higher things."



DONALD SCHMITT

"One who never skates on thin ice."
 Swimming Team; Track Team.

ELEANOR HEPLER

"When all is said and done,
 Eleanor really has her fun."
 Hiking; Swimming; Table Tennis.



ARLINE NAGEL

"Style is the dress of thoughts."
 Senior A Cappella Choir; Badminton; O. and B.
 Rep.; Student Officer.

LOUIS FRANK

"Resourcefulness is his virtue."
 Academic "C"; Beacon, Bus. Manager.

Lots of luck and many(?)
 to an old school chum
 "Louie" Frank

To a real swell fellow.
Best of Luck and Happiness in the future
"Dee"

DELORES WEGMANN

"Delores is peppy and full of fun,
Always teasing everyone."

Office Work; Beacon; Senior Dramatics.

LORRAINE HILSE

"Where there is a will there is a way."

Sharpshooters; Roller Skating; Softball;
Tennis; Volley Ball; Athletic Pin; Aca-
demic "C"; Horseshoes.

RUTH WINKELER

"Silence is the most perfect herald of joy."

LAVERNE LANGE

"I praise loudly;
I blame safely."

PATRICIA KELLEY

"Quite a girl, chockfull of fun;
Ready to go at the pop of the gun."

G. A. A. Rep.; Basket Ball; Bowling; Softball; Swim-
ming; Volley Ball; Athletic Pin.

HELEN CHRISTRUP

"Loyal and true,
"A real friend to you."

Alethinae; College Club; Student Officer.

AUDREY RENZ

"If Audrey's your friend, on this depend:
Her loyalty will have no end."

Basket Ball; Bowling; Softball.

JACQUELINE MEIER

"Here's a girl so fine and sweet
That you will find her hard to beat."

Hiking; Swimming; Badminton.

CHARMAINE ROTHWEILER

"A likeable girl in every way."

Operetta; Table Tennis; Hiking; Swimming.

ALBERTA ZEMBLIDGE

"A likeable package of pep and vim."

Roller Skating; Bowling; Softball; Volley
Ball; Swimming.



Lots of Luck
Charmaine

To Don:
one of the
nicest fellows I know.
Lots of love and luck.
Colleen.
The best to
one swell
guy. Remember
don't it. Class.
Love always
Beautiful Mary



RUTH BECKEMEIER

"She possesses wit and grace.
Likewise blond hair and a charming face."

Cle Cuks; Operettas; W. E. O. C. Treas.; Senior A Cappella Choir; Bowling.

MARTHA GLASS

"She has two requisites of popularity;
Her pep and her personality."

Operettas; Sociology; W. E. O. C.; Pipes o' Pan; Swimming; Athletic Pin; Coronation; Table Tennis; Academic "C"; Tennis.



COLLEEN CZERNY

"May we say personality plus?"

Senior A Cappella Choir; Goodfellowship; Operetta; Senior Band; Bowling; Tennis; Roller Skating.

PEGGY BACHLE

"Witty and bright,
A constant delight."

Operettas; W. E. O. C.; Senior A Cappella Choir; Special A Cappella Choir; Tennis.



VIRGINIA EPPENSTEINER

"The presiding genius of the place."

Operettas; Senior A Cappella Choir; Special A Cappella Choir; W. E. O. C.; Bowling; Volley Ball; Tennis; Academic "C"; 3 Certificates; Student Council Rep.

SALLY ANDERSON

"Such a maiden we seldom meet—
A blend of beauty and joy complete."

W. E. O. C.; G. A. A. Rep.; O. and B. Rep.



EDNA HAUSLADEN

"Always neat and very sweet;
Therefore, her charm, complete."

Alethinae; Goodfellowship; Operetta; Senior A Cappella Choir; Bowling; Tennis.

SHIRLEY GENTNER

"A tiny bit
Of girl with 'it'."



MARILYN HALLIBURTON

"A winsome blonde with wavy hair."

Goodfellowship; Operetta; Senior A Cappella Choir; W. E. O. C.; Tennis.

MERLE WEIDNER

"She knows her sports, she knows her games,
But she's a student, just the same."

Anna Howard Shaw; Goodfellowship; Operettas; Sociology; Senior A Cappella Choir; Basketball; Dancing; Tennis; Volley Ball; Athletic Pin; Academic "C"; 2 Certificates; Student Council Rep.; Softball.

Good Luck
to a grand guy
I enjoyed knowing
I'll never forget the card game the
night of the operetta
Mail

ERNA PFEIFFER

"The hand and voice of an artist,
But modest about it."

Stagecraft; Operettas; Senior A Cappella Choir;
Coronation; Beacon, Associate Editor and Art Staff;
Special A Cappella Choir.

GEORGETTE MIKUSCH

"Gracious and neat,
Kind and sweet."

Stagecraft; Hiking; Swimming.

VIOLA KOENIG

"In success or defeat,
She's a true athlete."

G. A. A. Rep., O. and B. Reporter; Basket Ball; Soft-
ball; Tennis; Volley Ball.

PAT SCHUMACHER

"In everything she has a part;
She does her best with all her heart."

Alethinae; Goodfellowship; Operettas; Sen-
ior A Cappella Choir; Special A Cappella
Choir; G. A. A. Rep.; Hiking; Softball;
Tennis; Volley Ball; Roller Skating; Stu-
dent Officer.

PATRICIA TRUCHON

"Those soft brown eyes, that winning smile,
Will carry her on for quite a while."

Alethinae; Operettas; Senior A Cappella Choir;
Bowling; Tennis.

JANE MCGAULEY

"If you want something worth your while,
Just ask this young girl to smile."

Alethinae, Vice Pres.; Operetta; Senior
A Cappella Choir; G. A. A. Rep.; Bowling;
Softball; Tennis; Student Council Rep.

HELEN LEWIS

"Not many girls like this you'll find,
Will and skill and looks combined."

Operettas; Senior A Cappella Choir; Senior Orches-
tra; Basket Ball; Softball; Swimming; Tennis; Vol-
ley Ball; Athletic Pin; Academic "C".

BETTY FLETCHER

"Of all the maids that I have seen,
She is the most fit to be queen."

Senior A Cappella Choir; Special A Cap-
pella Choir; Glee Club; Operettas; Sociol-
ogy; Bowling; Softball; Swimming; Volley
Ball; Athletic Pin; Football Queen; Stu-
dent Council, Vice Pres.; Student Officer.

JACQUELIN PETZOLD

"This clever maid with gentle poise,
Is popular with many girls and boys."

Glee Club; Senior A Cappella Choir; Operettas;
Salutatio, O. and B. Reporter; Sociology; Academic
"C", 4 Certificates; Beacon; Student Council Rep.

BETTY REITTER

"In study she excels the very best,
In sports, too, she ranks with all the rest."

Coronation; Operettas; Salutatio, Scriba;
Sociology; Bowling; Tennis; Athletic Pin,
Letter; Table Tennis; Academic "C", 5 Cer-
tificates; Beacon Staff; Student Council
Rep.; Student Court, Chief Clerk; Band;
All City Band; Orchestra; Cle Cuks.





SHIRLEY MEHL

"Shirley takes her good old time,
But many a high hill will she climb."



RUTH HORN

"She's a jolly kind,
With a clever mind."

G. A. A. Rep.; Hiking.



GERALDINE GRAUEL

"She's true to her work,
Her home, and her friends."

Anna H. Shaw; Goodfellowship; Operettas; Phyla;
Toxophilite; Beacon, Art; O. and B.; Stagecraft;
Glee Club; A Cappella Choir; Dramatic Club, Vice
Pres.; Music Award.



DOLORES MECKES

"The fairest garden in her looks."



DORIS HOFFMANN

"Labor is the lace of happiness."

Glee Club; A Cappella Choir; Operetta; G. A. A.
Rep.; Bowling; Tennis; Volley Ball; Athletic Fin.



BETTY FERGUSON

"Charming lovely, full of fun,
She's a lass that takes a hit."



ANITA FRANCO

"Pretty, clever, full of fun,
Known and liked by everyone."

Cle Cuks; Operettas; W. E. O. C.; G. A. A. Rep.;
Bowling; Tennis; Roller Skating; Band, Majorette.



MARGARET BRADER

"A treasure is not always a true friend,
But a true friend is always a treasure."

Operettas; Roller Skating.



BETTY DOWNING

"The mirror of all courtesy."

FRANCES REBMANN

"Quiet and sweet,
Hard to beat."

Hockey; Table Tennis; Student Council.



NORBERT SCHERR

"He who can blush must honest be."
Operettas; Senior A Cappella Choir; Special A Cappella Choir.

DONALD KRAMER

"Intelligent, honest, and neat;
For any position he can compete."
Chem Club; Operettas; Senior A Cappella Choir; Drill Corps; Student Council Rep.

BOB SPARLIN

"If he plays life's game as he does football,
We know he'll make good."
Basket Ball, Letter; Football, Letter.

EDWARD WESSEL

"'Tis well to be honest and true."
Chess Club.

ALEX PAWLOWICZ

"Each mind has its own method,
But we haven't been able to figure his out."

DONALD TROEGER

"Forever piping songs,
Forever new."
Operettas; Glee Club; Senior A Cappella Choir; Special A Cappella Choir.

NORBERT KOCH

"A man and a football player."
Stagecraft; Bowling Club; Football.

EDWARD PAULICK

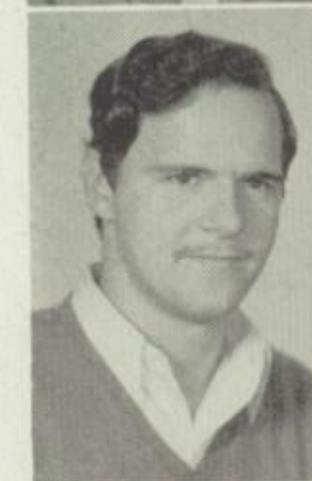
"I shall achieve."
Chem Club; Student Officer.

RUSSELL CARTER

"A likeable boy with pep and vim."
Operettas; Senior A Cappella Choir; Special A Cappella Choir; Basket Ball, Manager.

RONALD GOODRIDGE

"He is a pitching star — in baseball."



To a four year fellow classmate
the best of everything
Norbert Scherr

To a swell student
and pretty fair swimmer
Don Kramer

Lots of
Luck
To a really
swell guy
and great
track man
Sparlin

Lots of Luck
Ba great
guy
Don

Lots of Luck
To a swell guy
and a great athlete
and a guy who will
be a future star

Lots of Luck
To a grand guy
and a track
star

Best of Everything Don.
You deserve it!
"Bets"

Best of Everything
to a grand guy &
saved athlete who
has been a good
high school friend
Collector

To Don: Still say your
the best built fellow
at Cleveland. Don't forget
advisory and all the good
times & slacks
Best of luck
and lots of luck
Don

The very
best of luck
to a personally
guy who is really O.K.
and a great basketball
Buster.



COLLEEN SHEA

"Modern, popular, and cute is she;
Also studious as girls should be."

Alethinae, O. and B. Rep.; Operettas; A Cappella
Choir; Tennis; Academic "C", 3 Certificates; Orange
and Blue Associate Editor.

VERNON CHERRY

"Happy the lad that can balance his ways,
Between lessons and sports and in both win
praise."

Chem Club; Track Team, Letter; Student
Council.



DONALD JOHNSON

"He stoops to nothing save the door."

SHIRLEY TIEMAN

"Cheerfulness keeps up a kind of daylight in
the mind."

Operetta; Glee Club; Bowling; Softball;
Tennis.

Is a great guy &
a grand fellow
Lots of luck Don



DOLORES GASTREICH

"With snap and pep and zest,
And never a moment for rest."

W. E. O. C.; Tennis; Volley Ball.

JOHN A. KRISTMANN

"That what he wills, he does."



ROBERT FOX

"Not that I love study less,
But that I love fun more."

AUDREY HACKMANN

"Medicine for the soul."



BARBARA MALONEY

"The actress of the class."

Dramatic Club; Table Tennis; Roller Skating; Ath-
letic Pin; Horseshoes.

TOM McFARLAND

"A friend once, a friend always."

Stagecraft; Band; Novelty Orchestra;
Coronation.

To Don;
GRAND
guy who is
tops on my
list.
luck always
MFC
A.E.K.

EVELYN CORN

"A girl of pleasant dignity."
Operettas; W. E. O. C.; Tennis; Volley Ball; Horse-
shoes; Student Officer.

BETTY ANDERSON

"Sweet and demure."

GLORIA CRUSE

"A happy girl, and very gay,
She always has something to say."
A Cappella Choir; Operettas; Bowling; Red Cross.

LA VERNE FINCK

"A disposition that matches her sunny curls."

DORIS GREENBERG

"Foot-loose and fancy-free."
G. A. A. Rep.; Bowling; Volley Ball; Athletic Pin.

HELEN GRANNEMAN

"A credit to our Senior Class.
Is this charming, smiling lass."
Operetta; Hiking; Swimming; Glee Club.

JUNE ANDERSON

"Her disposition is as good as gold,
And she is just as sweet, I'm told."
Hiking; Soft Ball; A Cappella Choir; Student Officer.

MARY CREAMER

"Such laughing eyes and curly hair;
Who wouldn't love this maiden fair?"

REINE BADE

"Reine speaks and is always heard."

ANTOINETTE BARTELS

"She's attractive,
Gay and active."
Hiking.



Lots of luck to all real swell guys; trackman, swimmer etc. - Pastor John



JOHN TOLCOE

"A little fellow with a universal feeling of good will."
Bowling; Student Officer.

PAT NETTLE

"She's a jolly kind,
With a very clever mind."

INA HEIDEMAN

"A smile of hers was like an act of grace."
Toxophilite; Bowling; Tennis; Roller Skating; Student Officer.



ROBERT DRESSLER

"What is generally termed
An excellent good fellow."
Operetta; Track Team; Student Council.

BOB MOSER

"What a man!"
Chem Club; Beacon, Photography Staff.



BETTY BALDWIN

"She says little, but thinks a lot."

AUDREY DIECKMEYER

"Your heart desires be with you."
Stagecraft; Bowling; Table Tennis; Horseshoes.



THORWALD OLSEN

"A friend in need,
Is a friend indeed."
Operettas; Special and Senior A Cappella Choir; Orange and Blue.

JERRY BOLLATO

"Intellectual? Wrong again!
I am one of those handsome men!"
Student Council, Sgt.-at-Arms.



SHIRLEY PASCHEDAG

"Good sense—the gift of heaven."
Student Officer.

DONALD WOLFE

"A wild breeze comes rushing through,
Well, Donald, if it isn't you."

BETTY MAE KREIENHEDER

"A bright, witty maid."
Bowling; Hiking; Volley Ball; Skating.

MARIE SASSEEN

"Marie is swell,
She charms us all."
Dramatics; Stagecraft; Student Officer.

CLIFFORD REICHLE

"Light-hearted, good head,
We like him, 'nuff said."
Craft Club; Operettas; Sociology; Glee
Club; Special A Cappella Choir; Track
Team.

LOYD KAESER

"Small but mighty."

JANE STEPHENS

"Dependable and likeable."
College Club; Basket Ball; Bowling; Hiking;
Softball; Volley Ball; Athletic Pic;
Horseshoes; Student Officer.

CORDEAN WATSON

"Cordean will ever hold her place,
In our hearts with her charm and grace."
Bowling; Hiking; Table Tennis.

HENRY GALAN

"Long, lean and likeable."

GENE SMETANA

"Of him I will make this admission,
He has a friendly disposition."
Operetta; Student Council.

DOROTHY DIDIER

"Slow and easy, never a care,
Time and minutes plenty to spare."



*The best
of luck to
a darn swell
fellow. Betty Mae*

*So a
swell person
who is really
an athlete too.
Stay as you
are and you
will have many
friends.
Marie*

*"Schmitt's
Don't beat
too bad."*
*minisue
my brother
won't stand it
Lloyd Kaeser*

*Best wishes
Jane Stephens*

*Don
a really swell
fellow
lots of luck
Must happen
Always happen
Galan*

*Don
Best
of
Luck
Chf*

*Best of luck
and every thing
Love
Smetana*



BOB GUTHLAND

"Always happy and full of fun,
A lad who is liked by everyone."
Basketball; Student Council.

CAROL KNOCKE

"This maid demure and fair
Is never vexed by heavy care."
Operettas; Hiking; Swimming; Tennis.



BETTY RODERMUND

"Her voice was ever soft, gentle, and low."
Operettas; Bowling; Softball; Tennis; Volley Ball;
Athletic Pin; Table Tennis; Badminton; Academic
"C"; Student Council; Student Officer.

JEWELL HOPPIE

"Man am I grown,
A man's work I must do."
Track Team; Student Council; Beacon,
Typist.



NORMAN FLEISS

"In the face of hardship and strife,
He will win the battle of life."
Craft Club; Stagecraft; Bowling Club.

BETTY SWINDERMAN

"A diamond."
Hiking; Softball; Volley Ball; Horseshoes;
Student Officer.



MARILYN REBHOLZ

"Small, petite, and very sweet."
Operetta; Bowling.

RUSSELL GABLE

"Merrymaking, he liketh best."
Bowling Club; Glee Club; Sociology; Stu-
dent Officer; Craft Club.



ROY THORNBURGH

"Plow deep while sluggards sleep."

AUDREY LEIMBACH

"A happy lass of rare good nature."
Hockey; Bowling; Volley Ball; Athletic
Pin; Horseshoes; Swimming.

*To an
all around
fellow and
a swell fellow too
Bob*
024

*Louise of Luck
to a swell
fellow.
Audrey Leimbach*

Dear Don -
 A boy I've always admired
 who always looked and if I had
 my choice I'd pick him.
 He's got a great head
 and a great heart.
 I hope you get along
 well in the future.
 Love,
 David Grimm

To Don a great
 best of luck
 Swimmer
 to a friend
 Dave
 Alpha Hi-Y

To Don:
 May you have all the
 success and happiness
 in the future.
 Love
 Patricia

DAVID GRIMM

"Disturb me not,
 When I'm making a shot."

DARLINE BYRD

"A pretty smile upon her face,
 Darline is fairest of the race."
 Bowling; Softball; Volley Ball.

JANE BREWER

"A girl whose description cannot be begun,
 She'll all good things rolled up in one."
 Cle. Gals. Sec.; Operettas; Speech Activities; Spe-
 cial and Senior A Cappella Choirs; Bowling; Swim-
 ming; Volley Ball; Athletic Pin; Academic "C";
 G. and B. Student Council.

JACK EBLE

"Aloft (he's six feet, more or less),
 Jack views his world in friendliness."
 Speech Activities; Basket Ball; Tennis
 Team, Letter; Academic "C", 2 Certifi-
 cates; Track Team, Letter.

CHARLES BECKMANN

"Calm, serene, and dignified,
 Football is his greatest pride."

EILEEN LYONS

"She ever looks upon the cheerful side of life."

CLAIRE AUGUSTIN

"Dainty and neat,
 And pleasant to meet."
 Goodfellowship; Bowling; Hiking; Swimming; Ten-
 nis; Academic "C".

RAYMOND WEGENER

"I fear no foe."

ROBERT LETSON

"Diversity is his motto."
 Operetta; Student Council.

DORIS KATHERINE GUSTIN

"Quick wit, level head."
 Operettas; Music Festival; Salutatio; Tox-
 opholite, Vice Pres., Pres.; Basket Ball;
 Tennis, Sec.; Student Council; Student Of-
 ficer; Band; Orchestra.



To a
 person who
 is always
 smiling
 and who
 is always
 the best
 of friends
 Love,
 Don

The best of
 everything
 to a real
 swell fellow
 Ray

*Best of luck to a fine fellow
Don Bondurant*



JEAN MUELLER

"Always laughing, always gay,
Ready for a lark each day."

Glee Club; Bowling; Tennis; W. E. O. C.; Volley Ball.

DONALD BONDURANT

"Words are women,
Deeds are men."

Operetta; Rifle Club; Student Officer.

ROBERT NEUSTAEDTER

"Don't hurry Bob—
There's plenty of time."

MARY ANN TEFFT

"To play and sing is her delight,
We know her future would be bright."

Operetta; A Cappella Choir; Glee Club; Basket Ball; Hiking; Softball; Swimming; Tennis; Volley Ball; Athletic Pin; Roller Skating; Academic "C"; Student Council Rep. and Staff.

MARY AINCE MUELLER

"Blessed with plain reason and sober sense."

Operetta; Spelling Club, Treas.; Toxophilite; Horse-shoes; Bowling; Hiking; Table Tennis; Roller Skating; Academic "C"; Beacon Typist; Student Officer, Staff.

WILLARD JACQUES

"Music shall untune the sky."

Operettas; Band; Orchestra; Novelty Orchestra; Track Team.

BILL MUEHLHAUSEN

"A sportsman and a gentleman."

Operettas; Track Team; Coronation; Novelty Orchestra; Band.

JUNE CLAIRE EISWERTH

"Good to be merry and wise."

Alethinae, Sec.; Operettas; Tennis; O. and B. Rep.; A Cappella Choir.

HELEN HIGGINS

"Medium in stature,
But great in worth."

Operettas; Glee Club; A Cappella Choir; Swimming; Volley Ball; Roller Skating; Table Tennis.

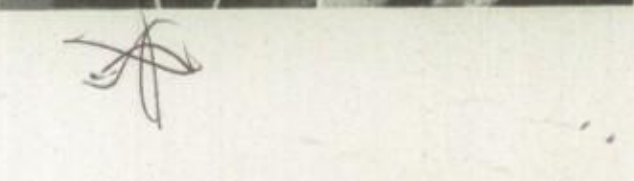
NICK ORTINAU

"A mighty man is he."

Baseball; Football, Letter; Student Council.

Hope you make good in swimming. Lot of luck.

Nick Ortinau



*To a swell guy and a real pal.
Lots of luck
Bob*

*Lots of luck
to Don.
Helen
Higgins*

*Best of luck to you, Don.
I hope we can all
be as good
friends as we
have been.
Always remember
me!
Mary Ann*

so a swell with a yellowed personality
has a great personality
best ever
Arline

ARLINE SCHILLING

"Silence and wisdom—
An excellent combination."
Tennis; Academic "C"; O. and B.

RUTH HAENEL

"Beautiful eyes are those that show,
Beautiful dreams that dwell below."

JEAN SNODSMITH

"A serious senior who adds color to our class."
Alethinae Treas., Vice Pres., Pres.; Operettas: Sociology; G. A. A. Rep.; Hockey; Bowling; Swimming; Tennis; Volley Ball; Athletic Pin and Letter; Table Tennis; Academic "C"; Student Council; Student Officer, Squad Leader, Sec.; A Cappella Choirs.

WILMA LEE STANLEY

"Life is a mirror;
Smile at it."
Operettas; Music Festival; Band; Basket Ball; Softball; Volley Ball; Skating; Horse-shoes.

MELBA HOELTZEL

"A firm and sure stroke."
Bowling; Volley Ball.

MARIFRANCIS FRIEDLEIN

"Dancing feet and
A carefree heart."
Operettas; Dramatics; Roller Skating.

MARY ANN KERSTING

"All things are the servants of understanding."
Hockey; Volley Ball; Athletic Pin; Table Tennis.

LEORA ABBETMEIER

"Music is the speech of Angels."
Stagecraft; Table Tennis; Volley Ball; Horseshoes; Athletic Pin.

JUNE FLEBBE

"Pleasant, funny, nice,
One you'll think of more than twice."
Bowling; Tennis.

CAROL HEIDELBERG

"Her voice alone will help her win,
Without her wit and smiles thrown in."
Music Club; Operettas; Phyla; Glee Club, Pres.; A Cappella Choirs; Bowling; O. and B. Staff; W. E. O. C.



Don't you have the mainfrance
Lots of luck to a swell guy in my soc. class. Melba
Best to a good looking guy Carol
June
Arline
W. E. O. C.

Don,
Best of everything
to a really swell guy
loads of success
Diet
Kaeser.



RICHARD KAESER

"Young in spirit, in courage, and energy."
Operettas; A Cappella Choir.

AUDREY STEFFEN

"Noble in thought and deed."
A Cappella Choir; Bowling; Hiking; Roller Skating.



MYRTLE ETLING

"If a friend you'd like to find,
Here is one both true and kind."
Operetta; Glee Club; A Cappella Choir; Bowling; Hiking; Tennis; Volley Ball; Athletic Pin; Roller Skating.

ANDY DESCHU

"Not really afraid of work."
Operettas; Student Council.



HAROLD ROENFELDT

"Fortune for this lad doth hold
The fabled rainbow pot-of-gold."
Track Team; Academic "C"; Beacon Editor.

FLORENE SILHAVY

"Bright, and cute, and clever;
Sweet and friendly ever."
Alethinae; Operetta; G. A. A., Sec., Pres.; Basket Ball; Hockey; Bowling; Swimming; Tennis; Volley Ball; Athletic Pin, Letter; Ping Pong; Academic "C"; Student Officer; A Cappella Choirs.



BERNICE POTZMAN

"Patience and gentleness is power."
Hockey; Volley Ball; Table Tennis.

JAMES MILLER

"Tall and slim,
And cheer within."



RUTH WERNER

"Her eyes tell everything."
Softball; Swimming.

JAMES ROGACZEWSKI

"The calm of thought is on his brow."

Best of
Luck
to a great
fashionable
Harold
Don:
A swell
guy in
many ways.
Bernice
Lots of Luck
to a swell
fellow.
Ruth

*So a swell fellow I've
had lots of fun with.
Load of Luck Ruth*

JANET PINGEL

"Janet is a girl quite popular, you know;
It's personality that makes her so."
Operettas; Senior A Cappella Choir; Bowling; Swimming; Tennis; Academic "C".



RUTH MARIE HOEFEL

"Pretty and lovely and fair,
A type of girl that is rare."
Glee Club; Senior A Cappella Choir; Operettas; Toxophilite; W. E. O. C., Sgt.-at-Arms; Basket Ball; Tennis; Band.



DORIS MIZELL

"With happy joy and sweet content,
Doris has her school days spent."
Senior A Cappella Choir; Hiking; Softball; Tennis; Table Tennis.



SHIRLEY BECK

"Caution saves all."
Tennis; Table Tennis.



VIOLA BUNKE

"Her strongest weapon is a smile."

HELEN SCHOMBER

"Modest, quiet, and sweet—
Wish that there were more like her."
Softball; Volley Ball.



BETTY BAUMEIER

"A merry heart goes all the day."
Hiking.



LOIS SCHNEIDER

"Not a shirker,
A willing worker."
Stagecraft; Table Tennis; Bowling; Hiking; Softball; Volley Ball; Athletic Pin; Roller Skating.



ROSE PROOT

"If a task is once begun,
Never leave it 'til it's done."
Goodfellowship; Hiking; Softball; Volley Ball; Athletic Pin; Roller Skating; Horseshoes.



AUDREY HAVLICEK

"Adorable and sweet is she,
Popular, Why, certainly."
Anna Howard Shaw; Goodfellowship, O. and B. Reporter; Sociology; Toxophilite; Hockey; Softball; Swimming; Tennis; Football Maid; Academic "C", 6 Certificates; Student Court; G. A. A. Rep.

*Best of Luck
to a nice
fellow*

*So one of
handsome
lots of
Audrey*



ROSE MARY PELIZZARO

"Life is a picture;
She'll paint it well."

Volley Ball.

WILBUR MUENSTER

"He has one vast substantial smile."

Gym Club; Track Team.

*Good Luck to a
good sport.
Don't forget him!
Willard*



ROBERT CONNER

"A big man in every sense of the word."

MARTHA ENGELKE

"Happiness is unexpected pleasure."

Operettas; Glee Club; Music Festival.

*Is a grand fellow & a
good sport. Loads of luck.
Martha*



BETTY WICHMANN

"With eyes that speak volumes."

Operettas; Bowling.

LAWRENCE ROGERS

"Independent and manly."



VIRGINIA STRATMANN

"Educated to be a lady, with all the sense of character."

Operetta; Hiking; Volley Ball; Athletic Pin; Table Tennis; Student Officer.

LOUISE EVANS

"She's jolly and small,
And well-liked by all."

Operetta; Glee Club; Softball; Stagecraft.



CELESTE MARUSKA

"The vain talk much, and that's why she
Prefers to listen silently."

Roller Skating; Bowling; Hiking; Volley Ball; Athletic Pin; Table Tennis; Academic "C"; Student Officer.

ELMER BREIDERT

"And his spirit leaps within him."

Operetta; Swimming Team; Track Team; State Champion, Backstroke; Student Council Rep.

*Is a swell
fellow - that
die happen
for a long
time.
Bob*

*10
Let's play
&*

RITA EMS

"A humorous lass, with plenty to say;
She likes to talk and does all day."

Operettas; Sharpshooters, File Clerk, Statistician;
Basketball; Bowling; Hiking; Swimming; Tennis;
Volley Ball; Athletic Pin, Letter; Horseshoes; Stu-
dent Officer; Expert Rifleman Award.

SHIRLEY BILLMEYER

"She daubs the canvas artfully,
And takes life as it comes, with glee."

Stagecraft; Bowling; Skating; Tennis;
Horseshoes.

LAVERNE BAUER

"As sweet as the wild rose and twice as natural."
Swimming; O. and B.

LORRAINE CORNWALL

"When we go back to former days,
For Lorraine you will hear much praise."
Volley Ball; Roller Skating.

EDITH DABIN

"Turn here your wandering eyes,
To find the girl they all call wise."
Softball; Volley Ball; Horseshoes.

BETTY BRANDT

"She thrills all with her dancing feet."
Operettas; Coronation; Volley Ball; Roller
Skating; Basket Ball.

SUZANNE PFEIFER

"Lively, happy, always gay,
She goes merrily on her way."
Bowling; Operettas; Table Tennis; Stagecraft.

LOUISE PAGE

"With her eyes in floods with laughter."

BETTY BERAN

"Betty is so very small,
That she fascinates us all."
Orange and Blue.

DELORES KOEHLER

"Her greatest pleasure she does derive,
From merely being fully alive."
Stagecraft; Volley Ball; Tennis; Student
Officer.



Dear Dan -
Glad you
grand one
and guy,
had a lot
of fun. Best
of luck and
all the good
things to
remember
Teacher

To Don:
Best of Luck
to a swell fellow
who was in my advisory
class Hermann
2/17



LOIS HERMANN

"Attractive, cute, and clever;
As a pal, there is no better."

Operetta; Glee Club; A Cappella Choir; Swimming;
Tennis; Volley Ball; Table Tennis.

VERNON EMSHOFF

"There's nothing that gives so great an impres-
sion of strength as self-confidence."

Operettas; Gym Club; Webster Hayne;
A Cappella Choirs.



RALPH NEWMANN

"Always modest, but never a brute;
Always courteous and never rude."

JACKIE BOLGARD

"Weakness is not weakness."

JEROLYN REITZ

"Popular, learned, and reserved."

Operettas; Glee Club.



ROLLAND HYLE

"A little nonsense now and then is relished by
the wisest men."



ALAN BEHR

"His history to him is blank verse."

SHIRLEY CARROLL

"Laugh and the world laughs with you."

Operettas; Glee Club; A Cappella Choir;
Hiking; Tennis; Volley Ball; Athletic Pin;
Ping Pong.



HELEN BAILEY

"If she can, she will;
Depend upon it."

WALTER KNECHT

"Still water runs deep,
So I look before I leap."

Rifle Club, Emblem, Metal Custodian; Stu-
dent Council; Student Officer.

To a really fine fellow
Rolland Hyle



To Don:
one of the Chadland
swiftest fellows from me
Remember all the classes
had in art classes
Don!
Have you a Jackie Bolgard
Take Jackie

real super man
loads of luck
always happy
Shirley

LOUISE YOUANOVICH

"Her heart is true as steel."

MILTON WILSON

"Of him I will make this admission,
He has a friendly disposition."

CLELAND JUENGER

"Boldly ventured is half won."
Student Officer.

FLORENCE STOEBER

"The years that come after
Will echo her laughter."



VIVIAN WOLFE

"Students like Vivian are hard to find;
Her head is clear, her heart is kind."

ROBERT MUELLER

"A hit, a very palpable hit."

FRANK NIZICK

"Modest, yes, but ready, too,
To show whatever he could do."

SYLVIA ANDROFF

"Sylvia will ever hold her place
In our hearts, with her charm and grace."

LOIS BRUEGGENJOHN

"Always laughing and full of fun,
In sunniness she beats the sun."

Bowling; Softball; Horseshoes; Student Council
Rep.; 2 Academic "C's".

CHARLES CURTISS

"Imbued with the sanctity of reason."
Chess Club; Operettas; Special A Cappella
Choir.



*Is a good swimmer
luck
Robert Mueller*

*lots of luck &
a swell swimmer
and track star
Charles Curtiss*



DORIS GOLDEN

"Dainty and sweet, a pleasant voice,
She seems to be the popular choice."

Cle Cuks; Operettas; Sociology; W. E. O. C.; A Cap-
pella Choir; Tennis; Academic "C"; Student Coun-
cil; Student Officer.

MARIAN HIMMELSBACH

"Not too serious, not too gay;
A swell girl in every way."

Cle Cuks; Operettas; Bowling; Athletic
Pin and Letter; Academic "C"; O. and B.
Staff.



BETTY BRIEDENBACK

"Happy-go-lucky,
Jolly and free,
Nothing there is that bothers me."

GERRY SMART

"Her wit was more than most."



MARION BRIEDEMAYER

"A gentle maid, a winsome lass,
Whose smile endeared her to the class."

Cle Cuks, Treas.; Operetta; W. E. O. C.; G. A. A.
Rep.; Bowling; Tennis; Table Tennis; Cheerleader.

PAT DEMPSEY

"Popular with everyone,
Sweet and gay, and full of fun."



RUTH DOHERTY

"From crown of head to tip of toe,
This Senior always looks just so."

GLORIA MURRAY

"Mirth in her eyes doth shine,
Where can I find like her find?"

Operettas; W. E. O. C.; G. A. A.
Rep.; Bowling; Tennis; Volley Ball; Ath-
letic Pin; Horseshoes; Student Council;
Senior and Special A Cappella Choirs.



JOAN CRECELIUS

"Her smile, a beauty
Her hair, a sheen of glory."

Sharpshooters; Bowling; Student Officer

CORINNE KLAŠEK

"A face with gladness overspread,
Soft smiles by human kindness bred."

Operettas; A Cappella Choir; Table Ten-
nis; Hiking; Volley Ball; Athletic Pin;
Roller Skating; Academic "C"; Student Of-
ficer.

*The best of everything
is you, Don. You'll
make a good study
man. I hope our
friendship can last.
Ruth*



*Dear Don
Lots of
happiness to
one of the nicest
guys in the class*

*Remember
Coach's class*

*To one a
Cleveland
best
friend
I love you
Gloria*

"With friends as numerous as the grains of sand."
Bowling; Roller Skating; Table Tennis.

"The reward derived from labor
Is the sweetest of all pleasures."
Operettas.

"Homework seldom is a bore;
I never do it any more."
Baseball.

"Your wit makes others witty."

"For she was jes' the quiet kind."

"There is an unexpected richness in his mellow voice."

Operettas; Football; Senior A Cappella Choir; Special A Cappella Choir; Music Festival; Speech Activities.

"An ounce of wit is worth a pound of sorrow."

Always happy and clever,
Sad and worried—never."

Ambition, like a torrent,
Never looks back."

"It takes a good man to be a good listener."



Best of health and love to
your wife and family. I shall
soon be home again.

Good luck
to a swell
fellow and
a classmate.

Ken
headlines

To a swell guy
and a great athlete
Jim



JIMMY KOESTER

"I like to laugh, I like to play.
I'd take a dare most any day."
Stagecraft.

BRYCE HUDGINS

"From a little spark may burst a mighty flame."
Spelling Club; Student Court.

To a swell
Guy
Abeln



ROBERT ABELN

"Happy-go-lucky, cheerful boy.
Always just chock-full of joy."
Craft Club; Swimming Team.

ARTHUR KOBERMANN

"One who serves in all he does."
Rifle Club; Stagecraft.

Man,
You've really got the
spirit that I admire.
Charley



CLARENCE BORAGE

"Not many of his kind are to be had.
Not many equal to this fine lad."
Academic "C"; Student Council.

TOM SHANNON

"Whate'er he does is done with ease,
In him it's natural to please."
Operetta; Rifle Club, Emblem, Typist;
Track Team; Student Officer, Treas.; Stu-
dent Court, Associate Justice.

Best of luck to the
navy
Tom



CHARLES PRISCU

"Ripe in wisdom was he."

HOWARD RICHTER

"In face of hardship and strife,
He will win the battle of life."
Chem Club; Basketball; Track Team, Let-
ter; Student Officer.

Best of luck to
Cleveland's Bee
sprinter
Howard
Richter

To a fellow with
everything
Best wishes
Ray



RAY TOPOLSKI

"Popular, learned, and reserved—
But otherwise all right."

ROBERT RICKLIN

"Hang sorrow.
What care I for tomorrow?"



Best of everything
you go out for
you'll be on top always
"Rick"

ARLEENE PAYNTER

"With her eyes in flood with laughter."
Bowling; Hiking; Softball; Volley Ball; Athletic
Pin; Horseshoes; Table Tennis.

SHIRLEY LANGE

"Steady and true."



*Gave up lunch
-to a small
feeling. May
you always
stay as you
are.
Shirley*

HELEN SLEMMENS

"Heads—Bowling.
Tails—Volleyball,
On Edge—I study."
Bowling; Hiking; Softball; Tennis; Volley Ball;
Horseshoes.

STANLEY SCHENTER

"He is well paid that is well satisfied."



JOHN MARSH

"He's a wizard in the water."
Basket Ball; Swimming Team.

JEWELL BULL

"She has no faults, or I no faults can spy.
She is all beauty, or all blindness I."
Alethinae; Senior Band; Hiking; Operetta.



PHYLLIS SCHNEBLIN

"One to give her word in a good cause and to keep it."

VIRGIL BOEHM

"He has a host of friends."



RITA RUTHERFORD

"Merry lips and eyes dark-hued,
You'll like this lassie, we all do!"
Basket Ball; Roller Skating; Hiking; Softball; Vol-
ley Ball; Horseshoes; Athletic Pin.

HELEN HERTLEIN

"Helen is bright, and she is gay,
And is this way most every day."
Operetta; Orchestra; Bowling; Swimming;
Athletic Pin.



*Ma Pa. A real larkie and gal. It's been a pleasure
to have had your friendships through high school
Don't forget all the times we were for dear old
Cleveland. Also love to you and Pat. & your mother & sweet
couple
Love
John
marsh*

*Lots of luck & love
to a great guy
who has looked & in
personalities
on anything
Daily*



RALPH PASEK

"Writing articles day by day,
An editorial, a story, or a lay."

Operettas; Radio Club; Code Class; Webster Hayne;
Stage Lighting Award; O. and B., Editor; Student
Officer; Band, Drum Major; Stagecraft.

GRACE RIEDY

"Always happy, always gay!
We wonder how Grace got that way."

Glee Club; Senior A Cappella Choir; Special A Cappella Choir; Music Festival;
Operettas; W. E. O. C., Sec., Treas.; Bad-
minton; Bowling; Horseshoes; Tennis;
Volley Ball; Athletic Pin; Table Tennis.



JAMES McCULLOCH

"The years that come after
Will echo his laughter."

SHIRLEY BONACKER

"It isn't her position,
But it's her disposition,
That makes her smile."

Bowling; Volley Ball.



WILMA FIELDER

"Pretty and very anxious to teach,
She the top will surely reach."

Operetta; Senior A Cappella Choir; Special A Cap-
pella Choir; Glee Club, Pres.

MARVIN HUGHES

"Well liked by all."



CARL WEBER

"The goal at last."

CHARLES HEINICKE

"Our trusty friend."

*To a swell guy that works just as hard
and maybe harder than I do in fact.*

Lots of luck

Chuck Heinicke



ROBERT SHIELDS

"Haste makes waste,
And Bob is thrifty."

Operettas; Orchestra; Band; Senior A Cappella
Choir; Special A Cappella Choir.

ALLEN BENSON

"A little nonsense, now and then,
Is relished by the wisest men."

Operettas; Cheerleader; Special A Cappella
Choir; Senior A Cappella Choir; Music Festi-
val; Baseball; Beacon; Student Officer;
Student Council Rep.; Coronation; Glee
Club.

Lots of luck to a great guy that works just as hard and maybe harder than I do in fact. Remember Allen Benson

JEAN LAKE

"She's a clever little girl
And some day we'll be proud
That Jean was in the crowd."

A Cappella Choir; Operetta; Hiking; Tennis.

BOB SCHMIDT

"From a little spark may burst a mighty flame."

FRANK DINYER

"Athlete and a gentleman,
A joker, too, is he,
An all-around good fellow—
All this in few one can see."

Baseball; Basket Ball; Football; President
of Student Council.

DEL McNEES

"I'm going to graduate,
The first step is achieved."

IDA BOEHMER

"Dance, laugh, and be merry."

WILLIAM BERGER

"Clearness is the ornament of profound thought."
Chess Club; Rifle Club.

LeROY GERBER

"There are many, many ways
To sing of LeRoy's praise."

HELEN BAAR

"Her air, her manner,
All who saw admired."

Operetta; Bowling; Hiking; Tennis; O. and
B. Staff; Senior A Cappella Choir; Glee
Club.

GEORGE ABELN

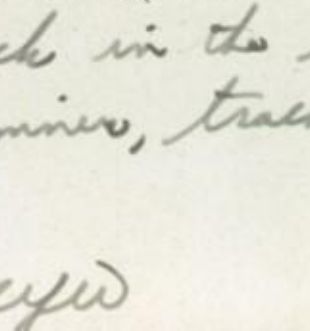
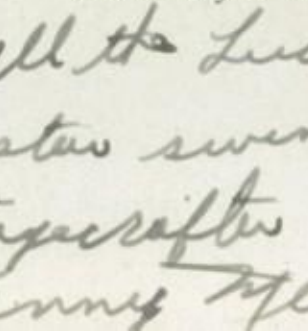
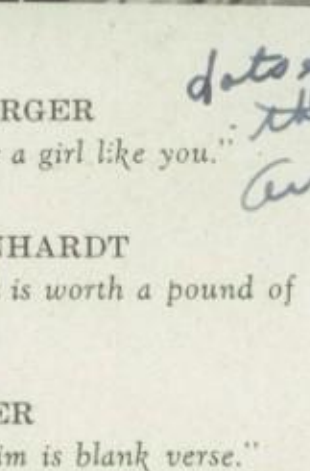
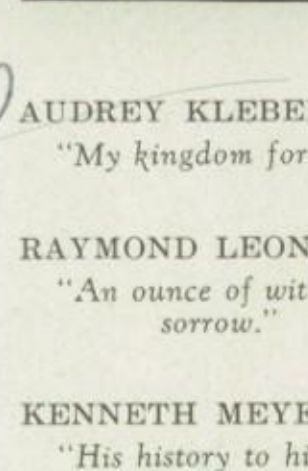
"A man that will be heard from."

JOHN AMSLER

"A high purpose is magnetic and attracts
rich resources."

LOUISE CANOVA

"She is sweet as is the month of June
And as lively as a popular tune."



AUDREY KLEBERGER

"My kingdom for a girl like you."

RAYMOND LEONHARDT

"An ounce of wit is worth a pound of
sorrow."

KENNETH MEYER

"His history to him is blank verse."



Good luck
To a swell
fellow and
good friend
Del Mcnees.

Good Luck.
To a swell fellow
and better athlete!
LeRoy Gerber

"The best of everything that's
good."
George Abeln

lots of luck in
the future
Audrey Kleberger.

all the luck in the world to
a star swimmer, trackman, and
staple after
Henry Meyer

Class of June, 1945

*To the best of friends
May you always
have the best
of Luck.
Ship Hentchel*

CAROLYN HAMILTON

"Silence is more eloquent than words."

LELAND HARLAN

"All things come to him who waits."

KENNETH HARRIMAN

"I am sure care is an enemy of life."

BILL HOLTGRIEVE

"Happy am I, from care I'm free;
Why aren't you all contented like me?"

EDWIN HENTCHEL

"Fortune helps the brave."

JAMES SAVENS

"I fear no foe."

JOHN SIELFLEISCH

"To football he answered the call,
And to it he gave his all."

WALTER SWEET

"The shortest answer is doing."

RICHARD TRUDINSKI

"Quiet talk he liketh best."

SENIOR SPONSORS



*EYEN
FUELE*

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z



Best of luck
to a swell fellow
and a good trackman
Charles Hohnstrater

Good luck to a
swell fellow & athlete
June Bickel



MR. BALLIN'S GROUP

Row 1: GLORIA SCHAEFFY, SHIRLEY FRANKEY, RUTHELLEN GRUPE, JANE COHAGAN, JEANNETTE SCHMIDT, MARION DECKER, BETTY OLIVER, DORIS ZIKES.
 Row 2: MYRLEEN GOLFINOPOULOS, RICHARD BESANCENEZ, DON MARSH, JOHN DOERR, ANN DEMELLE, JUNE BICKEL, NINA JONES.
 Row 3: JEANNE HUBBARD, JEANNE BOELLING, DONALD KILLER, GENE KASSEBAUM, RAY PRENAVO, SMITH DIRINGER, WARREN BAKER.
 Row 4: ROBERT MILLECKER, MR. BALLIN, CHARLES HOHNSTRATER, FLOYD COPLIN, BERNIE PLOCH, NORMAN R. MUELLER.
 Row 5: WILLIAM KOEDERITZ, JAMES ANDERSON, BILL LUEBBERS, RICHARD TALLEUR, EDWARD BROM, JOHN McDONALD, JOHN SCHEIBER.
 Not present for picture: ARLINE BLASSIE.



MR. BEER'S GROUP

Row 1: LEONA ABBETMEIER, ARLEENE PAYNTER, MARCELLA EICHHOLZ, GAYNELL SCHULZ, FRANCES REBMANN, MARIANNE SCHMIDT, BETTY BAUMEYER, AUDREY SLEYSER.
 Row 2: SHIRLEY MEHL, MARGARET BRADER, SALLY ANDERSON, BERNICE POTZMAN, MARY ANN KERSTING, HELEN HIGGINS, DOLORES MECHVES, DELORES WEGMANN.
 Row 3: ROBERT RICKLIN, BILL MUEHLHAUSEN, NORMAN KNIGHT, FRANCIS STIFFEN, LEROY GERBER, ARTHUR KOBERMANN.
 Row 4: ROBERT ABELN, ROBERT FOX, RAYMOND WEGENER, JOHN KRISTMANN, JOHN SANDERS, RICHARD TRUDENSKI, TOM McFARLAND.
 Not present for picture: MARGARET BRADER.

To a really
 well guy in the
 future just
 Best of luck
 and all
 the good
 stuff
 Miss
 Androff

I really
 miss you
 Lawrence
 Butte

To a really
 well guy
 on Burian



Sincerely,
 Margaret
 Boland

MISS BOLAND'S GROUP

Row 1: EILEEN TURNER, BETTE STEELE, LOIS LANGE, SHIRLEY SEILER, JEAN MULLGARDT, JEAN ROGERS, ANITA ROBERTSON, SHARRON LIGHT.
 Row 2: MARYLOU LENHARDT, SHIRLEY EBERT, ALICE ANDROFF, BETTY SANDERS, NORMA CREPPS, DOROTHY PFEFFER, JACQUELINE GEISER, BETTY BORNE-MANN, LAVERNE HOPPE.
 Row 3: EDWARD THEBY, HARRY WILKERSON, CLARENCE BAUER, ROBERT VERSEN, GLENN LINDSEY, CARLOS LAVOISE, NORMAN ZESCH, GERALD GREEN, NADINE EDISON.
 Row 4: JOHN GAUSCH, RONALD BARKEY, DON ANDERSON, LOUIS BUCKHOLD, DON BURIAN, WAYNE WEASE, MISS BOLAND.
 Not present for picture: CAROL GOERISCH, DELORES REEVES, JOE SCHWARTZ.



Good Luck
 +
 Best Wishes
 Audrey
 Rossfeld

MISS BROWN'S GROUP

Row 1: NORMA SCHMITTER, FERN SHANNON, JANET JONES, CORINNE CROUTHER, IRMGARD WEFELMEYER, ROSEMARY BALL, AUDREY ROSSFELD, ROSEMARIE HARMON.
 Row 2: AUDREY MEINZER, KATHRYN HEMMINGHAUS, JANE SNELLING, ARLENE VINYARD, JANET MAYER, LAVERNE ANDERSON, BETTY JANE HALE, ELAINE GRIESHABEN.
 Row 3: FRANK SCHILLINGER, GEORGE IKEMEIER, ERNEST KEATHLEY, FRANK KUN, RALPH SOMMERHALDER, ROBERT KOEBBE, ROBERT TAYLOR, JACK BARGER.
 Row 4: DONALD HAMMER, BOB MACKE, CHARLES FINNEGAN, ALLAN WIETLAKE, FRED MATTHEWS, EUGENE STEPHENS, BOB OTTINGEN, AUGUST KELLER.
 Row 5: RICHARD FEHR, DONALD WALTERS, BOB BUSS.
 Not present for picture: TED CUNNINGHAM.

*Loads of love & success
to a real swell guy
Pat Barker*

*Allen
Tieman*



MR. DEMING'S GROUP

Row 1: MARTHA JEAN CLOSE, MARIE ALLEN, DOROTHY BOOS, JOYCE DETTMAN, FAY DELANEY, PATSY HUBER, LARRAINE LAMVERSIE, IMA McKEETHEN.
Row 2: CHARLES MILLER, MADELINE CORAN, NORMA SCHWEER, NORMA KAUFFELD, ARLENE COUGHLIN, MARY STANLEY, ROSALIE DUNN, CHARLES HOFFMAN.
Row 3: JEANNETTE BLASKIEWICZ, PEGGY KLEIN, PATRICIA BARKER, CATHERINE BOSCHERT, KENNETH SHELTON, GEORGE YEHLER, JULIE REEVE.
Row 4: BILL HOFFMANN, ALLEN TIEMAN, EUGENE SCOTT, DAVE WILLIAMS, GLEN HARTMAN, CHARLES UNVERFERTH, JOHN GUNTHER, BILL KOCH.
Not present for picture: JOYCE ALLEN, PAUL FISHER, DONALD SCHMOLL, BOB WEBB.

*Is a swell guy
a great athlete
in the future
for
Howard & Co
Is a swell
kid (I don't know)
lots of luck.
I hope*



MR. DOXSEE'S GROUP

Row 1: ROSEMARY KAUP, SHIRLEY KELLY, TERESA AMAD, JEANNE LEVERETT, ARLENE RASVIK, IRENE McCANDLESS, AUDREY STROH, DOROTHY KUBERNAT.
Row 2: JANET KNIESHE, ALEEN SANFTLEBEN, DORIS GOWAN, JANICE GRASSWILER, LUCILLE GEORGE, SHIRLEY REIFEISS, JEANNETTE ECKHARD, GERALDINE COHN.
Row 3: ROBERT OTTING, HAROLD TRUNK, JOE HUIGHE, MARGARET HUNTZE, BILL BLANKE, BUD EMMERT, KENNETH GUETSCHOW, ALOIS GMSER.
Row 4: NORMAN BUETTNER, MR. H. M. DOXSEE, DONALD SCHRADER, GLENN BRENTON.
Not present for picture: AUDREY AHIENS, ALAN DIEDERICK, JOHN MORARIN, RICHARD SENN, DOLORES STAGSDILL.

*Is a swell guy
(When you're not consorted)
Rosemary Kaup*

lots of
luck and the
best of every thing
to - really
swell
fella.
Jack
Fiedler.

Loads of luck to
a great guy & friend
Don



x To Don, a
really swell
guy, (youda ya)
you're a
wonderful
swimmer.
always
remember
Jenny
MEX

MISS ERNST'S GROUP

Row 1: BETTY BRANDT, HELEN LEWIS, EUGENIA BUHÖLZER, SHIRLEY GENTNER, LOUISE EVANS, LAVERNE FINCK, CAROLYN HAMILTON, ROSE MARY PELIZZARO.
Row 2: EDITH DABIN, ROSE MARIE KAISER, DELORES KOEHLER, COLLEEN SHEA, BETTY SWINDERMAN, RUTH WEBER, LOUISE PAGE, DORIS MIZELL, BETTY LONDON.
Row 3: EDGAR TELTHORST, ALLEN BENSON, ED CHESLER, GLENN H. JACKSON, JR., STANLEY SCHENTER, JULIUS HEIDBREDER, RAY PADFIELD.
Row 4: CARL WEBER, JACK FIEDLER, NICK POLITO, BOB MUELLER, LAWRENCE ROGERS, FRANK NIZICK, GARLAND FRIEDERICH.

Best of
luck to a
good & all
friend
May we
remember so
Don, you're
really
Tops
Nenge



Best of luck
and happiness
in the future
Jerry
Piro

MISS FISSE'S GROUP

Row 1: INA HEIDEMAN, BOB GUTHLAND, LOUISE CANOVA, ROBERT SMITH, GERALDINE PIROS, JEAN LAKE, MARY LOU DEKEN, JEWELL BULL.
Row 2: THORWALD OLSEN, DELMAR McNEES, RITA RUTHERFURD, VIOLA KOENIG, FLORENE SILHAVY, RUTH BECKEMEIER, CATHERINE CLYDE.
Row 3: RALPH NEUGEBAUER, BOB SCHMIDT, RUSSEL CARTER, ROLLAND HYLE.
Not present for picture: ROBERT DRESSLER, WILFRED DICKEMPER, EUGENE BALDWIN, ROBERT SCHUMAN, TOM SHANNON.

To a great guy
who better quit fooling with
those women if he wants
to stay a bac

Ken
Hoefel

To a
sweet
guy and
a good
brother
Gene
Kuechler

Next wishes and
lots of luck to a
sweet guy,
to Ken



MISS FITCH'S GROUP

Row 1: DOROTHY DOERR, LORRAINE LUNTZER, MILDRED AUFDERHEIDE, DOROTHY McDOWELL, IRMA MISEMER, JANICE McGUIRE, LORRAINE NAERT, ROSEMARIE VONDER HAAR.
Row 2: C. HOFFMAN, JACK REEDER, EMILY STRUCKHOFF, LAVERNE NEUTZLER, MARION PFEFFER, JEAN SCHMITTER, GLORIAGENE GRUPP, DON GREGOR.
Row 3: BOB HUTH, BOB GROSSE, ROLAND HILDEBRANDT, GEORGE UHLIG, GENE KUECHLER, BILL CREASON.
Row 4: BILL CUNNINGHAM, MAYNARD SHELLY, KEN HOEFEL, MISS FITCH, CLIFTON BAYLAN.
Not present for picture: EDMOND DUTHER, LORRAINE HARSCH, ARLINE HUTTIG, ROSEMARY MUELLER, LARRY SCHALLAM.



MISS FLEMING'S GROUP

Row 1: CORINNE BAUER, PATRICIA KELLEY, VIRGINIA KUHLMAN, RITA EMS, BETTY DOERRS, JOAN CRECELIUS, DORIS JOERN, ELMA MAE HENDERSON.
Row 2: PAUL LUTZ, ROSEMARY WIEDEMANN, JUNE FLEBBE, JEAN DITTRICH, DORIS GUBSER, BETTY WICHMANN, HAROLD UTHOFF.
Row 3: ANTHONY BRAUN, FRANK LUTZ, ROY THORNBURGH, JERRY BOLLATO, LAVERN ROPER, RODGER LANGE, ROBERT MAY.
Row 4: MILES STALEY, HERMAN HAMMER, CHARLES HALL.
Not present for picture: DORIS GOLDEN, GEORGE McCLELLAND, DORIS NIEMEYER, VIRGINIA LEE SANDERS, GENE SPRICH, JANE VANECEK.

Best of luck to a
neatly sweet fellow
great trackman
Doris Joern

Lots of luck & stuff
Robin Henderson
Corinne

To Don
may your day be
merry and bright
and may all your
children be white
Bill Creason
Lots of luck
to a sweet
fellow
Corinne

*Lots of Luck
to a swell guy.
Larry Wallb*



MISS FOOTE'S GROUP

Row 1: FRIEDA SCOTT, LUCILLE LEADERS, LANORMA BURFORD, BONNIE McGUIRE, LORRAINE STEVENS, JEANNE HEINICKE, DOLORES WOLFF, BETTY LEE FISHER.
Row 2: MISS FOOTE, DOROTHY DEISS, ESTHER STEVENSON, VIOLA HUBERT, JACKIE ROLF, LIETTA BRAUN, BETTY MEALER, ALICE MEISEMAN.
Row 3: RICHARD HAAG, CHARLES VOGLER, DAVID ZUMWALT, FRED KLAUS, EDGAR KNACKSTEDT, IRVING BRISKEY, MIKE CLIFFE.
Row 4: ROBERT MAGAZ, SAM ROSENBLUM, DALE SCHOENEBERG, NEALE DUNN, EDWARD McMULLIN, ALLEN BEBEE, HAROLD HANSEN.
Not present for picture: FRED ARGURIEO, ROY NILSON, BILL PRATT.

Best Wishes

*Baby
Geigle*



MR. GAROIAN'S GROUP

Row 1: LAWRENCE PHILLIPS, ROBERT OTTO, TED KISSEL, GENE UHLEMAYER, CHARLES THONE, LOUIS DUERINGER, WALTER STAMM, FRANK KAKTA.
Row 2: JUNE GEIGER, GERTRUDE SCHLEIFER, AUDREY BOULTINGHOUSE, SHIRLEY WECKLER, JOY GEIL, JOAN KLEIN, FRAN CERVENKA, ANITA GEORGE.
Row 3: MARY WILLEM, SHIRLEY NIEMEYER, LOIS STRITE, WALTER KAELEBLE, DOLORES LITTLE, IVA JEAN BACK, HAROLD DAUERNEHEIM, BOB GEIGLE, MR. GAROIAN.
Not present for picture: MARY JANE BOISSEAU, BETTY BYRD, ROMAN DIEKEMPER, WILLIAM LENZEN, JOHN VERGERE.

*To Doni:
Be and I will never
go steady until 21.
Hope it works
I made of I wrote to
one of the most
boys know.
Jean*

*Don't give a word of love to
any one but me.*

Lots of Luck to the fastest guy on legs.
 Stan Goldberg

Have a nice
 load of love
 always Dan
 to a really
 swell fellow
 that most of his
 life in the
 basement
 hall a
 swimming
 pool. May
 the best
 always come
 your way
 and

Some of
 the best
 and also a
 good friend.
 Rita



MISS GAYLER'S GROUP

Row 1: MARION LEVEL, JEAN VERDIN, DOLORES EPPENDORFER, ROSEMARY PARSONS, NELDA GRAVER, CATHERINE McFARLAND, JANET ROGERS, RITA HOWARD.
 Row 2: PAUL HEIMSCH, ELLA JO MURPHY, VICTORIA ZOTTA, MARGERY MEENEN, EVELYN BERRY, RUBY LEE, EARL SCHUBERT.
 Row 3: RICHARD BROWN, BILL SNODGRASS, DAVEY BOSWELL, BILL ORTMANN, RICHARD SAVAGE.
 Not present for picture: TONY ARIAS, BERNARD DIERKES, STANLEY GOLDBERG, EDWARD HOOCK, ROSE HUSMAN, JOHN LOTICH, PAT McGUIRE, ROBERT MILLER, MARVIN PEPPER, JEAN SHELTON, MARVIN WEINREICH, JEANNE ZENTNER.

To a
 darn nice
 and cute
 fellow.
 Shirley Kraft



MISS GUNTHER'S GROUP

Row 1: IRENE SZUBA, DOROTHY WERNER, SHIRLEY JOST, SHIRLEY LONG, VIRGINIA WICKEY, HELEN CHRISTRUP, LA VERNE PETERSON, GERALDINE BURGER.
 Row 2: MARIE SCHWAGER, GLADYS SOLDIN, JANE McGAULEY, ERNA PFEIFFER, SHIRLEY SHAUGHNESSY, SHIRLEY NILES, DOROTHY LEMME, LORRAINE OST.
 Row 3: CORDEAN WATSON, CLAIRE AUGUSTIN, LOUISE YOVANOVICH, ADELE RAKEY, LOIS CLAUSEN, VIVIAN WOLFE, PAT DEMPSEY, AUDREY STEFFEN.
 Row 4: HAROLD BONACKER, RICHARD ZIEMER, JEROME O'BRIEN, EDWARD PAULICK, HOWARD RICHTER, JOHN SCHALLER, MISS GUNTHER.
 Row 5: WALTER SWEET, FRED NIEMUTH, NICK ORTINAU, AL ROLF, CHUCK HEIN-ICKE, BOB AMSLER.
 Not present for picture: RICHARD BELLON, RUSSELL CARR, JACK DENTMAN, VERA RUDOFF, JOHN KELLIN, CHARLES WATTS, PHYLLIS SCHNEBLIN, SHIRLEY KRAFT.

Good Luck
 to a really good
 looking fellow
 Dorothy

Lots of Luck to a swell guy
to a swell guy & well Bob Grimsy

Meyer



MR. HALL'S GROUP

Row 1: KATHERINE MITCHELL, MARIAN DeVANEY, MARGARET KILLAUGH, BETTY BELKNAP, SHIRLEY KRAFT, VIRGINIA SANDERS, SHIRLEY SCHMADER, SHIRLEY SIEMESS.
Row 2: MARIAN BARTNETT, MARIE DAVIS, EILEEN FRANKLIN, HELENE O'DONNELL, VIRGINIA MEYER, EILEEN CINNATER, LOLA SIPPELL, MARIAN NAUMAUN, VIRGINIA FUCHS.
Row 3: EUGENE KLEIN, GERALD BENDER, ALBERT SINOVIC, CHARLES CROUSE, EDWARD BISHOP, WELDON NEHRING, GLENN STORM, KEN HAUTMANN.
Row 4: FRANCIS DAHLGREEN, ROBERT HOPMANN, ROY BUSCH, O'DELL CLANAHAN, JACK BRAND, BILL CLAEYS, BILL TEBBEN, HAL HAENEL.
Not present for picture: ROBERT HARTMANN, ROSEMARY IKEMEIER, LEONARD WALTHER.

Good luck
to a very good-
Trackman.
Eugene Klein

Good luck
to a very good-
Trackman.
Eugene Klein



MISS HEHRLEIN'S GROUP

Row 1: LORRAINE HILSE, LaVERNE PELIKAN, JANET PINGEL, JANE BAUER, JACKY PETZOLD, RUTH KEIM, SHIRLEY BAKER, LOIS BRUEGGERJOHN.
Row 2: VERNON RAPP, LaVERNE SCHMIDT, EDITH WHITE, LAVERNE HECHINGER, SHIRLEY GEISER, GERALDINE HARTKE, ANNE SPELBRINK, EDWARD GRAVE.
Row 3: EUGENE HUNTZE, JAMES WESTBROOK, HAROLD KERLAGON, TOM MOSIER, CHARLES PRISCU, PAUL GREEN.
Row 4: MISS HEHRLEIN, RALPH BORGMAN, JOHN MARSH, JACK JAEGER, ORVILLE BOLHOFNER.
Not present for picture: WILLIAM BAKER, CLARENCE BORAGE, DONALD WILLI, DONALD ZIEGLER.

Good luck
wishes to a
swell hauler!!
Shirley

Lots of Luck to a swell
guy & well Bob Grimsy

Lots of Luck to a swell
guy & well Bob Grimsy



MISS HELMICH'S GROUP

Row 1: ARLENE SCHNEIDER, VIOLET STEFFENS, SUZANNE GARLEB, GLORIA FRICKE, MAXINE FICKEN, RUTH THIELKER, SHIRLEY PIEPER, FLORENCE LEE.
 Row 2: ARNOLD MILLER, DON TELTHORST, DORIS SCHUETTNER, JEAN HOWE, DOROTHY KEMPER, OLIVE RASP, ARABEL SZOFRA, SHIRLEY HOWARD, MISS HELLMICH.
 Row 3: MAX ROSENBERG, BILL BRANNAN, ROBERT SAITZ, GILBERT ENGEL, RUTH HEITER, DONALD PALMER, JOHN MUELLER, GUY EBERHARDT.
 Row 4: RALPH BARKEY, FRANK SCARPELLI, VAL PFLEUGER.
 Not present for picture: HELEN KUN, MARION LILLEY, GERALDINE RENEAU, JOHN RICHARDSON, FRANK YECKL.



MISS HICKEY'S GROUP

Row 1: BARBARA UHLIG, SHIRLEY RASP, MARIAN SANDERS, SHIRLEY JEGEL, DOLORES PUCHTA, MARGARET CONNERS, LILLIAN DICKMANN, ELAINE CHRISTEL.
 Row 2: LELA MAE SCHNEIDER, OLIVIA STEFFENS, LUCILLE KIRWIN, SHIRLEY ERNST, GLORIA GLASS, CATHERINE MARTIN, DELORES KERCHUER, GEORGIA CRUSE.
 Row 3: JOHN HALLIBURTON, ALICE WOLF, JEAN DELANEY, DOLORES GOYDA, MARY ANN FUCHS, ROSALIE WONES, LOUIS SHOPTAUGH.
 Row 4: ROBERT VIEN, NEAL HOWARD, GLENN CUMMINGS, RAYMOND FAHLE, EARL DOGGENDORF, LEONARD GAINES, BILL BARHORST, GLEN RICE.
 Row 5: VERNON WEBB, JOHN JACOBS, JACK SEEMAN, VERNON HOFFMANN.
 Not present for picture: JACK PATTERSON.

*To a very
 sweet
 fellow.
 Lucille
 Kirwin
 Ocean's of Luck
 Olivia Steffens*

Lots of luck + "stuff like that there"
to a real cute bella Peggy Koerner



MISS HIEMENZ'S GROUP

Row 1: JOYCE MILLER, JUNE FLYNN, SHIRLEY SCHMITT, ANITA BACCUS, PEGGY KOERNER, DOROTHY HENDERSON, MARION ROONEY, LUCILLE HILDEBRAND.
Row 2: ROBERT GARST, JEROME CUNNINGHAM, ADRIENNE TUCKER, EDITH WARREN, SHIRLEY BONE, VIRGINIA CUNNINGHAM, BILL GAJEWI, GENE MOSLEY.
Row 3: JOHN BARNETT, RICHARD PAYNTER, EARL KREHBIEL, RAY MEYER, JULIUS SMITH, FRANK MILLER.
Not present for picture: ADOLPH BOENIG, RAYMOND LAUNY, RONALD LEWIS, JOE ORNKA.

Best of Luck
Rusty

Best Wishes
to a
wonderful
guy
Ruthie
H.

Developed
are
ever
the best of
everything to a
very sweet
wonderful
million



MISS HUFF'S GROUP

Row 1: SHIRLEY CRAIN, GLORIA CAMPBELL, BETTY KESSLER, MARY ELLEN STENGEL, RUTH VINYARD, DOROTHY SHEA, ELEANORE STOCK, SUZANNE BROCKMEYER.
Row 2: MARY ANN TOPOLSKI, PAULA PRESSLER, MILLIE SIEBERT, AUDREY MUELLER, AUDREY STOLL, DOLORES TRANTINA, JOY CONNORS, DOROTHY HRBACEK.
Row 3: ROBERT BAYERS, RAYMOND KYBURZ, ROBERT MEEH, CAROLE BAUER, BILL CREWS, DON MEYER, DON TOD, ROBERT SINGER.
Row 4: GERALD BROWN, MERTON KING, KENNETH VOERTMAN, RICHARD AVETTA, REYNOLDS KNORR, DONALD BAUER.
Row 5: BILL HENSLEY, TOM ALBES, MISS L. H. HUFF, PAUL TILL, MELVIN ROHR.
Not present for picture: JOHN SULLIVAN.

Brockmeyer

To the
best darn
slayer after
+ swimmer
in good old
C.H.S.
all the Best
sue
Brockmeyer
To a
hunk of man
out there!
Love
Audrey
Muehl

and luck in
your coming
Gloria

Best of luck to a
sweet fellow.
Betty Kessler
H

GOOD LUCK AND
ALL OF THAT SORT
OF THING AND MAY
ALLOF YOUR CHILDREN
BE WHITE
BOBBERS
AND

"Good Luck.
to a swell guy
Bob Tod.

Angie
Lehnig
Best of luck
always to a
really won-
derful fellow
You've got the
nicest per-
sonality
and

The swell fellow
with a personality plus
looks dat up Luck B
Decker N-E



MR. JANSEN'S GROUP

- Row 1: FRANCES STEPHENSON, DORIS SILMAN, MARTHA GLASS, JEAN KERTH, DELORES ELLIS, HARRIET HEAPE, BETTY WILL, LOIS OBERMEYER.
Row 2: JEAN BICKELHAUPT, BETTY FIOCK, DOROTHY ELS, DELORES LAWYER, BEVERLY BRIGGS, GLORIA KNOCKE, AUDREY LEVINE, HAZEL HINSON.
Row 3: DONALD SCHROEDER, ROBERT TOD, KENNETH HARRIMAN, NATALIE MELBER, GEORGE COREY, EUGENE MAXWELL, NORMAN KLEFISCH.
Row 4: RICHARD SCHROEDER, ROBERT BERRI, FERDINAND PATRONE, KENNETH CORNWELL, ROY BENISH, LOUIS NOLES.
Not present for picture: AUGUST LEHNIG.



MISS JANSSON'S GROUP

- Row 1: EUGENIA WALTERS, AMY SETCHFIELD, JANET TUERCK, MARGARET FEDL, LORRAINE HERTEL, SHIRLEY MERKLE, GLORIA DIERKER, MELBA MARSHALL.
Row 2: NORMA CRUSE, NORMA JEAN BECK, BOBBIE FERGUSON, CAROL HOLTMANN, MARJORIE STANSBURY, LEOLA JACOBMEYER, ARLINE NEMEC, SHIRLEY GEIGER.
Row 3: KENNETH JOSEPH DENOYER, ROBERT CRAIN, MISS JANSSON, LOUIS D. SEBOLD, MARY ANN KAUFMANN, WILLIAM HAICH, NORMAN LOWE, JOSEPH LEE GRAF.
Row 4: HOMER REIHTER, EUGENE OLSZEWSKI, JACK JOST, DON HOWARD CLAUSON, GEORGE A. CLYDE, FRANK J. SCHERTLER, MORRIS DOERNER.
Row 5: WALTER STEVENSON, ROY MILLER, BILLY WIEGER, RONALD GARNACHE, GEORGE STAMMER, DON NEWMANN.

Lots of
tod handson
Margaret
Fred



*Loads of luck
to a big star,
from mother
star,
Hilly Chert*

MISS KANE'S GROUP

Row 1: SHIRLEY FREESSEN, BONNIE DOZIER, JOYCE WAGNER, ALICE VAVRA, JEAN JACQUES, FRANCES MALANE, ROSEMARY BRUECKER, JEANNE SVEC.
Row 2: MARY ANN KOEHLER, VIRGINIA WHITE, LORRAINE FEIGL, JEAN FLEMING, CHARLOTT CATANZARO, ALMEDA McKEETHEN, ROSEMARY GILDEHAUS, LORETTA LIWANDOWSKI.
Row 3: WALTER SACKETT, FRANK SEIFRIED, CHARLES KNOLLMAN, WILLIAM EBERT, ROBERT BARONOVIE, EARL GESELLSCHAP, ELMER BOCK, DONALD SCHUCHARDT, IRVING KUNZ.
Row 4: EDWARD MUELLER, WILLIAM EVERS, ROBERT PONINSKI, JAMES SEGER, DON CROSS, PAUL TESSMER, JAMES WARNHOFF, JAMES TIETJENS.
Row 5: DAVID DEALY, RICHARD HOLLIER, MISS KANE.
Not present for picture: ALICE JUNGWAEELTER, THERESA TESSMER, DONALD THONE.



*Lots of
luck and
happiness
to a fellow
stagerafter
Doris*

MR. KELSEY'S GROUP

Row 1: DON TROEGER, JOYCE RADENTZ, BOB LETSON, ANITA FRANCO, FRANK DINYER, GEORGETTE MIKUSCH, BOB SCHMIDT, GERALDINE GRAUEL.
Row 2: JUNE ANDERSON, DORIS MUELLER, ALINE HOEHNE, ELAINE MUELLER, JANE STEPHENS, RONALD GOODRIDGE, ROBERT SHIELDS.
Row 3: LORRAINE CORNWALL, HELEN BAILEY, MARJORIE SCHIEFELBEIN, ALBERTA ZEMBLIDGE, LOIS MAYER, MELVA BOHLEY, HENRY GALAN, GERALD YOUNG.
Row 4: DONALD BONDURANT, DONALD KRAMER.
Not present for picture: RALPH PASEK.

To
one of
Best
fellows
I know
Bob
A & O

Good Luck
Patty Luter



MISS KILPATRICK'S GROUP

Row 1: SHIRLEY MAE GESSNER, BETTY JO TEETER, VIOLET STOETZER, DELORIS McKENNEY, SUE FALLMER, DOLORES THURMAN, LORRAINE MILLER, DOLORES ZULPO.

Row 2: WYNETTA GEER, FLORENCE FEHL, JUANITA RUFF, ELENOR MANSKER, GERALDINE ALBERT, MARION EISNER, PHYLLIS FLEMING, ELIZABETH BALL.

Row 3: DONALD KOENIG, DON THOLE, DON SLINKARD, ED SCHMIDT, BILL LOSCH, BILL BROWN, BILL SCHAEFER, WILLIAM JEUDE.

Row 4: LESTER LOHSE, ALAN FRICK, HOWARD SPECK, RUSSELL RHODE, FRED HEITZ, MILTON SANDERMANN, NORBERT LANNERT, BOB WILL.

Not present for picture: JEAN DEWEY, GEORGE SPECHT.

Best Wishes
to a swell guy
Bob Stewart



MR. KINCAID'S GROUP

Row 1: VERA HOFMEISTER, JUNELYN STAMM, MARION GIALUSI, JOYCE NELSON, MURIEL KERLICK, LAURA SCHMIDT, JANET STEFFENS, LUCILLE LESMEISTER.

Row 2: JUSTINE VAIL, SHIRLEY DEWEY, EVELYN BLATTNER, EUNICE LANG, JACKIE OEHLERT, JOAN KNAPPMEIER, FRANCES KELLENBERGER, JEANETTE FRUEH.

Row 3: DAVE JACKSON, ROBERT STEWART, ROBERT DODSON, JERRY KEATING, WESLEY LANNERT, DOUGLAS ANDERLINI, LAWRENCE WILMS, FRANK DRESSLER, RICHARD GREINER.

Row 4: FLOYD MURRAY, BOB ZAHNWEH, BILL MILLER, LARRY ROTH, MR. KINCAID, RONALD ZEWISKI, JACK McLEAN, RICHARD ORTMAN, EDWARD HOLDSWORTH.

Not present for picture: ROSE MARY PAWLAH, ROY ABEITA.



MISS KLEM'S GROUP

Row 1: DORIS HOFFMANN, BETTY MITCHELL, EVELYN FUELLE, DOLORES RAMSDELL, CAROL HEIDELBERG, JANE BREWER, MARIAN BREDEMAYER, RUTH MARIE HOEFEL.
 Row 2: JACQUELINE MEIER, ARLINE SCHILLING, SHIRLEY TACKE, CELESTE MARUSKA, MARJORIE MESCHER, BETTY BALDWIN, GRACE RIEDY.
 Row 3: RALPH MUELLER, GORDON KEARNS, WILBUR MUENSTER, BILL BERGER, BOB PUFF, JOHN TOLCOU.
 Not present for picture: BETTY BERAN, BETTY FLETCHER, MARIAN SCHROEDER.

"The Best of Luck in future years!"
 Jane Klem



MISS KNEPPER'S GROUP

Row 1: LOIS MUELLER, RUTH KING, KATHRYN ELLIS, HARRY JENTSCH, JOANN PADRUETT, SHIRLEY LUX, NORMA CALDWELL, SHIRLEY STOVALL.
 Row 2: SHIRLEY PAULI, SHIRLEY ZILCH, MISS KNEPPER, DOT BUSCHMAN, CATHERINE STURM, LUCILLE KOBELT, DOROTHY KORN, GLADYS CRAFT.
 Row 3: BOB GRANDA, BILL ANTHES, HAROLD WEBER, JOE JENNINGS, LEO LIGHT, BILL KEIM, JOE DERENBECKER, HARRY SCHNEIDER.
 Row 4: DANIEL GOETZ, WAYNE HARPER, JAMES MANZER, BOB FLAMME, ALLEN THOMAS, ELMER SAUL, BILL CIBULKA.
 Row 5: GENE ROHR, DON MUEHLBOCH, WILLIAM HAMPEL.
 Not present for picture: JACQUINE BAILEY, SHIRLEY BOCK, BOB KALENOSKI, MARIE MUELLER.

Lots of boys
 follow us to
 senior year

Handwritten: 2 of a new



MISS KROENLEIN'S GROUP

Row 1: MARY JANE SCHMUGAI, PAT WALTERS, MARION LACKMANN, ELEANORE GROPPE, JEANETTE SINOVICH, MARY ALICE CANNON, DIANE JANSEN, EVA RICHARDSON.

Row 2: WILLETTE KLAYEER, DELORES STOOPS, LILLIAN TODD, SHIRLEY VIERHEL-
LER, MURIEL TRAUNSBURG, ELEANOR DUENKE, DOROTHY GERBER, JEAN
KLOHR, JUNE FORE.

Row 3: LEE LUECKE, EUNICE MANGELSDORF, MARY ANN HERTLING, MISS KROEN-
LEIN, CHRISTINE CEDECK, RITA SCHRAMM, JACQUELINE SCHMIDT, BOB
KUNTZMAN.

Row 4: GLENN ARCHER, RAYMOND JUNGHANS, BUD BUETTMANN, BILL OPPLIGER,
BOB MINOGUE, BOB HOGAN.

Row 5: WILLIAM ECKER, JOE RAKEL, CARL LORENZ, DARWIN SCHLESSING, ART HEYL.

Not present for picture: RAY CRAIN, RICHARD MARTING, MARGARET SCHAEFFER.



MR. LEWIS'S GROUP

Row 1: RUTH MAENNER, HEDY DEUSCHLE, LOIS WANINGER, OLGA TRHLIK, MERI ANN NARANCIC, JEAN KNORR, DORIS SPRUSS, KATHERINE JACOB.

Row 2: ELDA MUELLER, RUTH HOESSLE, JANE HARVEY, MARY JANE STEPHENS, GLADYS BOSEK, JEAN WINGE, MARCIA ANDERSON, HELEN BOEHM, JUNE BARKER.

Row 3: JAMES EMME, HENRY HARTMAN, GEORGE AMANN, CHARLES KELLOGG, STANLEY DOLECKI, TAYLOR DAVISSON, RICHARD PFEIFFER, BERTHA OLDE-
NETTEL.

Row 4: HERMAN JEHL, BERNIE SCHERLE, BOB SCHWEBEL, LOUIS SCHAEFER.
Not present for picture: FRED BECKTAME, CARL LAUFF, CARL SWOFFORD, JOSEPH WIEGERT, LEOLA CORLEY.

My dear fellow.
Mary Alice

*To Don: as really as
your school who want
Cleveland & me
with Mrs. [unclear]
in [unclear] -*

To Hon. J. B. McPherson
 State of New York
 Albany
 Dear Sir,
 I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the matter of the New York and New Jersey Railroad Company, and in reply to inform you that the same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,
 Yours, J. B. McPherson

lots of luck
to a swell guy
you find out
as he's
knowing
you
really
Eileen

Supper
and track

Best wishes
lots of luck
to a swell
guy

lots of luck
to a swell
guy
Is a guy who
nouns all, but
tells none.
Lots of love
to a great guy
Pat Kearney
Best wishes
to a wonderful
guy
Katie



MISS C. L. MANN'S GROUP

Row 1: THERESA KRAUSKA, DOLORES NEASE, SHIRLEY VERDERBER, CATHERINE HAAG, JOY DALLMAN, PAT HYSLOP, LOUISE LINDECKER, RUTH ANDERSON.
Row 2: ELENORA STEWART, ALICE HARDING, HELEN GRIFFITHS, SHIRLEY BERGMANN, GLORIA DOERR, SHIRLEY FRANKENREITER, ALMA BERGER, JEAN KNAUP, GAYLE LOUISE SMITH.
Row 3: RICHARD BREIDERT, ROBERT FULERMANN, WALLACE EVERTZ, ROBERT HICKS, PAT NIEMEYER, CHARLOTTE OBST, BILL HUBBS, MERLIN WHITBY, DON KRALEMANN.
Row 4: EUGENE KANTOUTH, DON LANDSCHOAT, ERWIN SCHAEFER, ADOLPH RUBIN, BOB SHANNON, NORMAN SUPPER, BOB BESPERSKA, BOB UDE, HERBERT OSTERHOLTZ, ALBERT REPPLE.
Not present for picture: PAUL FULTY, PAULINE FULTY.

to one real
swell fellow
good swimmer
dunk



MISS M. I. MANN'S GROUP

Row 1: AUDREY RENZ, MIRIAM RICHMANN, BETTY DEMKO, PAT NETTLE, BETTY REITTER, EVELYN GOELZ, HELEN SCHOMBER, DELORES SCHLENKER.
Row 2: KATHERINE SCHRODT, EILEEN LYONS, MELBA HOELTZEL, MARTHA ENGELKE, MISS M. I. MANN, BETTY MAE KREIENHEDER, RUTH WINKELER, MARTHA HAMPE.
Row 3: RICHARD HOFFMANN, HAROLD ROENFELDT, ERWIN GEIMER, GEORGE GUELKER, WILLARD JACQUES, ALEX PAWLOWICZ, RALPH NEWMAN, AUGUST VOGLER, JOHN AMSLER.
Not present for picture: SHIRLEY BILLMEYER, CHARLES HIRTH.

Best Wishes
+
Lots of Luck.
Ed. Bermer
50
4
7

To a really swell guy
Loads of good luck
Marilyn Pohrer



MR. MARCHESSAULT'S GROUP

Row 1: CLEONE FERRIER, DORIS MAE DUNG, EILEEN O'BRIEN, JANE LOHMEYER, MABEL LUX, JOYCE BRAND, MARY ALICE PATRONE, WANDA STIENHAUS.
Row 2: WILLIAM MEYER, DONALD GOLDKUHL, ROBERT HOLZ, JAMES LOUIS, WILBUR VIENETHER, NORMA AUBUCHON, MARILYN POHRER, MURIEL KREYLING.
Row 3: ORVILLE BOLLINGER, RICHARD DOZIER, JAMES BAUER, DONALD DIESEL, RICHARD HEDDEN, RICHARD MATTER, LEROY REDFEARN, VIRGINIA GRIVET, JEAN LAMBUR.
Row 4: ARTHUR HUHN, RICHARD CORAN, MARVIN LEIBACH, BERNARD LAKE, HOWARD BREWER, WALTER SIEVERS, DON SCHNEEBERGER.
Not present for picture: EMIL BORG, DORIS SLUING.



MISS McCALPIN'S GROUP

Row 1: ADA KLOSTERMAYER, GERTRUDE FEICHTINGER, AUDREY KRIEGER, SHIRLEY HAUPTE, MARGARET BURGOLTY, MARY LOUISE LASCHOB, SHIRLEY MAE BOLD, DOROTHEA FRISCH.
Row 2: EDITH VOLLMAR, JACKIE RUTHERFORD, JEANETTE HARRIS, GLADYS REESE, VIRGINIA SCHAUER, VIRGINIA NIZICK, JOYCE ANDREWS, JEANNE DAUGHERTY, BLANCHE SINOVICH, CLARA WHEELER.
Row 3: KURT ECKL, HENRY KEETEMAN, HAROLD SYDOW, CHARLES WIELAND, BILL STAREK, BOB MAUL.
Row 4: EDWIN YOUNG, LLOYD EHRHARD, DON DeSHAM, EDWARD ROHDE, WELTON PAIGE.

Good Luck in the coming years + remember don't brown Walter Sievers.

To a really swell guy Loads of good luck Marilyn Pohrer

Loads of luck Marilyn Borg

Here's to a real swell fellow Bob

Loads of Luck to the guy who popped his bottom. Good Luck to a really nice guy and good summer Harold Sydow



MISS McCANN'S GROUP

Row 1: DOROTHY ROWBOTTOM, VIOLA KING, JOY SHEARIN, JANET SCHUBERT,
BOBBIE LEE WHITE, DOROTHEA PIRY, BETTY JEAN MEYER, BERNICE KLAUS.
Row 2: DOROTHYELLEN GALLOWAY, MARYANN KEMPER, AUDREY WATTS, SHIR-
LEY FAHMANN, MONA PAUL, ELEANORA KESSLER, RUTH FARMER, DOROTHY
SCHMIEMEIER.
Row 3: ROLLAND BIERACH, ROBERT VOLLMER, DONALD MILLER, ED WARNHOFF,
JACK MANN, EARL STEPHENS, HARRY BATZ.
Row 4: ARTHUR PLOTZE, EWELL COLEMAN, RICHARD CHIPNALL, WILLIAM NASH,
NORMAN SCHMITZ, EDWIN STOCK, JERRY PRIVES.
Not present for picture: NANCY HOFFMEISTER, MARION ROGERS, JERRY STECK.

To the
greatest
ice-skate
I've ever
met and
to one of
Cleveland's
most
popular
good
luck.
J. J.

So a nice
Guy!
Guy!

Best wishes to a
good teacher &
a nice friend
— Laverne

Lots of luck
to a swell
fellow.

Best of luck to a
fellow stagecrafters
Betty Meyn

fellow Betty
 To a damn
 good track
 man
 Jerry Price



MR. F. W. MOODY'S GROUP

Row 1: LORRAINE PRICE, LAVERNE HEUSS, MARILYNNE KRUSE, BETTE BOUTWELL, SHIRLEY EVERETT, LAVERNE STOLLE, ANNE HOLMES, PAT HABERSTROH.
Row 2: ROBERT BISHOP, SHIRLEY LEIP, BARBARA BROWN, JEANINE HOFER, MARGIE HOBELMAN, VIRGINIA YOUNGMAN, ELVIRA SCHAEFER, BETTY COOK.
Row 3: JAMES SPIRK, BOB ANDERSON, ROY KUECHENMEISTER, KAY DUNBAR, RAYMOND, GENTHON, JOHN FEHRING, RAY WARMBRODT.
Row 4: VERNON LAUX, JOE EAMES, ARTHUR FRENZEL, MR. F. W. MOODY, ALFRED MUELLER, GEORGE SHEELY, ALBERT RUCK, DALE JUNGHANS.
Not present for picture: MARTHA BOWMAN, KARL LIPPOLD, MARGUERITE VENKER.

To a well
known I
wish all
the luck in
the world to
Shirley
Everett

are with
cant think
The green forest

*Be a really fellow - all
the luck in the world.
Be good + don't forget.
Myra Brandon*



MR. MARK MOODY'S GROUP

Row 1: FLORENCE STOEGER, BETTY HALDIMAN, RUTH HAENEL, MARILYN REBHOLZ, SHIRLEY BONACKER, AUDREY DIECKMEYER, BETTY MOSER, SHIRLEY TIEMANN.
Row 2: RAYMOND TOPOLSKI, ROY DAUERNHEIM, BILL HOLTGRIEVE, HAROLD NEELS, JEWEL HOPPIE, RUSSELL GABLE.
Row 3: MARVIN HUGHES, RAYMOND LEONHART, JACK EBLE, NORMAN FLEISS, MR. MARK MOODY.
Not present for picture: CHARLES EMIG, GUY MARSH.

*To Dan! -
Remember me and Stacey when
you read this. I really hope you
have as many good times as you have
had. Wilbur Schuler*



MISS MORROW'S GROUP

Row 1: MARY RIDINGS, MILDRED DOHERTY, ALICE DAUTENHAHN, WILMA FIELDER, MARIE ELMORE, ELOUISE LONDON, VIRGINIA ZIEGLER, MARY REDFEARN.
Row 2: VIRGINIA FARROW, BETTY JEAN BLEVINS, PEGGY MEESEY, BOB HICKS, LOW MYRON, JOHN BICKERTON, KATHLEEN JOHNSON, LEOLA FELDT, AUDREY JENNEWEIN.
Row 3: BETTY STRAUER, ELMYRA BRANDON, SHIRLEY JEAN FUERST, JOYCE WERNER, ANN BEHR, MARY ANN TOPOLSKI, EVELYN SWAM, VALDENE LAWRENCE, BLANCHE FAURCAULT, NORMA OBERLE, MARY LEE RIORDAN.
Row 4: NORMAN MOELLER, JERRY D. RYAN, JIM WILLIAMSON, VIRGINIA GRUHALLA, KAY FARROW, MARIANNE KRESYMAN, DELPHINE FROST, RUTH DOHERTY, ROBERT BRADY, RONALD ROLAND.
Row 5: ROY SCHOTT, DON STUHLMANN, WALLY DIENSTBACH, VERNON CHERRY, LELAND HARLAN, MISS E. MORROW, BILL STAMM, ROBERT WILLIAMS, LEE ALLEN.
Not present for picture: RICHARD AVETTA, LINDA FULTS, ALPHONSE HARMS, MARY JACOBS, HELEN SCHOLZE, ROBERT SINGER.

*I hope you are happy and
have you met the friends
of the group?*



MISS MULHOLLAND'S GROUP

Row 1: JoANNE McGRATH, SHIRLEY ELS, CAROL AHRENS, DOROTHY SEPT, JoANN NEMETH, RITA WEISS, GLORIA GOODRIDGE, SHIRLEY SEBOLD.
 Row 2: HELGA KAUFFELD, BARBARA COSS, TOM EICHELBERGER, MARY LOUISE GRIMM, DORIS JOEDICKE, MILDRED FELLER, MAXINE EDISON, VERA GREBE.
 Row 3: ARMOND LAUER, DON SANDERS, GLADYS WAGNER, MARGUERITE WULF, DOROTHY BUSCH, TEDDY MITCHELL, DONALD PLOESSER.
 Row 4: JACK BRADY, DON MUELLER, JOHN NEWMAN, GILBERT TRIBLE, ROBERT WICKEY, ROBERT KREUTZ, DOUGLAS McINTYRE, MISS M. MULHOLLAND, RICHARD FRANKE.

*Best of
everything
to a nice
fellow
Maxine
Edison*

*To a very
swell fellow
I enjoyed
knowing very
much. but I
only wish I
knew him
better. Love
Shirley*

*Best of luck
Jack Kelly*

*To a swell
fellow and
a good
trackman
James (Corky)
Tonneas*



MR. MYER'S GROUP

Row 1: LOUIS METZGER, CHARMAINE ROTHWEILER, MIKE MAMROTH, JACKIE BOLGARD, DON JOHNSON, MARIE SASSEEN, JAMES TONNEAS, MERLE WEIDNER.
 Row 2: DOROTHY DIDIER, BETTY FERGUSON, MARY CREAMER, BETTY WHITE, REBA FAIN, WILMA REES, JEAN SNODSMITH, JEAN BUNYARD, WILMA LEE STANLEY.
 Row 3: RAYMOND MAAG, AUDREY HACKMANN, JEAN REVETT, BETTY ANDERSON, JACK KELLY, EUGENE McMURTRY, VICTOR WALKER.
 Row 4: ED McMANUS, MR. E. H. MYER, TED BECK, JIM KOESTER.
 Not present for picture: VIRGIL BOEHM.

*To a real
star in
rock & say
in a real
pal.
Mike
mammoth*

*a swell fellow
later in 1st
id Joe*

Best of Everything
to a nice looking
guy and a sweet
fellow.
Shirley
Lote of everything to
a swell brother (dix)
Annette
H.S.

Good Luck to a real
swell contortionist
you



to a swell
fellow
Patty

MR. NEUMANN'S GROUP

Row 1: SHIRLEY SELLE, MARY FOSS, ANNETTE GAEBLER, JOAN McGRATH, JEAN-NETTE HOLMAN, BETTY JANE SAGEL, MIRIAM SEERGE, BETTY BAUER.
Row 2: VINCE WILSON, JEAN-SIECKMANN, MARIE ENGLISH, MARILYN MILLER, DOROTHY BEISMANN, BETTY LANGE, CHARLES WILLIAMS.
Row 3: ERNEST DOWDLE, TIM O'KEEFE, ELWOOD MAYBERRY, CARL ZERWECK, DONALD BINGAMAN, RICHARD GRANNAMAN, NORMAN DOERING.
Row 4: BERNARD DeBOLIN, PAUL DIERKES, MR. NEUMANN, AL METZLER, GLENN CARLEY.
Not present for picture: DORIS HARTMAN, THERESA LOOS, STEVE SONTHEIMER, MARGIE STOAT, GERTRUDE STRAHER.

Best of Everything
to Mr. Neumann
Good Luck
Richard &
Walter



MR. PARKER'S GROUP

Row 1: SHIRLEY SEKUT, RUTH NICKOLAUS, MILDRED HAMPTON, ANNA MAE STREIB, ELSIE MAE DOWDLE, SHIRLEY KERSHNER, JANET BRUNNACKER, ROSE MARIE GLAESER.
Row 2: BILL MOHR, AUDRAE STEVENS, JOAN WEBB, DOLORES HEGGER, FERN FORTSCHNEIDER, ANTOINETTE ACCARDI, MARIE SELZER, THOMAS FERNANDEZ.
Row 3: NANCY SCHLAPPRIZZI, PHYLLIS LAMBERT, BERNICE KNELANGE, LORRAINE FRANKY, JOAN FRIEDLA, ROSALIND TOMAN, EILEEN RATHERT, DONALD SOMMERHAELER.
Row 4: LEONARD KRAEMER, RAYMOND WEIS, BILL DICKERMAN, RAYMOND PONTNATH, RAYMOND HARTMAN, CHELSEA BERRYMAN.
Row 5: JOE AMANN, RICHARD WALTER, HERBERT GOCKEL, MR. PARKER, NORMAN KAPPLER, KENDALL MILLECKER, EMIL WITTMAN.

*To a swell guy,
Eugene Klug*

*To a fellow student
& trackman
Also a darn nice
guy Harry Legg*



MR. PETERS' GROUP

Row 1: VALERA KING, NINA NATIONS, SHIRLEY FELDERS, SALLY ZUMWINKEL, SHIRLEY SCHRAMMEYER, LORETTA HESEMANN, VIRGINIA STEPHENS, VELMA MELER.

Row 2: LEROY REHMER, BERNADETTE LAMPING, JEANNINE CASHEL, JEAN FARBER, BOB KNARRER, EUGENE STRATMANN, JACK AULD.

Row 3: TOM WURTH, HARRY SIGG, JOE MARX, MR. BERNARD E. PETERS, BILL STEINBRUECK, STEWART BAKULA.

Row 4: ROY LARSON, EUGENE KLUG, JACK X. HAUPT, BOB KERSTING, EUGENE BERKBIGLER, DONALD THIAS.

Not present for picture: RICHARD KOCK, HERBERT WILSON.

*Lots of laughs
Martha Lou
Livy*



MISS POPE'S GROUP

Row 1: GEORGE AMELUNG, DOROTHY TAYLOR, WARNER PITTS, VIOLET BECHTOLD, CHARLES KRIEGER, BETTY LOU EHRET, DORIS SMITH, DONALD SHADDEN.

Row 2: DONALD NORMAN, MILDRED SUSKA, MICI VANBUREN, MARY FRANCES ZOLLNER, ARTHUR BOEHMER, JR., RONALD HERTEL, LOIS HAKE, JACKIE SCHULZ, JANE BARNETT, JOHN NELSON.

Row 3: JOAN LASCHKE, MARGARET WEHRLI, RUTH AULD, ROBERT MOREILLON, FLETA SICKLER, BILLY SCHNEIDER, MARILYN EDEL, GLORIA GOODALL, ROSEMARY SCHAEFER.

Row 4: MARTHA LOU IVY, WILLIAM KNEUTGEN, LORRAINE PADE, GEORGE KRATZ, JEAN HANNA, ROBERT KRANZ, CHRISTINE SIPP, WALTER OSBURG, MISS CHARLOTTE POPE.

Not present for picture: GEORGE DESNOYER.

*Don't miss anything
to our school
printed for
52*



MISS RAHMOELLER'S GROUP

Row 1: LORNA JEAN WIEGAND, BETTY STUCKMEYER, ALICE MELICKIAN, PAT HOFF, LUCILLE FRIEDLI, MARIAN BLANKE, MARTHA MAIER, SHIRLEY KNAUER.
Row 2: GLORIA MERGET, JOAN KOHLMANN, CHARLOTTE HORING, BILLIE FARNUM, BETTY GERNHARDT, JOYCE STRASSHEIM, ROSE ANN VIVIRITO, DOLLIE HEINTZ.
Row 3: ROBERT BLATTNER, RICHARD GAFFNEY, FRANK REBHOLZ, ELEANOR DULLE, BOBBE WALTERS, NORMAN MUELLER, NORBERT HARASHE, RICHARD MLYNARCZYK.
Row 4: HARRY PFIFFNER, MISS RAHMOELLER, MIKE UNES, DON WINGENBACH.
Not present for picture: JACQUELINE BURITSCH, RAY GLEICH, ESTHER HODGE.



MISS RANDOLPH'S GROUP

Row 1: SHIRLEY KRAMER, PEARL DURRER, GEORGIA SCHILLER, BONNIE CERMAK, DOLORES TARRANT, LORRAINE STEFAN, BETTY BORNE, DIANA RAPP.
Row 2: SHIRLEY GATZERT, MARJORIE SCHMIEMEIER, BERNICE WHITAKER, LOIS BECKEMEIER, DOTTIE LEE HARPER, JOAN HOLLENBERG, VIRGINIA CARTER, HELEN GRAUEL, JOAN LENHARDT.
Row 3: JACK BRAUCHLE, JAMES FICKEN, RONALD HOLMES, JEROME MUELLER, DONALD MYERS, EDWARD CRANK.
Row 4: RALPH PLEIMANN, DONALD FITZENREIDER, BILL FARROW, MISS M. RANDOLPH, ROY MORT, AL SCHWARTZ, ARTHUR SCHENK, ALLEN SACKETT.
Not present for picture: GLORIA VINCENT, ELIZABETH WAITE.

*Good Luck
Allen*

*To a swell track man
Roy Van Dyke*

*To a swell fella to
go out with &
have a big
wolverine.
I think
he is
swell
Wade
Simmerman
(fellow
stagerafter
&
innate)*



MISS RICHESON'S GROUP

Row 1: MARY ALICE MUELLER, PAT SCHUMACHER, DORIS GUSTIN, RUTH HORN, ANTOINETTE BARTELS, HELEN SLEMMENS, SALLY JAC SORESENSEN, SHIRLEY STOETZER.
Row 2: DOROTHY SLAVIK, JOAN SCHNEEBERGER, MARIFRANCIS FRIEDLEIN, BETTIE DOWNING, ANDY DESCHU, LAVERNE BAUER, REINE BADE, JANE NISTLER.
Row 3: EDWARD WESSEL, RAYMOND JANKA, WILLIAM RAUSS, MISS RICHESON, ROY VAN DYKE, HUBERT JENNEMANN, WADE SIMMERMAN, MILTON WILSON.
Not present for picture: WALTER KNECHT, JAMES McCULLOCK.



MR. SCHERER'S GROUP

Row 1: ANNA MAE WAGNER, PAT LANG, DOROTHY ARIAS, BOBBIE HAYES, SALLY RASMUSSEN, PAT ROONEY, LORRAINE STIRNEMANN, ANNA MARIE FERNANDEZ.
Row 2: LOUISE SHACKELFORD, HARRY GARDINER, JACK MULLICH, BETTY WOERHEIDE, HOWARD CLARK, ROBERT HORNIG, DONALD MEISEMAN, SUSIE MAE HENRION.
Not present for picture: VIRGINIA ARNOLD, BOB EYERMAN, GREGORY NAGEL.



MR. SCHUENEMAN'S GROUP

Row 1: VIRGINIA EPPENSTEINER, GLORIA MURRAY, JEANETTE ROSE, COLLEEN CZERNY, MR. E. M. SCHUENEMAN, BARBARA MALONEY, LOIS SCHNEIDER, MARGARET HINSON.

Row 2: SHIRLEY OSWALD, MYRA BAUMHOEGGER, EVELYN CORN, HELEN HERTLEIN, GRACE TIEMAN, CAROL KNOCKE, NORBERT KNOCH.

Row 3: EDWIN HENTCHEL, JAMES SAVENS, JOHN SIELFLEISCH, BOB SPARLIN, CHARLES BECKMANN, VERNON EMSHOFF, RICHARD PHILLIPS.

Not present for picture: ALAN BEHR, KATHRYN GERKEN, HELEN BAAR.



MR. STOCK'S GROUP

Row 1: DELORES MUETZE, HELEN SCHMITTGENS, LORAINÉ SIMON, CHARLOTTE JAMES, GLORIA STIRRAT, MARIANNE EIBER, DARLEN WELLMAN, SHIRLEY BAGLEY.

Row 2: MARY LOU BAKER, BETTY EASTERDAY, MARION BLUM, MARION KLING, ELINE CAMPBELL, BERNICE MARKER, EILEEN BAUER, JOYCE WALTHER, RHENELDA MEIER.

Row 3: THOMAS DILLON, ROY DODSON, EDDIE REIFSCHNEIDER, JACK OTTING, BOB MUELLER, MILTON CONRAD, WARREN HAMMAN.

Row 4: CHARLES McDANIEL, HAROLD BRINKMANN, BOB OLENYIK, BOB HEALY, JAMES EAMES.

Not present for picture: KENNETH FREINER, DOUGLAS MORNIN, JEAN TROSKE.

*Best of
luck to
a swell
guy.
Jim Come*



MISS TENSFELD'S GROUP

Row 1: SUZANNE PFEIFER, KENNETH CRECELIUS, EDNA HAUSLADEN, DONALD SCHMITT, DOLORES GASTREICH, JAMES WESTBROOK, BETTY RADERMUND, NORBERT SCHERR.
 Row 2: MIRIAM KRIETEMEYER, LAVERNE LANGE, GLORIA CRUSE, SHIRLEY LANGE, SHIRLEY CARROLL, LOIS HERMANN, AUDREY KLEBERGER, CORINNE KLASEK.
 Row 3: JAMES ROGACZEWSKI, PAUL BOSCHERT, KOELN GEORGE, HAROLD WECKE, ROBERT VOERTMAN, HENRY HEMMINGHAUS.
 Row 4: DAVE GRIMM, BOB MOSER, JAMES BLIND.
 Not present for picture: JACK MANN, CLIFFORD RUCHLE.



MISS TOMPKINS' GROUP

Row 1: HILDA FRIEDLEIN, LIESELOTTE KIENTLE, LOUISE HALLER, BETTY HOF, LENA BECKER, ROSE MARIE CLYDE, DOTT GRUND, JOYCE JACOBS.
 Row 2: GEORGE MEYER, EILEEN CREWS, RUTH MAYER, NINA NORMAN, HENRIETTA SCHUCHARDT, BETTY KRAFT, CATHERINE DIEDERICH, ANN MACZEWSKI, HARRY DRAKE.
 Row 3: JACK RYAN, BILL PARROTT, JAMES HASTEY, DON ROGERS, MEL GOLDAMMER, GENE RIGSBY, DONALD WATSON, HARRY HARMAN.
 Row 4: DONALD HENDRICKS, DONALD SCHMITT, MISS H. L. TOMPKINS, JACK VENARDE, RAYMOND WOFFORD, DONALD DOWLING, HAROLD SMITH, BOB BRIDWELL.
 Not present for picture: SHIRLEY FAVIER, EMIL KUHN.

*Loads of
 Luck to a
 very cute
 letterman
 who keeps
 losing his
 shirt buttons
 Leva*

*Best wishes
 to Don, as
 guy who is
 really think
 is real cute
 and swell.
 may success
 come to you
 for is know
 you really
 deserve it.
 Betty*

*Best of everything to a fellow who
 deserves good luck.
 Jim Rogasbey
 To Don,
 Although I get
 mixed up with
 you as a swell
 fellow
 Louise*

To Sara — a all round boy with
a winning smile. Luck. *Garrison*

*lots of luck to
a good looking
guy
Shirley*



MR. TREDINNICK'S GROUP

Row 1: MARY LEE BUMB, ELEANOR REILLY, ELLEN MUELLER, SHIRLEY ANN HOLLOCHER, SHIRLEY WARD, AUDREY THOMAS, JEAN HOLMAN, MARGRET OTTO.
Row 2: DOROTHY AIKEN, FRANCES DEMKO, GARNETTA BUCHMAN, MILDRED BERGMANN, MARY JANE RIESTER, ELEANORE LINDNER, MARGUERITE MAEHRINGER, ROSEMARY KURZ.
Row 3: KENNETH BUCHMANN, BILL TARRANT, ROBERT BROWN, GEORGE MELBER, ANDREW BODICKY, WALTER GOEBEL, PAUL JAMISON.
Row 4: EUGENE SPECHT, RAYMOND KNIRR, DON NAGEL, BILL URBAN, ED BRAUCHLE.
Not present for picture: ARTHUR D'HARLINQUE.

*May you
have
the Best
of
life's journey
and
winning
Scholarship*



MISS ULBRICHT'S GROUP

Row 1: MARILYN DEFFNER, CAROL LAURY, GEORGIANN JUENGEL, WILMA BRUNE, MARY JANE WOLF, AUDREY WOEHRLER, CLARICE KENIUS, SHIRLEY MAGWITZ.
Row 2: RAYMOND SIEBERT, CATHERINE DROBENA, ELLEN LOUISE BUCK, ALLENE ESCHMANN, ARLINE SCHMIDT, PAT KAPS, MARJORIE SANDER, LEONARD HOLLOCHER.
Row 3: ROBERT ULRICH, JOE BRESSMER, FRED HUFNAGEL, MURIEL ATTENHOFER, VIRGINIA R. MEYER, ROSE ANN ZOLLNER, ELMER MEYER, JAMES REICH.
Row 4: PAUL STUBITS, OLIVER BOYD, MELVIN MUELLER, ELGIN HOFFARTH, ERWIN FRANK, BERNARD SIMON.
Not present for picture: CHARLES CURTISS, JAMES HOFFMAN, DELORES JULIUS, DICK MACHOLD, EDWIN MUELLER, WARREN OBER, GLORIA PETERS.



MISS VANDEGRIFT'S GROUP

Row 1: GLORIA STUCKMEYER, JEANNINE GION, SHIRLEY NIEMEIER, MYRA LEE WOODRUFF, VIRGINIA SCHNATMEYER, MARION ATCHISSON, SHIRLEY MINGES, ADELE MARS.
 Row 2: JEAN HERRING, SHIRLEY FITZPATRICK, JOY ABBATIello, LOIS ASHER, ALVINA HENNESSY, GEORGIA MENK, NORMA SIMMONS, WANDA KOERTEL.
 Row 3: EARL ROSE, WILLIAM SCHWAMLE, EVELYN L. RUMER, ROYAL KISSING, EDWIN MEYER, JACK STOKELY, BOB FLORE, EUGENE HAGEN.
 Row 4: BELL CORNELLI, MILTON BLOCK, MELVIN BRUGERE, MISS VANDEGRIFT, DIETRICH MUELLER, ROBERT BENJAMIN, JACK SCHILLING, NORMAN OTTO.
 Not present for picture: SAM FRIER, JOHN VAN VELKINBURGH.



MISS E. WADDOCK'S GROUP

Row 1: ADELAINA BARKAU, DORIS LANGE, DELORES FROEHLICH, FRIEDA FISCHER, GLORIA STEPHENS, JEANNE SANGUINETTE, JANICE JAEGER, JEAN CATANZARO.
 Row 2: LAVERNE SCHLEICHER, VIRGINIA McGUIRE, PAT BOYER, SHIRLEY McFARLAND, ARLINE REED, ANGELEIN HARMON, RUTH KUEHNEL, DORIS KRIETEMEYER.
 Row 3: RICHARD WITT, ROBERT ZIKA, ROY YOVANOVICH, WARD CORNWELL, DON MALLIN, LOUIS BOSSO, JAMES HIERS, DELBERT HAHN.
 Row 4: BOB HUBEL, FRED GEBERT, JOHNIE SIMS, FLOYD KOEHLER, ALAN PAYNTER, GARY MEIER, RALPH EVERS, JACK ZIMMERMAN.
 Not present for picture: JEAN KAHRE.

X Best of Everything
 to a swell fella.
 Ruth.

best of
 luck to
 take to
 like to
 better
 love

To a swell
 fellow at
 Cleveland.
 where man

Just a few lines
 for the best of friends
 and athletes
 Don Mallon

lots of luck
 to a good
 track
 runner
 Sanguinette

To a swell
 guy and good
 fella.
 Fred Hebert
 To a swell
 fellow
 No sweat guy
 want to join
 the P. J. J.
 Squad of
 Glance

*Good luck Don and I hope
you get only the best.
"Ralph Klein"*



MISS F. WADDOCK'S GROUP

Row 1: LYLE MARTIN, BETTY BREIDENBACH, JUNE CLAIRE EISWIRTH, GERRY SMART, PEGGY BACHLE, LA VERNE LUX, DARRELL TIOSOTO.
Row 2: ELMER BREIDERT, WILLIAM HARRISON, ELEANOR HEPLER, CHARLOTTE HOOK, ROSE PROOT, MARILYN HALLIBURTON, SHIRLEY BECK, MARY ANN TEFFT.
Row 3: RALPH RAISCH, CLELAND JUENGER, DONALD SCHUCHMANN, ROY MAY, RALPH KLEIN, ROBERT CONNER, MISS F. WADDOCK.
Row 4: CARL SCHULZ, RALPH LONG, ANDY BEREYSO, JAMES MILLER.
Not present for picture: BRYCE HUDGINS, LA VERNE SCHNEIDER, DONALD WOLFE.



MR. WETMORE'S GROUP

Row 1: LORRAINE ZERNA, JOAN BRUEGGEMANN, GLORIA BOSWELL, LOIS DECKELMAN, ROSEMARIE BERGT, MARLENE BOWMAN, SHIRLEY SPRUNG, MARY ANN DAVISSON.
Row 2: MARY MOSES, VERA GUEHNE, JOYCE GOEKE, JANET UHLINGER, AUDREY LINCKS, PAT HUFFMAN, DORIS HAUSMAN, BETTY BENNETSEN.
Row 3: JEANNETTE KLUGE, CAROL STORCK, MARY LOU KOHL, AUDREY HUHNS, PAUL SMITH, KENNETH RICKERMANN, HARVEY REICHEL, BILLY BUGG.
Row 4: HAROLD MEIER, RICHARD MEYERS, WALTER ERSELIUS, KENNETH MACK, RICHARD SCHMIDT, RONALD TAUSCHEL, JACK SCHMITTGENS, RICHARD ROESCH.
Row 5: RONALD JACOBS, NORVEL STAAT, GLEN RIGSBY, MR. WETMORE, DON EITZMANN.

Best of Luck
to a good looking
guy with
personality
Moe
2/2



MR. WHITESITT'S GROUP

Row 1: HELEN GRANNEMAN, MARIAN HIMMELSBACH, JEROLYN REITZ, RUTH WERNER, AUDREY HAVLICEK, MARY ANN DREPPARD, PATRICIA TRUCHON, MYRTLE ETLING.
Row 2: LLOYD KAESER, AUDREY LEIMBACH, DARLINE BYRD, DORIS GREENBERG, SHIRLEY PASCHEDAG, VIRGINIA STRATMANN, JEAN MUELLER, ELAINE FISCHER.
Row 3: LOUIS FRANK, GEORGE ABELN, GENE SMETANA, ROBERT NEUSTAEDLER, AL SKUBIC, KEN MEYER, ROBERT TOPOLSKI, NORMAN BURGDORF.
Row 4: MR. WHITESITT, TAYLOR HEINEMAN, RICHARD KAESER.

Best of Luck
to a star Bender
Bob
Leader of
Luck!
Jackie
Monika



MR. WILSON'S GROUP

Row 1: DORIS GERKE, MILDRED SIROKY, DORIS WOELFERT, MARY ANN TIEFEN-
N, EVELYN HENKE, RICHARD FORISTEL, DOROTHY ZERNA, CECILIA MRAD.
Row 2: JACQUELINE MONIKA, EVELYN BRUCE, DORIS GRAY, CLAIRE NIEMOELLER,
SHIRLEY VAN CAMP, BETTY LEE KOHLER, JANET BUCHHEIT, KATHLEEN
O'GORMAN.
Row 3: GENE MOHAN, ROBERT BENDER, BOB HENCHER, MERYLE GOCKEL, ELE-
NORA HAPGOOD, JEAN DECKELMAN, LESTER MEYER, RUSSELL TAYLOR, HENRY
BERNE.
Row 4: WILBERT KLATT, WILLIAM PASHIA, MR. R. C. WILSON, NORMAN BORCHER-
DING, JOHN McARTHUR, ROBERT SAENGER, ELMER LOESCH, FRED YUNG.
Not present for picture: BEVERLY PETERS, WALLACE ANDERSON.

To a good pal
Elmer Loesch

So a swell
guy in Ind.
arts and any
where else
Les. Meyer

To a
wonderful
guy that
B.H.S. is
sure going
to miss
-Celi
guy with personality



*Arskunt
John Gump
"Gump"*

MRS. WOSTENHOLM'S GROUP

Row 1: BETTY NELSON, NORMAN PAPE, BETTY JANE SPAETER, EUGENE SPARLIN, DOROTHY SUMPTION, BOB BESS, BETTY DANIEL, DON KRENN.
 Row 2: LAVINA CONNORS, AUDREY STARK, MARGARET J. BIESER, SHEILA O'CONNOR, MILDRED JECMEN, JEAN KAMMER, EILEEN MORSE, JOHN GUMP. *"Gump"*
 Row 3: JAMES WRIGHT, CAROLYN LAMEAR, SHIRLEY RENNER, LORRAINE WEISNER, LOIS JEANNE BENNETT, DORIS EDWARDS, JEAN WEBB, RICHARD GRUPP.
 Row 4: GERRY FENENGA, GEORGE GRAY, WILLIAM KEIGLEY, JAMES KEILTY, RAY KAUFMANN, PHIL KLOTZ, RALPH SCHMITT.
 Row 5: JACK PETERS, EDWARD BOEHME, DAVID BADE, GEORGE ZAIGER, EUGENE MUELLER, DAN SAWERS.



*To a really
well-served
& enjoyed
knowing you
Lois Repen*

MRS. WYLLIE'S GROUP

Row 1: ROSEMARY WICKES, AUDREY BERESWILL, JOYCE GATES, LAVERNE LUEDDE, DOROTHY NOLDEN, HELEN MARGGRAF, JEAN JECMEN, WANDA MAISCH.
 Row 2: DORIS BRIGGS, NORMAN HEMKER, CATHERINE CHAMBERS, LOIS TEXIER, PAULA SUE GREENE, VIRGINIA HAGEMANN, JEAN DORSEY, SHIRLEY BRUNDICK, LILA LOUISE BOWDEN.
 Row 3: ROBERT RIPPLINGER, RICHARD BURR, ANITA THOMAS, MARILYN WEBER, RUTH GREGORY, DOROTHY BELEW, PAT SCHNEIDER, DOROTHY WILLIAMS.
 Row 4: LEROY ATCHISON, LARRY RUETER, RICHARD MEYER, EUGENE THURNAU, MILTON JONES, CHARLES LAURY, RAY SCHUBERT.
 Row 5: JACK RENNON, ROBERT ROUTT, PHILLIP EILER, ORIE SMELSER, RICHARD DRISKA, DON TAYLOR, MRS. WYLLIE.
 Not present for picture: ROGER CHASTONAY.

Here's
to a very
special
guy, Love
Laura



MISS BOLAND'S GROUP

WALTER BURFEINDT, CHARLES DAVIS, VERNELL EDWARDS, IDA MATE FREUND, MATHIAS FRUEH, MARY GEISER, JENNY GOTSCH, GLORIA HEARTY, RUTH HERRMANN, LOUIS HOELZL, DOROTHY KNECHT, JEANETTE LAUER, BEVERLY LIPTON, ROBERT MAHON, DORIS MARKHAM, FRANCIS FREIN, GLORIA McKEAN, SHIRLEY McMILLAN, GLENN MUELLER, DONALD PAPE, JOHN PHILLIP, PATRICIA PLANJE, CHARLES REINHARDT, ROBERT RHODES, ROBERT SCOWCROFT, RICHARD SNODELL, LOURRAINE SPECH, RALPH SPENGLER, RONALD STOCKGLAUSHER, CHARLENE THOTUS, IRMGARD WEILIN, MABEL WEST, DOROTHY WILLIAMS, NICK ZAHNER, MORIS ZEPT.

To a real
sawell fellow
and athlete
Mary Geiser
Loads of Luck
to you in the
future
Gloria
Hearty

Lots of Luck
to a swell
fellow
Jean Williams
To a very
nice guy



MISS McCANN'S GROUP

DON ANIELAK, EUGENE BARDOL, ROSE MARIE BAUER, HENRY BENTZ, GILBERT BORNE, BETTY BUFFINGTON, JEANE CARPENTER, BETTY CRUTCHER, THELMA JEAN COLYER, ROSETTA DEEBA, CAROL DEGUNIA, JUNE MARIE DeKOCK, MARY EBERSOHL, ROBERT ELMIGER, JOHN GAFFNEY, JEAN GILLMAN, JOAN GILLMAN, LAVONNE GOOD, BILLYE HOPP, DICK HUTH, PAT KETZNER, ARTHUR LANDUYT, BOB POHL, BETTY JANE REINBOLD, DARWIN ROLENS, ETHEL SCHLEICHER, CHARLENE SCHRUEDER, BETTIE SCHUMACHER, JOE SZOFRA, MARGARET TODD, MILTON WENSEL, ROGER WHITBY, ELINOR WILLIAMS, BERTHA YOEGER, LORA ZIMMERER.

Lots of Luck
to a swell guy
Love
Betty Reinbold

To a
swell fellow
Good Luck
Donna
Duch

Lots of Luck
always to
a swell
fella.
Joan
Williams.

Best wishes — always.
Mamie F. Randolph.



MISS RANDOLPH'S GROUP

JIMMIE BAUER, SUE BECKER, MARY LUCILE BOYD, BLAIR BROOKS, LOIS BUCHHEIT, CHARLOTTE COLEMAN, DONALD DORSEY, LAVERNE DRENNAN, TED FRIEDLEIN, EDWIN HAMMERSCHMIDT, JEWEL HANSEN, BILL HAUPT, SEIRLEY JOHNSTONE, EVELYN LAMMING, EDNA LATHAM, EDNA LOVRIC, JEANNINE LYERLY, EDWARD MILLER, WILLARD MINER, MARVIN MUELLER, RAMONA RAYBORN, JEAN-INE REIFEISS, JIMMY ROGERS, DONALD ROWLAND, BILLIE SANDIDGE, MARIE SCHLEIFER, LESTER SCHULZ, ADELE SHELLY, MARILYNN STOGSDILL, ARLENE TESAR, HARRY URICH, WENDELL VALENTINE, PRESLYNN WEBBER, BILL WILLIAMS, DONALD YOUNG.



MISS MULHOLLAND'S GROUP

JENNIE ACCARDI, JOYCE BABER, JACQUELYN BATZ, JACQUELYN BOLLINGER, BOB BRADLEY, NORMAN BUECHEL, WALTER CARLE, NANCY CHEATHAM, JOE HOENCHEN, SHIRLY HALL, CHARLES HOESSLE, DALE HORTON, DICK KING, TOM KOEDERITZ, ERWIN MAYER, LAVERNE MEIER, CARL MOORE, JUNE MOSER, MARILYN MUELLER, LEROY OSBORNE, DONALD POSKIN, HENRIETTA QUINT, SHIRLEY REHLING, FRED RIDDER, RICHARD SIMPSON, LAYTON STEWART, CAROL STOCK, JOAN TIEMAN, THERESA TOWNSEND, NORMA WAITE, DONALD WESTPHAL, JERRY YOUNG, JOANNE ZIEGLER.

Good Luck
Sue Becker

I am 8' & I know
I know, but
always wish
so good
luck.

Arlene
Hear
a very good
friend of
Cleanora

Lots of luck
Bill Haupt

To a small
guy who
every one
likes
Jackie Bollinger
lots of luck
to a really
handsome
guy and
perfect
personality
Jennie
Accardi

Lots of Luck To
a nice looking
fellow. Mary Ann
Lehnig

Roads of Luck
Always
Gloria Waser. Lots of Luck
Good to a swell
fellow. Janet
Doelling

Lots of Luck
to a cute
boy
Elizabeth
Hans

To a swell
guy (and a wife)
Lots of Luck
Joyce Belloir



MISS VANDEGRIFT'S GROUP

ORVILLE BAUGHMAN, JOYCE BELLOIR, MARIE BLOMCKER, FERN BRUNNER, JOHN
OLMAN, JANET DOELLING, BARBARA EMGE, BOB FERGUSON, GORDON FEXEN,
PATHE GARLAND, OLIVER HAMBLEY, ELIZABETH HANS, ROY HELLON, HENRY
KELLER, GENE KENDALL, ALICE KLIMEK, GRACE KUFFER, MARY ANN LEHNIG,
JERRY MAHER, LAVERNE MCCARTHY, BILLY McHUGHES, MILDRED McMANUS, JIM
MURPHY, JACQUELINE PAGLUSCH, SHIRLEY MAE SIEVERS, ANNA MAE SNELSON,
GENE STROH, JACK TOALSON, ALBERT ULSAS, GLORIA WASER, BETTY WERNER,
ED WILSON, DORIS WOLFF, JOANMAE ZEBRACH, DOT ZAY.

Good Luck
Always
Betty
Werner
To a swell
fella. and
- demon
of the
cinder track
Gordon
von Dorsten



MRS. WOSTENHOLM'S GROUP

IRENE BECHTOLD, JANET BECHTOLD, FRANK BLOMCKER, MARLENE BROM, BAR-
BARA BRUGERE, JOAN CRAIN, ETHEL CREAMER, LORRAINE DUESTERHAUS,
MATTYLBE FETT, JOHN GLOCKNER, MARILYN GOETZ, BRUCE GREAVES, EDGAR
HARTMANN, ANITA HUNICKE, SALLY KLOPMAYER, DICK KLOS, DICK KOLAR, JEAN-
NETTE LANGENDORF, DOROTHY LEUTHER, JEAN MAURER, EDWARD MELCHIOR,
WILLIAM MEYERS, DICK MOOREFIELD, VIRDEL MURRAY, JOHNNY NEAL, BOB
ROHLFING, JERRY ROTHWEILER, MARLENE SCHAWOCKER, JOAN SCHNEIDERS,
LORETTA SCHOMBER, SHIRLEY SIMMONS, CHARLENE TABER, ARLENE VERDERBER,
GORDON VON DORSTEN, WILLIAM H. WILLIAMS.

Best Luck
Always.
To a real
swell guy.
And very
good
looking.
Just a friend
down the
street

To a
very
fine
boy,
may
happines
follow
you all
life
Marilyn
Goetz

Charlene
Taber,
Good Luck
Jean Maurer

Best Thanks to a swell fellow: (Cute too!!)
Anita Hunicke



MISS FISSE'S GROUP

LORRAINE COSTLEY, MARY DAVIS, MARIAN DIERKES, MARY GALAN, PEGGY NEX,
 ALICE PRICE, AURELIA REISS, MABEL RICHARDSON, CORINNE SARTON,
 ARLEEN SCHLENKER, SHIRLEY SCHUMAN, ANNA SHEPPARD,
 FREDDY BACCUS, FRANKIE CARENY, BOB FISHER, FLOYD FREEMAN, MYRON
 GRILLS, VERNON GROSSE, JOHN JOST, BILLY KALIEN, FRED KESTLER, BILL
 McDANIEL, RAY MENENDEZ, BOB REINHARDT, BILL ROBINSON, JOHNNY RUTHER-
 FORD, ROLAND SCHNEIDER, RUSS SCHNEIDER, FRANK SUAREZ, BILL WEBB,
 GEORGE YOUNG.

*I'm a small fellow
 that I sure wish
 I knew a great deal
 better —
 Jerry Luch*



Erwin Felle



ORGANIZATIONS



BETTY REITTER, HAROLD ROENFELDT, ERNA PFEIFFER, VICTOR WALKER,
JACKY PETZOLD, LOUIS FRANK.

Beacon Staff

HAROLD ROENFELDT	.	.	.	.	.	.	.	Editor
ERNA PFEIFFER	.	.	.	.	.	.	.	Associate Editor
VICTOR WALKER	.	.	.	.	.	.	.	Business Manager
LOUIS FRANK	.	.	.	.	.	.	.	Associate Business Manager
BETTY REITTER	}	.	.	.	.	.	.	Literary Staff
JACKY PETZOLD		.	.	.	.	.	.

The Beacon this year is a book for the whole school. We hope to have included in it a picture and the name of every person in the school. We also have included in our literature section a write-up on China from each term. This book is not only for the Seniors but for everybody who is in some way a part of the school.

We had trouble finding a fitting topic for the Beacon for there were so many suggestions. We finally decided upon China. China has been at war for seven years and its people are fighting the same enemy that we are. There should be a close feeling between our country and China. We should know something of their customs and traditions in order to understand the Chinese better.

SPONSORS

MR. BERNARD PETERS	.	.	.	.	.	.	.	Art
MISS DENA LANGE	.	.	.	.	.	.	.	General
MR. EARL MYER	.	.	.	.	.	.	.	Business



RALPH PASEK

COLLEEN SHEA

RICHARD HOFFMAN

Orange and Blue

OFFICERS

RALPH PASEK	Editor
COLLEEN SHEA	Associate Editor
RICHARD HOFFMAN	Business Manager

Ralph Pasek and Colleen Shea are the elected editor and associate editor, respectively, of "The Orange and Blue" for 1944-45, assisted by an appointed staff of fifteen. The latter are chosen from the Advanced Composition O and B classes, which provide the material for the paper.

The business manager, Richard Hoffman, also elected for one year by the student body, has a subscription list of two-thousand fifty for the first semester, which is nearly 100 per cent of the enrollment.

Miss Julia D. Pryor is the literary sponsor, with Mr. John D. Bragg, the business sponsor.

*Lots of luck to
a swell guy who
a lot of fun.
Mac*



Student Council

Row 1: MARILYNNE KRUSE, GLORIA PETERS, DOROTHY McDOWELL, AUDREY KRIEGER, JEANETTE ROSE, DOLORES GASTREICH.
 Row 2: BOB SCHMIDT, ANDY GONZALEZ, HAROLD UTHOFF, BETTY FLETCHER, WILMA REES, MAX ROSENBERG, DOLORES SPECHT, DOROTHY HENDERSON.
 Row 3: GEORGE NIEHAUS, MARILYN REBHOLZ, HARRIET HEAPE, JOANN PADRUTT, SHIRLEY BERGMANN, LAWRENCE PHILLIPS, JOYCE WALTHER, DON MALLON, PATRICIA ROONEY.
 Row 4: MADELINE CORAN, SHIRLEY KRAMER, MARY ANN TIEFENBRUN, BETTY KESSLER, NORMA SCHMITTER, LORRAINE FEIGL, DOROTHY WILLIAMS.
 Row 5: DORIS HARTMAN, BETTY JO TEETER, DOROTHY SCHMIEMEIER, MARIAN SANDERS, ALLEN BENSON, VERNON CHERRY, BILL STEINBRUECK, KENNETH GUETSCHOW.
 Row 6: GERALD BENDER, RAY KAUFMANN, RONALD HERTEL, BOB ZAHNWEH, ALICE WALZ, BETTY BORNEMANN, EILEEN O'BRIEN, BILLY BUGG.
 Row 7: RICHARD MARTING, RICHARD GAFFNEY, ROBERT CRAIN, DOUGLAS MCINTYRE, GENE SMETANA, FRANCIS STEFFEN, MISS LANGE, BOB GUTHLAND, KENNETH BUCHMANN, AUGUST VOGLER, JR.

The Student Council is made up of a group of representatives, one from each group. The Council has done much in contributing to the war effort and has sponsored the Junior Red Cross work. At Christmas time the pupils at Cleveland, under the sponsorship of the Council, filled a great number of stockings for the hospitalized soldiers of this area. The Council also promoted the sales of Tuberculosis Tags, and put Cleveland in front in the Mile-of-Dimes Campaign. The members of the Council managed the sell-out for the operetta, and did a good job selling tickets for other affairs. Bill Richardson was president for the Fall Term.



Student Officers

OFFICERS

NORMAN BURGDORF	President
DONALD BONDURANT	Boys' Deputy
FLORENE SILHAVY	Girls' Deputy
JEAN SNODSMITH	Recording Secretary
GAYNELL SCHULZ	Corresponding Secretary
TOM SHANNON	Treasurer

The Student Officers meet every Wednesday morning in Room 216. At this meeting important problems about the school are freely discussed. Our duties are not as simple as they seem. We not only act as advisors to students to aid them, but also we act as ushers at all school performances. If a student gets into difficulty around the school, any information we obtain from any source is kept strictly secret within our organization. The Student Officers are elected to the organization from the advisory groups.



Row 1: TOM SHANNON, SHIRLEY JOST, AUDREY HAVLICEK, BETTY REITTER, BOB SMITH.
Row 2: RALPH MUELLER, RAYMOND JANKA, AUGUST VOGLER, BRYCE HUDGINS, GEORGE GAROIAN, MR. MARK MOODY.

Student Court

OFFICERS

RALPH MUELLER	Chief Justice
SHIRLEY JOST	Call Clerk
BETTY REITTER	Chief Clerk

ASSOCIATE JUSTICES

AUDREY HAVLICEK
RAYMOND JANKA
AUGUST VOGLER

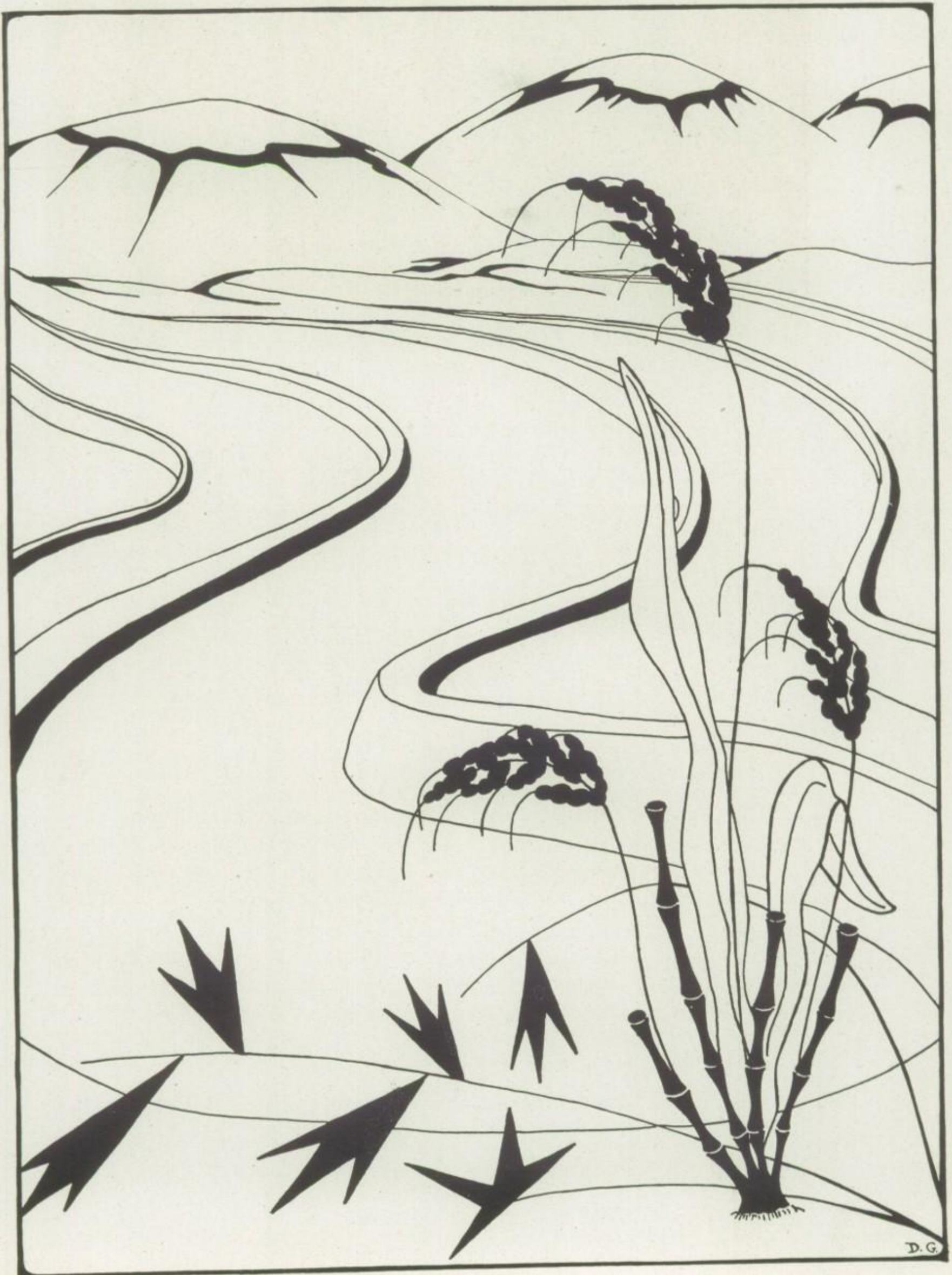
TOM SHANNON
GEORGE GAROIAN
BOB SMITH

BRYCE HUDGINS

The Student Court is the judicial branch of our student government here at Cleveland. Unlike other courts, it does not impose sentences upon offenders of the law. It merely tries to put them on the right track and keep them out of more serious trouble by giving advice, by giving friendly counsel, and by discussing with them their problems.

Most of the cases referred to the court are not serious, just breaches of Cleveland's unwritten code for good citizenship. This makes the job of the judges one that requires tact, sincerity, and good will; and the judges, therefore, must have a definite sense of right and wrong.

五世西王母





Alethinae

Row 1: JERALYN REITZ, ELMA MAE HENDERSON, FLORENE SILHAVY, JANE McGAULEY, JEAN SNODSMITH, ELAINE FISCHER, SHIRLEY OSWALD, COLLEEN SHEA.
 Row 2: MARY ANN TEFFT, WILMA LEE STANLEY, WILMA REES, MARTHA JEAN CLOSE, PAT HABERSTROH, CAROL GOERISCH, DOROTHY SHEA, GRACE TIEMAN, GLORIA GOODRIDGE.
 Row 3: LOIS WANINGER, ARLINE SCHMIDT, BERNICE MARKER, BETTY BORNEMANN, JANET MAYER, MARTHA BOWMAN, EDNA HAUSLADEN, ALICE WALZ, JEWELL BULL, PAT SCHUMACHER.
 Not present for picture: MARGARET BEISER, BETTY BENSON, HELEN CHRISTUP, JUNE CLAIRE EISWERTH, JOY GEIL, DORIS GOWMAN, RUTH ELLEN GRUPE, LAVERNE HOPPE, JEANETTE KLUGE, WANDA KOERTEL, MARGUERITE MAEHRINGER, ARLEEN SANFTLEBEN, MILDRED SIEBERT, PATRICIA TRUCHON, JEAN TROSKE.

OFFICERS

JEAN SNODSMITH	President
JANE McGAULEY	Vice President
JUNE CLAIRE EISWIRTH	Secretary
SHIRLEY OSWALD	Treasurer
COLLEEN SHEA	O. and B. Reporter
ELAINE FISCHER	Keeper of the Bulletin

Alethinae, Cleveland's oldest club, sponsored by Miss McCalpin, consists of girls who are interested in all types of literature.

At three-ten on the odd Thursdays of the school year the meeting is called to order by our president, Jean Snodsmith. Following the business meeting, our vice president, Jane McGauley, begins the program in which every girl participates during the term. Our programs consist of book reviews, the reading of poems, biographies of authors, and if a holiday is near we have a program in honor of that day.

Alethinae's outstanding social events are the annual Mother's Tea and Senior Party.

To Don
a dear
friend
who I know a
long time ago.
Dorothy
Kubernat



To Don
lots of
luck
sweet
Dot
Grund

Remember
that Ann. Shaw
class.

Mildred
Aufderheide

Anna Howard Shaw

Row 1: DOROTHY McDOWELL, MARY JANE STEPHENS, JACQUELINE BURITSCH, SHIRLEY COQUELIN, LORRAINE NAERT, SALLY JACQUELINE SORENSEN, CATHERINE DIEDERICH, MARGARET KINSON.
Row 2: JOAN KLEIN, MARIE ELMORE, MARIAN BLANKE, NINA NORMAN, EVELYN FUELLE, MARGUERITE MAEHRINGER, ROSE MARIE CLYDE, AUDREY HAVLICEK.
Row 3: ELMA MAE HENDERSON, FRANCES STEPHENSON, DOT GRUND, MILDRED AUFDERHEIDE, CLARE FOLLMER, DOLORES THURMAN, BETTY OLIVER, SHIRLEY NILES.
Row 4: MISS HELMICH, CATHERINE HAAG, DOROTHY KUBERNAT, AUDREY STROH, DOLORES SPECHT.

OFFICERS

SHIRLEY COQUELIN	President
LORRAINE NAERT	Vice President
SALLY JACQUELINE SORENSEN	Secretary
JACQUELINE BURITSCH	Treasurer
MARY JANE STEPHENS	Orange and Blue Reporter
MARGUERITE MAEHRINGER	Sergeant-at-Arms
CATHERINE DIEDERICH	Keeper of Roscoe
MISS HELMICH	Sponsor

Anna Howard Shaw is a club whose chief purpose is to bring pleasure to its members along the lines of dramatics. Plays are rehearsed each term and are given for other organizations. The girls receive valuable training from these performances.

The members of Anna Howard Shaw greatly enjoy the parties given by Webster Hayne each December. We in return enjoy giving a party for them each May.

The colors of Anna Howard Shaw are silver and blue. The motto is "Suit the action to the word, and the word to the action."



Chem Club

Row 1: JOE HOLMAN, FRED HUFNAGEL, ED WARNHOFF, MARY MEES, EUGENE McMURTRY, RAYMOND JANKA, GEORGE GAROIAN, EUGENE CHROMOGA.

Row 2: VINCENT WILSON, CALVIN C. SCHOENEBECK, NANCY HOFFMEISTER, MYRA BAUMHOEGGER, GLORIA JACKSON, YVONNE JOHNSTONE, HARRIET HEAPE, MARIAN MUELLER.

Row 3: STANLEY SCHENTER, VERNON CHERRY, HOWARD RICHTER, RAYMOND MAAG, WALTER KNECHT, PAUL TILL, ARLEEN KIESLER.

Row 4: DONALD KRAMER, ROBERT SCHUMANN, JOSEPH SHEELY, MR. T. D. KELSEY, JAMES FICKEN.

Not present for picture: LAURENCE ROGER, CARL STRIEDER, EDGAR TELTHORST, JOE TRINKA, ROBERT VOERTMAN, CARL WEBER, JOE WONES.

OFFICERS

EUGENE McMURTRY	President
MARY MEES	Vice President
RUTH NASH	Secretary
RAYMOND JANKA	Treasurer
EDWARD PAULICK	Librarian

The Chem Club meets in Room 205 after school on the even Wednesdays of the term. At each meeting members perform experiments, demonstrations or tricks of chemical "magic." The programs enable members to become acquainted with the work of interesting people who have helped to advance the science of chemistry, and with facts about the important role of chemistry in peace and in war. On the social side, the Chem Club party is the climax of the term's activity.

Any boy or girl in the school who has had one year of science is eligible to join.

Dear Don,
 Good Luck to a good-looking fellow
 I like a lot. Always remember Audrey
 1946



Lots of luck
 to a really
 swell fellow
 & trackman.

Sally
 1946

Cle Cuks

Row 1: JANE BREWER, SHIRLEY GENTNER, JACKIE ISELI, MELANIE BECKEMEIER,
 ESTHER DIAZ, PAT DEMPSEY.

Row 2: MARIAN HIMMELSBACH, RUTH BECKEMEIER, JEAN TERMINE, ANITA
 FRANCO, MARCIA ANDERSON, SALLY ZUMWINKEL.

Row 3: LUCILE FRIEDLI, DORIS SILMAN, EUNICE MANGELSDORF, DORIS GOLDEN,
 AUDREY BOULTINGHOUSE, MISS RICHESON.

Not present for picture: MARION BREDEMMEYER.

OFFICERS

MELANIE BECKEMEIER	President
JACKIE ISELI	Vice President
JANE BREWER	Secretary
ESTHER DIAZ	Treasurer
SHIRLEY GENTNER	O. and B. Reporter
PAT DEMPSEY	Sergeant-at-Arms

Membership is limited to eighteen members, because of the problems involved in preparing a larger amount of food. We hold our meeting in Room 10 every other Thursday. The girls are divided into three groups and each girl strives to become a better cook and to learn new culinary tricks. We also have a weiner roast once a term. Besides cooking for ourselves, we bake cookies for the boys in service. Our talents extend even to knitting afghan squares for boys overseas. Our sponsor is Miss Richeson.

Best of everything
 to a really
 guy
 Marcia
 P.S. Remember the
 Virginia Show
 in about 1939



College Club

Row 1: JANE STEPHENS, NATALIE MELBER, MARY ALICE MUELLER, DONALD SANDERS, WARREN KAISER, NINA NORMAN, SHEILA O'CONNOR, JO ANNE McGRATH.
 Row 2: RAYMOND MAAG, DOROTHY SUMPTION, ELAINE MUELLER, CLAIRE NIE-MOELLER, JEAN ROGERS, EVELYN RUMER, DORIS JOERN, BOB BENJAMIN.
 Row 3: GENE BECKMAN, EDWARD THELEY, BOB MUELLER.

OFFICERS

WARREN KAISER	. . . . .	President
NINA NORMAN	. . . . .	Vice President
SHEILA O'CONNOR	. . . . .	Secretary
DOROTHY SUMPTION	. . . . .	Chairman of Case Committee

Many Cleveland students have found the College Club very helpful in deciding what college or university is best suited to their interests.

The club has many absorbing bulletins and catalogues from colleges and universities all over the country which describe college life.

At many of our meetings someone associated with a well-known college or a member of our own faculty is present to tell the members about their college experiences.

All Cleveland students who are interested in going to college are invited to come to Room 122 any Thursday morning at 8:20 and become acquainted with other college-minded students.



Orthography

Row 1: LOIS WANINGER, MARY ALICE MUELLER, ALLENE ESCHMANN, SHIRLEY BERGMANN, NATALIE MELBER, DOROTHY McDOWELL.

Row 2: LEROY REDFERN, ED WARNHOFF, MARY REDFERN, MR. MARK MOODY.

OFFICERS

ALLENE ESCHMANN	.	.	.	.	.	.	President
ED WARNHOFF	.	.	.	.	.	.	Vice President
SHIRLEY BERGMANN	.	.	.	.	.	.	Secretary
MARY ALICE MUELLER	.	.	.	.	.	.	Treasurer
NATALIE MELBER	.	.	.	.	.	O. and B	Reporter
LOIS WANINGER	.	.	.	.	.	.	Librarian

The Orthography Club members under the leadership of its sponsor, Mr. M. Moody, and their able president, Allene Eschmann, have been endeavoring to build up not only a large vocabulary but a knowledge of the definition and derivation of various words. They are starting with rather simple words and gradually building up to the more difficult ones. They are also looking forward to competition with Cleveland's own P. T. A. and to the regular spring radio contest on Station KSD.



Goodfellowship

Row 1: MERLE WEIDNER, AUDREY HAVLICEK, WILMA LEE STANLEY, VERNA VOTRUBA, LOIS WILLIAMS, JEANNE WESSLER, BETTY SEDLACEK, VIRGINIA SCHNATMEYER.
 Row 2: JEAN WEBB, GRACE TIEMAN, JEAN BUNYARD, ROSE ANN VIBIRITO, PATRICIA SCHUMACHER, JANE BARNETT, SHIRLEY TACKE, WILLETTE KLAYEY.
 Row 3: SHIRLEY HAUPTER, COLENE McKINNEY, ELDA MUELLER, MURIEL TRAUNSBURG, MISS MARY INEZ MANN, GRACE KOST, LUCILE FRIEDLI, MARILYN HALLIBURTON, ROSE PROOT.
 Row 4: MARLENE BOWMAN, CLAIRE AUGUSTIN, WILMA REES, RITA RUTHERFURD, MARGARET BIESER.

OFFICERS

LOIS WILLIAMS	President
VERNA VOTRUBA	Vice President
JEANNE WESSLER	Secretary
WILMA LEE STANLEY	Treasurer
AUDREY HAVLICEK	O. and B. Reporter

The name of "Goodfellowship" explains the purpose of the club. All girls belonging try to be "Goodfellows" and to help their fellow-man.

Every Halloween, Christmas, and Easter, parties are given for children in day nurseries. At these parties they are given refreshments and a small gift.

At the last Christmas party every child received a small doll that the girls made, and a stocking filled with candy. To some of these children it was the only Christmas present they received.

To see the happy and contented look on the faces of these children is enough of a reward for the girls. They find that the old saying, "It is more pleasant to give than to receive" is really true.



W.E.O.C.

Row 1: MIRIAM RICHMANN, BETTY DEMKO, EVELYN CORN, JEANETTE ROSE, JEAN KERTH, RUTH MARIE HOEFEL.

Row 2: CAROL HEIDELBERG, GLORIA MURRAY, ANITA FRANCO, DOLORES GAST-REICH, PEGGY BACHLE, MRS. WYLLIE, LOUISE CANOVA, GRACE RIEDY, VIRGINIA EPPENSTEINER, JEAN MUELLER, BETTY MITCHELL.

Not present for picture: MARTHA GLASS, DORIS GOLDEN, MARILYN HALLIBURTON, BERNADETTE LAMPING, PAT NETTLE.

OFFICERS

JEANETTE ROSE	President
RUTH BECKEMEIER	Vice President
JEAN KERTH	Secretary
EVELYN CORN	Treasurer
MIRIAM RICHMANN	Orange and Blue Reporter
BETTY DEMKO	Historian

W. E. O. C.'s purpose can best be expressed in the words of the club motto—"To make other people happy." This work of making other people happy begins every Thursday after school, when the club meets; each girl taking an individual interest in spreading cheer. It's lots of fun when a group of girls get together making scrap books for hospitals, puzzles for servicemen, and planning parties for the old folks. The old folks enjoy our parties in the winter and in the spring—everybody has a good time.

New members are taken in once a year. The initiations are the "real thing"; ask any girl who has been initiated. On the whole, we think W. E. O. C. is one of the best, and we'll remember the fun we're having for a long time.

To Don. Pretty well fellow. Over if he has time me about... (Don) Canova

*To a sweet fellow
and a great
star
Joe Mary*



*To the guy I call "Bob"
Mel Haldeman*

Rifle Club

OFFICERS

ARTHUR ECKERT	President
BILL SCHATT	Vice President
WARREN KAISER	Treasurer
RALPH MUELLER	Recording Secretary
LOUIS BOSSO	Match Secretary
TOM DILLON	Ammunition Custodian
TOM SHANNON	Typist
BOB WILL	Ammunition Distributor
WALTER KNECHT	Medal Custodian
DAN GOETZ	Head Custodian
RUDY SELLE	Head Statistician
MR. WILSON	Sponsor

This year more emphasis has been placed on training and instruction than ever before. Two groups, the Rifle Club Nu-Gang and a Pre-Induction Group composed of Sevens and Eights, about to be inducted, were instructed.

Although there is a shortage of ammunition for civilian needs, the Rifle Club manages to secure enough for its various activities by going through much red tape.

The Rifle Club has a team which is entered in the High School League and in the Hearst Trophy Match. The club also sponsors a special match in which any member of the club may participate, the winner receiving a special medal.

*By a small group
Catherine Diederich*



Sharpshooters

Row 1: DOROTHY HRBACEK, CATHERINE DIEDERICH, LORRAINE HILSE.
 Row 2: SHIRLEY BAGLEY, MARY MEES, GLORIAGENE GRUPP, RITA EMS, BETTY DOERRES, FRANCES HRBACEK, ROSE MARIE CLYDE, JOYCE ANDREWS.
 Row 3: MR. C. F. KINCAID.

OFFICERS

FRANCES HRBACEK	President
BETTY DOERRES	Vice President
CATHERINE DIEDERICH	Secretary-Treasurer
SHIRLEY BAGLEY	Ammunition Custodian
GLORIAGENE GRUPP	Property Custodian
RITA EMS	Statistician
LORRAINE HILSE	Statistician
DOROTHY HRBACEK	Orange and Blue Reporter
MARY MEES	Score Typist
JOYCE ANDREWS	File Clerk
ROSE MARIE CLYDE	Medal Clerk

The Sharpshooters group is composed of Cleveland girls who are interested in target shooting. Members who wish to learn to use a rifle safely and who may shoot only eight or ten times each term are desired, as well as those who may wish to practice once or twice every week in order to make a team. All equipment is furnished. Fellowship, medals, and trophies are some of the rewards for work in this outstanding sport. The Cleveland girls have participated in the Kemper Tournament, with one or more teams, every year since 1932, until the meets were discontinued for the duration of the war.

To a really
 swell boy, the
 best of ever
 as always
 Helen
 Boehm
 1/26

P. F. F. F.



Sociology Club

Row 1: GLORIA PETERS, BEVERLY PETERS, SHIRLEY VAN CAMP, MARIAN BLANKE, BONNIE CERMAK, ANITA GEORGE, LUCILLE GEORGE.
 Row 2: BOB SCHMIDT, MARTHA GLASS, JEAN SNODSMITH, GENE BECKMAN, DOLORES SPECHT, JACK AULD, HELEN BOEHM, ALICE WALZ.
 Row 3: ARLEEN KIESLER, JUNE CLAIRE EISWIRTH, ELAINE FISCHER, DORIS WAELFERT, BETTY REITTER, AUDREY KRIEGER, ED WARNHOFF, HENRY BERNE, ROBERT BENDER.
 Row 4: WILMA HEAPE, ROSE MARIE ELCHLEPP, SHIRLEY OSWALD, BETTY FLETCHER, ROBERT SMITH, BILL STEINBRUECK, LEROY REHMER, TOM WURTH, CLIFFORD REICHLE.
 Row 5: RICHARD KAESER, EUGENE CHROMOGA, RUSSEL GABLE, JOE HOLMAN, GENE MOHAN, DOUG MORNIN, PAUL TILL.
 Row 6: GRACE KOST, LOIS WANINGER, BETTY LEE KOHLER, GEORGE GAROIAN, FLOYD COPLIN, DON MALLON, AUDREY HAVLICEK, MERLE WEIDNER.
 Row 7: SHIRLEY BAGLEY, DONALD FITZENREIDER, JACK HAUPT, BOBBIE WALTERS, ELEANOR DULLE, TAYLOR DAVISSON, BETTY WASMUTH, AUDREY REILY, YVONNE JOHNSTON, JACKY PETZOLD.
 Row 8: WAYNE HARPER, WILBERT KLATT, PAUL FULTZ, MISS RANDOLPH, KENNETH BUCHMANN, EUGENE SPECHT, WARREN KAISER.

OFFICERS

GENE BECKMAN	President
DOLORES SPECHT	Vice President
JEAN SNODSMITH	Secretary
EUGENE SPECHT	Treasurer
YVONNE JOHNSTONE	Orange and Blue Reporter
JACK AULD	Sergeant-at-Arms

The Sociology Club, which meets on odd Wednesdays, has been one of the well known clubs at Cleveland for many terms. The purposes of the club are to make it possible for an interested group of boys and girls to find out about the social agencies at work in the world of today; to sense more definitely what society has done and is doing to enable each individual to develop worthwhile possibilities to the limit of his capacity; to appreciate more fully the deep constructive work which is being carried on in the field of social service. The motto of the club is, "To know, that we may better serve."

Lots of
Best wishes
La Verne
Anderson



Dancing Club

Row 1: LOIS FITZLER, BETTY SMITH, LORETTA HESEMAN, MARY ALICE MUELLER, JANE STEPHENS, CHARLOTTE HOOK, MARY MEES, ANITA UHL.
 Row 2: BRYCE HUDGINS, WILLIAM BAKER, ELMER BREIDERT, VIRGINIA SCHNATMEYER, IRENE PETRZELKA, SHIRLEY COQUELIN, LOIS HAKE.
 Row 3: OTTO SPILKER, BOB BENJAMIN, Laverne ANDERSON, MARGARET FEDL, RICHARD GRUPP, ARTHUR KOENIG, BOB KUNTZMAN, JOHN TOLCON.
 Row 4: LARRY ROTH, GENE SMETANA, DONALD MYERS, SHIRLEY HERVE, BOB BESS, PAUL FISCHER, KENNETH HAUTMANN, DON MEYER.
 Row 5: BILL PAULE, MISS VANDEGRIFT, BOB MUELLER, JOE SHEELY.

OFFICERS

ARTHUR KOENIG	Host
IRENE PETRZELKA	Hostess
BOB MUELLER	Treasurer
DOLORES MUETZE	Secretary

At 8:15 in the morning you can hear music coming from the auto mechanics shop. The Dancing Club, which was organized by Miss Vandegrift, meets there every day, except Thursdays, when we meet in Room 3 to discuss the club business. The dues are used to buy new records and needles. Our object is to do away with the stag lines at future school dances. Our officers are: Art Koenig, host, Irene Petrzelka, hostess, Bob Mueller, treasurer, and Dolores Muetze, secretary. The co-sponsor is Mr. Deming. Anyone, including the teachers, may come down and learn to dance.



Stagecraft

OFFICERS

TOM McFARLAND	. . . . .	President
JOE BOEKER	. . . . .	Vice President
BILL SCHATT	. . . . .	Secretary
JACKIE ISELI	. . . . .	Treasurer
MARIAN HIMMELSBACH	. . . . .	O. and B. Reporter

One of the many beautiful posters we may see when we come into Room 13 is, "Stagecrafters Must Be Industrious." This term the Senior Stagecrafters have lived up to that poster. Besides doing part of the beautiful setting, "Fantastic Night," for our Coronation, the very artistic setting of the exterior of Loo Loo's coffee shop and two superb Chinese sets from the operetta, "Hit the Deck," and the breath-taking scenery in the Christmas program, they have found time to make posters, tray covers, menus, and favors for the convalescent soldiers as part of the Red Cross program. In spite of hard and constant effort, the Stagecrafters have managed to "have fun nearly every day!"

Miss Knepper is our teacher and sponsor.

Roads of luck
to a guy with loads of personality
Jan Winge 12 E 13

So an athlete
an artist and
a really grand
guy. Gladys
wishing you
the best of
everything.
Ruth Heiter
1/4 of pledge

So a swell
fellow
for Tracy
luck
Billie



To a mighty union
—a mighty fine one.
May you live a life
of peace.
Betty

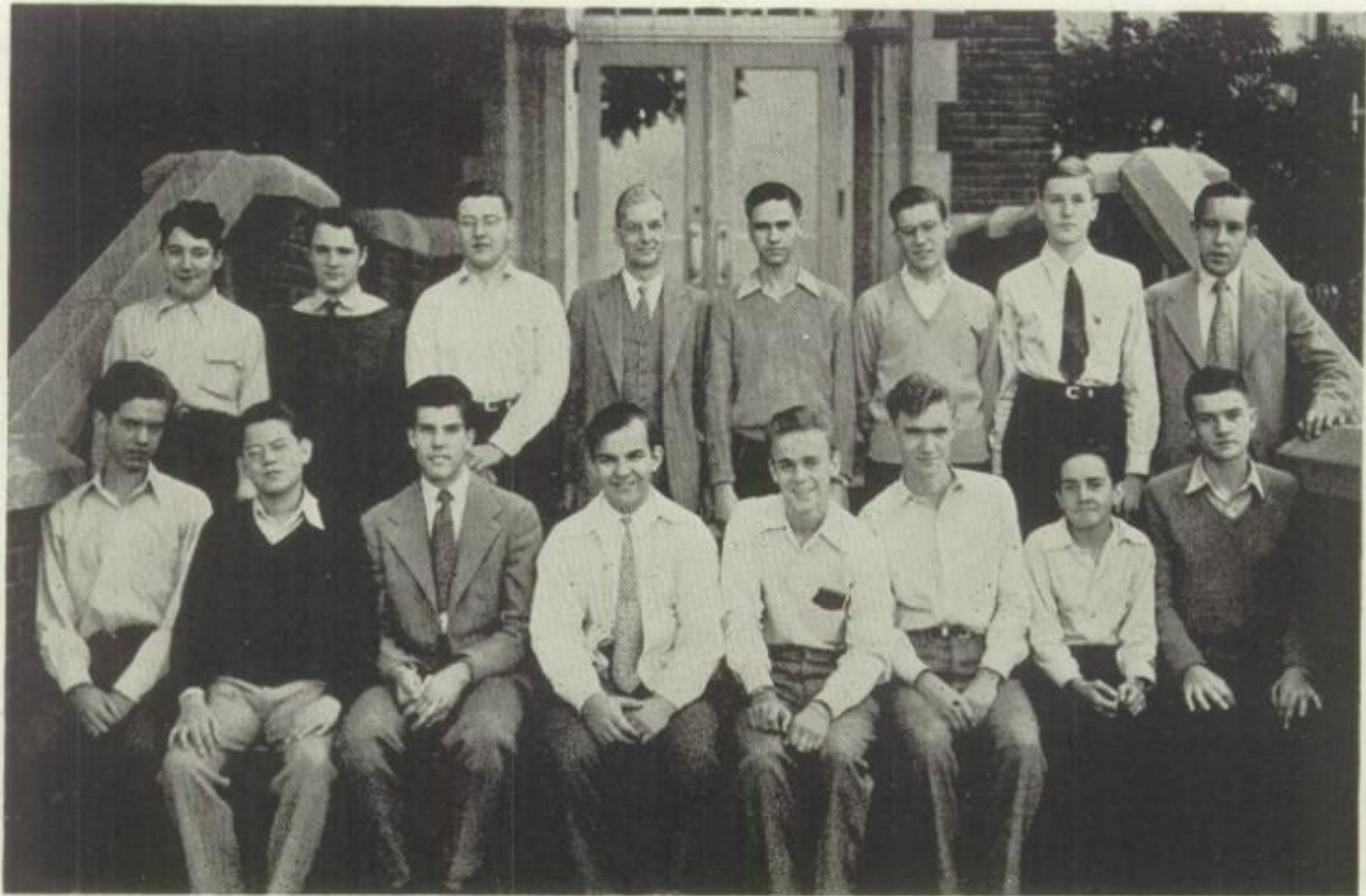
So a swell
fella + a pinky
too always remember
our friends in
Stagecraft. Love Phil

- Row 1: GLADYS SOLDIN, GLADYS LORNE, MARY LOU LEAF, DORIS JOERN, AUDREY GUDERP, ELAINE SCHMIDT, GLORIA GOODALL, BETTY WHITE.
- Row 2: SHIRLEY HOWARD, BILL SCHATT, RUTH HEITER, MARJORIE MESCHER, SHIRLEY BILLMEYER, JEAN WINGE, LORETTA HESEMANN, AUDREY BERESWILL, NINA NATIONS.
- Row 3: ERVIN J. GEIMER, MARVIN HUGHES, WILLETTE KLAYER, VERA VOTRUBA, SUZANNE BROCKMEYER, JACKIE BOLGARD, SHIRLEY FELDERS, DOLORES GOYDA, CAROL HOLTMANN.
- Row 4: ROBERT FOX, FRANCES REBMANN, BETTY BELKNAP, MILDRED SIEBERT, ANTOINETTE BARTELS, SHIRLEY SEILER, ANITA THOMAS, MARY MOSES.
- Row 5: JOAN LOSCHKE, FIFI DELAMAMORE, MARIE SASSY, JUSTINE VAIL, VIRGINIA GRIVET, NORMAN FLEISS.
- Row 6: ROY MILLER, RICHARD MATTER, JACK KELLY, JAMES TONNEAS, MIKE MAMROTH, JACK RENNON.

OFFICERS

WILLETTE KLAYER	.	.	.	.	.	Group Chairman
PATRICIA SLOUT	.	.	.	.	.	Group Chairman
FRANCIS REBMANN	.	.	.	.	.	Group Chairman

The Stagecrafters have in their charge the scenery for the various productions Cleveland presents for the public. When the groups aren't working on the productions, such as operettas and Christmas programs, their time is divided between making posters, menus, trays, covers, and tray favors for the Red Cross, and making miniature stages depicting different operas and operettas. Mr. Peters is our teacher and sponsor.



Webster Hayne

Row 1: MAYNARD SHELLY, JR., JACK AULD, GENE BECKMAN, EUGENE CHROMOGA, BOB KNAUER, NORMAN BENDER, BOB FLORE, JOE W. WONES.
 Row 2: CALVIN SCHOENEBECK, VINCENT WILSON, ROBERT SCHUMANN, HERALD M. DOXSEE, GEORGE GAROIAN, BILL OPPLIGER, ED WARNHOFF, BOB SCHMIDT.

OFFICERS

GENE CHROMOGA	President
BOB KNAUER	Vice President
GENE BECKMAN	Secretary
NORMAN BENDER	Treasurer
ROBERT FLORE	Sergeant-at-Arms
GEORGE GAROIAN	Keeper of the Goat

Webster Hayne is a speech and debating club, concerned with the development of speaking ability. Entrance to the club is by ballot after membership speech is given by applicant. Each week's program includes speeches on debatable topics. It is during these speeches and debates that rules of parliamentary procedure are learned. Much is gained by the comments and criticisms of our sponsor, Mr. H. M. Doxsee, at the close of each meeting. Many meetings include "grab-bag" speeches which are presented as impromptu talks on subjects suggested by members. These talks range from "Can a Cobra Swallow a Python" to present-day war conditions.

The best known program given by Webster Hayne is the "Mock Trial" in which a case of crime punishable by law is tried. Through the hilarity of impromptu wisecracks and prepared jokes the case comes to a surprise ending; all of which is highly amusing to the audience. The term party for the members of Webster Hayne and Anna Howard Shaw is one of the highlights of each semester.



Salutatio

Row 1: VIOLA KING, DOLORES RAMSDELL, EUGENE McMURTRY, BETTY HOF, ED WARNHOFF, BETTY REITTER, DORIS GUSTIN, LOUIS HALLER.
 Row 2: SHIRLEY BAGLEY, ANITA GEORGE, ALLEN BEBEE, ARTHUR SCHENK, SHIRLEY VERDEBER, LUCILLE GEORGE, EVELYN BRUCE, DORIS GRAY.
 Row 3: JACKIE SCHULZ, BERNIE KNELANGE, MISS H. L. TOMPKINS, BETTY BENNETSEN, JEAN DECKELMAN, BETTY LEE KOHLER, LEROY REDFEARN, BETTY MOSER.
 Row 4: SHIRLEY ERNST, JEANNETTE KLUGE, MARY LOUISE GRIMM, JEANNINE GION, RUTH KING, SHIRLEY LONG, DOROTHY PFEFFER, JAMIE WARNHOFF.
 Row 5: DOROTHY SUMPTION, SHEILA O'CONNOR, BETTY BORNEMANN, HELEN GRAUEL, EVELYN RUMER.

OFFICERS

SENIOR		JUNIOR
ROLLAND HYLE . . .	Patronus . . .	BILLY BUGG
DOLORES RAMSDELL .	Aedile . . .	BETTY BORNEMANN
BETTY REITTER . . .	Scribe . . .	MARY LOUISE GRIMM
BETTY HOF	Quaestor . . .	DORIS GRAY

Bright and early every Monday morning there are gay goings-on in Room 223. If you would listen closely, you might hear such things as "Adsum!" and "Abest!" This would be the members of Cleveland's Latin Club answering roll call in the language of the ancient Romans.

In ancient Rome, "Salutatio" was the name given to the early morning visits which were expected and proper at the time. Thus, we have early morning meetings and call them "Salutatio."

The purpose of the club is to create a greater interest and knowledge of the culture of the Romans. Heretofore the organization has been restricted to upper term Latin students only. Now there is a "Salutatio Junior" organization that is affiliated with the original "Salutatio." This group meets every Tuesday morning and has its own officers.



Band OFFICERS

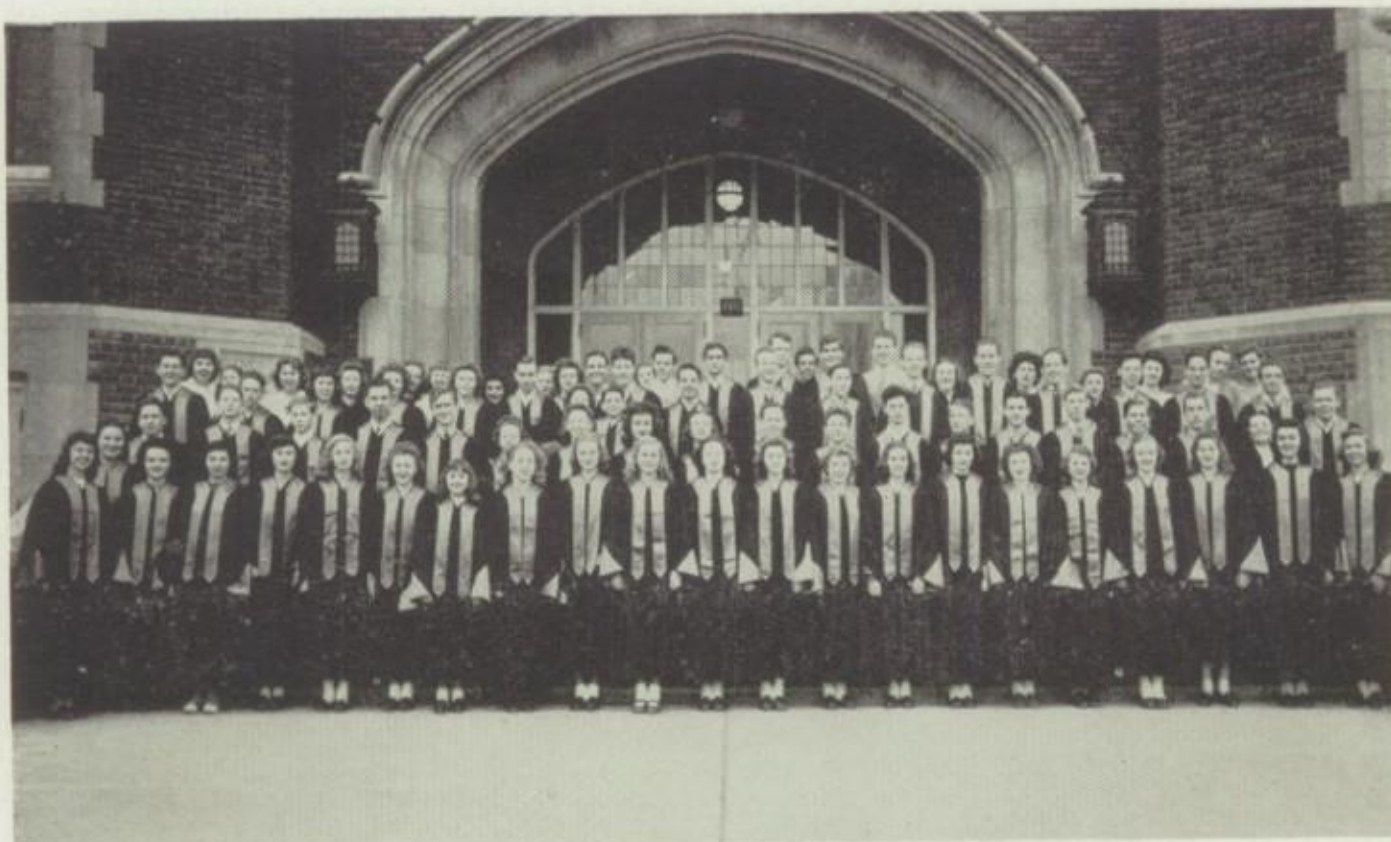
BOB SCHMIDT	President
BUDDY EMMERT	Vice President
DELORIS SPECHT	Secretary
SHIRLEY KRAFT	O. and B. Reporter
RALPH PASEK	Drum Major

Love!
I can't
shouldn't this
secretly
out! All it
here goes.
Love & kisses
all
of that stuff,
Joanne.

The greatest delight of the Cleveland Band is its versatility. Functioning as a marching unit, in addition to being a concert band, it can be said that our Band can always provide appropriate music for every occasion.

Even though a regularly accredited subject, the Cleveland Band is a service organization. Out of its ranks come the Brass, Woodwind, and Percussion sections of the Orchestra. Thus the music for Cleveland's celebrated shows is provided to a large degree by the Band. From its ranks also come the members of the Cleveland Novelty Orchestra, whose importance to the social life of Cleveland is undisputed.

Our director, Mr. Hares, Supervisor of Instrumental Music for the Board of Education (now acting as guest conductor during Mr. Barrett's military service), pays special tribute to the services of Bob Schmidt, as Student Leader. Ralph Pasek, as Drum Major, Buddy Emmert, as Concert Master, and the Drum Majorettes who, in addition to their drum majoring, act as Librarians to the Band.



Special A Cappella Choir

OFFICERS

CARL SCHULZ	. . . . .	President
CAROL HEIDELBERG	. . . . .	Vice President
JANE BREWER	. . . . .	Secretary
DICK MACHOLD	. . . . .	Librarian

In September, 1944, the Special A Cappella Choir was organized and incorporated in the music department of Cleveland. It consists of students who have shown above average musical ability in a voice test. The Choir meets before school and receives regular music credit.

This is the first Choir in the history of Cleveland that has worn choir robes. The robes are black with orange stoles and the group presents a striking picture.

The Special A Cappella Choir has done many outside performances since September and also many programs for the school itself. Many of these were supplemented by the Senior A Cappella Choir.

The Choir intends to expand to 100 members in January and promises a 100 per cent musical term in "45."



Senior A Cappella Choir

OFFICERS

ALLAN HAMANN	President
DICK MACHOLD	Vice President
GLORIA KLOPMAYER	Secretary
BILL SCHATT	Secretary
PAUL DUWE	Librarian
HAROLD BONACKER	Librarian
BILL WATT	O. and B. Reporter

The Senior A Cappella Choir is the most active music organization of Cleveland. Everyone should be interested in joining this wonderful class. Anyone who has talent can have many wonderful opportunities. Many fine singers have emerged from Cleveland's A Cappella Choir. The Choir has done fine work in the past and hopes to continue doing so, but the help of the students is needed. Many members of the Choir are seniors and will be leaving Cleveland soon. New members will be needed to keep up the good work of the Choir, so come on, all you Cleveland singers, help Miss Mann make next year's Choir the finest.

Miss Mann has done many wonderful things with the Choir. It is her hope to have the biggest Choir ever next year.



Junior A Cappella Choir

OFFICERS

GENE SPARLIN	President
BETTY FLETCHER	Vice President
ALLEN BENSON	Secretary
LLOYD KAESER	Secretary
JERRY GREEN	Treasurer
DICK KAESER	O. and B. Reporter

The Junior A Cappella Choir is a beginning chorus which offers to any student the opportunity of learning to sing A Cappella. Anyone who wishes to take part in the musical activities of Cleveland should without fail join this group. It's fun, as well as instructive. You'll enjoy it as we, who have already taken it, have.

From past experiences we have come to realize the great importance of our very able conductor, Miss C. L. Mann.

*No Don't
the best. Many
you never
Dolores*



*To Don (buttons)
Why don't you leave the
guidance. Great music!
so don't make mistakes!
(Great!)*

Glee Club

- Row 1: BARBARA UHLIG, MILDRED SUSKA, JOYCE NELSON, JUNELYN STAMM, WILMA FIELDER, MARIAN SANDERS, NATALIE MELBER, JEANETTE HARRIS.
 Row 2: MARION LACKMANN, GLADYS BOSEK, MARION KLING, ROSEMARY BALL, LORRAINE HERTEL, SHIRLEY MERKLE, SHIRLEY FRANKEY, DOLORES TRANTINA, SHIRLEY FRANKENREITER.
 Row 3: RUTH FAMER, LUCILE FRIEDLI, MARY FOSS, MARJORIE MERCHER, FIFI DELAMAMORE, BEVERLY BRIGGS, ALICE MEISEMAN, JEANNE LEVERETT.
 Row 4: DELORES STOOPS, VALDENE LAWRENCE, RUTH GREGORY, GLORIA GOODALL, PATRICIA KELLEY, DELORES ELLI, SHIRLEY VIERHELLER, JANICE GROSSWILER.
 Row 5: MISS LOUISE MANN, HELEN SCHULZE, KAY FARROW, GLADYS SOLDIN, DOROTHY KORN, LEOLA JACOBMEYER, ROSEMARY PARSONS.

OFFICERS

WILMA FELDERS	President
DELORES STOOPS	Vice President
LUCILE FRIEDLI	Secretary
BETTY COOK	O. and B. Reporter
BETTY RODERMUND	Librarian

If you were to pass through the corridor any day during the eighth period, you would hear the melodious voices of the Girls' Glee Club members.

They would be singing one of many numbers under Miss C. L. Mann's able direction. The girls enjoy singing "Geninina Mia," "Auf Wieder-sehn," and various Bach Chorales. Patriotic and American Folk Songs are also sung.

The accompanist is Wilma Felders.

All girls are invited to join this enjoyable class.



JO ANNE McGRATH, JEAN ROGERS, DELORES RAMSDELL, BLANCHE SINOVICH,
SHIRLEY KRAFT, DORIS GUSTIN, RUTH HOEFEL.

Toxophilite

OFFICERS

DOLORES RAMSDELL	. . . . .	President
SHIRLEY KRAFT	. . . . .	Vice President
RUTH HOEFEL	. . . . .	Treasurer
BLANCHE SINOVICH	. . . . .	Secretary

Since 1926, when the Girls' Archery Club was organized, enthusiastic members have taken their places on the 30, 40, and 50 yard line before the target, and gone through the ritual of correct, relaxed posture, and aiming. After the arrow is released, there is a tense moment as it whizzes toward the target. Only the sound of a "hit" will compensate for the diligent practice required to become an archer worthy of a bull's-eye.

If the weather does not permit target practice, the members busy themselves with the task of repairing equipment.



Radio Club

Row 1: BILL MOHR, ERNST DOWDLE, HARRY JENTSCH, HAROLD WEBER, ANTHONY BRAUN, KENNETH HARRIMAN, NARVEL STAAT, LOUIS D. SEBOLD.
 Row 2: RALPH PASEK, MR. F. W. MOODY, JOHN ANDRESEN.
 Not present for picture: VINCENT WILSON, DON MEISEMAN, JAMES LOUIS.

OFFICERS

HAROLD WEBER	President
ANTHONY BRAUN	Vice President
HARRY JENTSCH	Secretary and Treasurer

The Radio Club meets weekly to discuss timely and interesting developments in radio. In addition, part of its members meet more frequently to learn and practice the code.

The moving picture projector and the auditorium amplifying system are operated mainly by the club members, so while the club is not large it is quite active and we have good reports of past members now in service.



Chess Club

OFFICERS

EUGENE McMURTRY	President
GORDON KEARNS	Vice President
NORMAN ULRICH	Secretary and Treasurer

As you know, the main function of the Chess Club is to play chess. When we think we are getting rather good, we challenge other schools. In the last few years, we have only played Roosevelt, in which we are slightly ahead.

We also have a tournament within our own Chess Club. Last year, Gordon Kearns had a record of twenty-five wins and only two losses.

Roads of luck, success, and happiness
(My friend) Bud Bunnacher



Amard

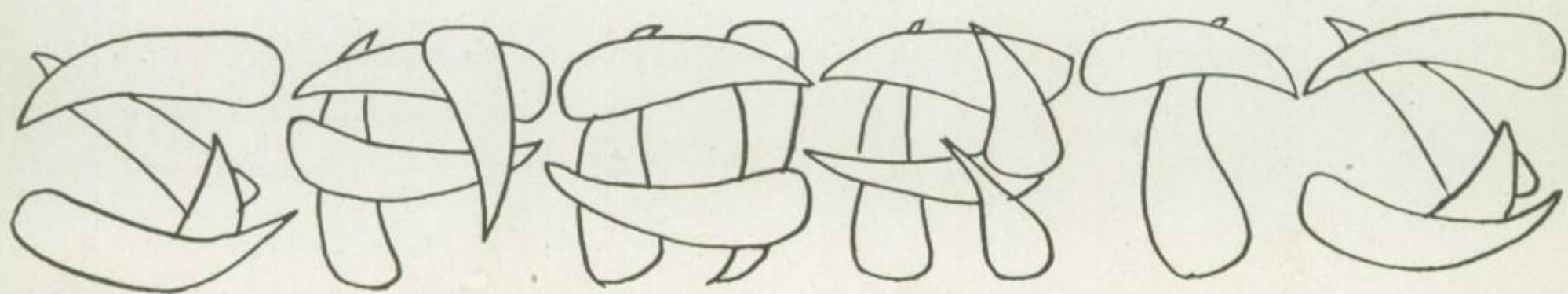
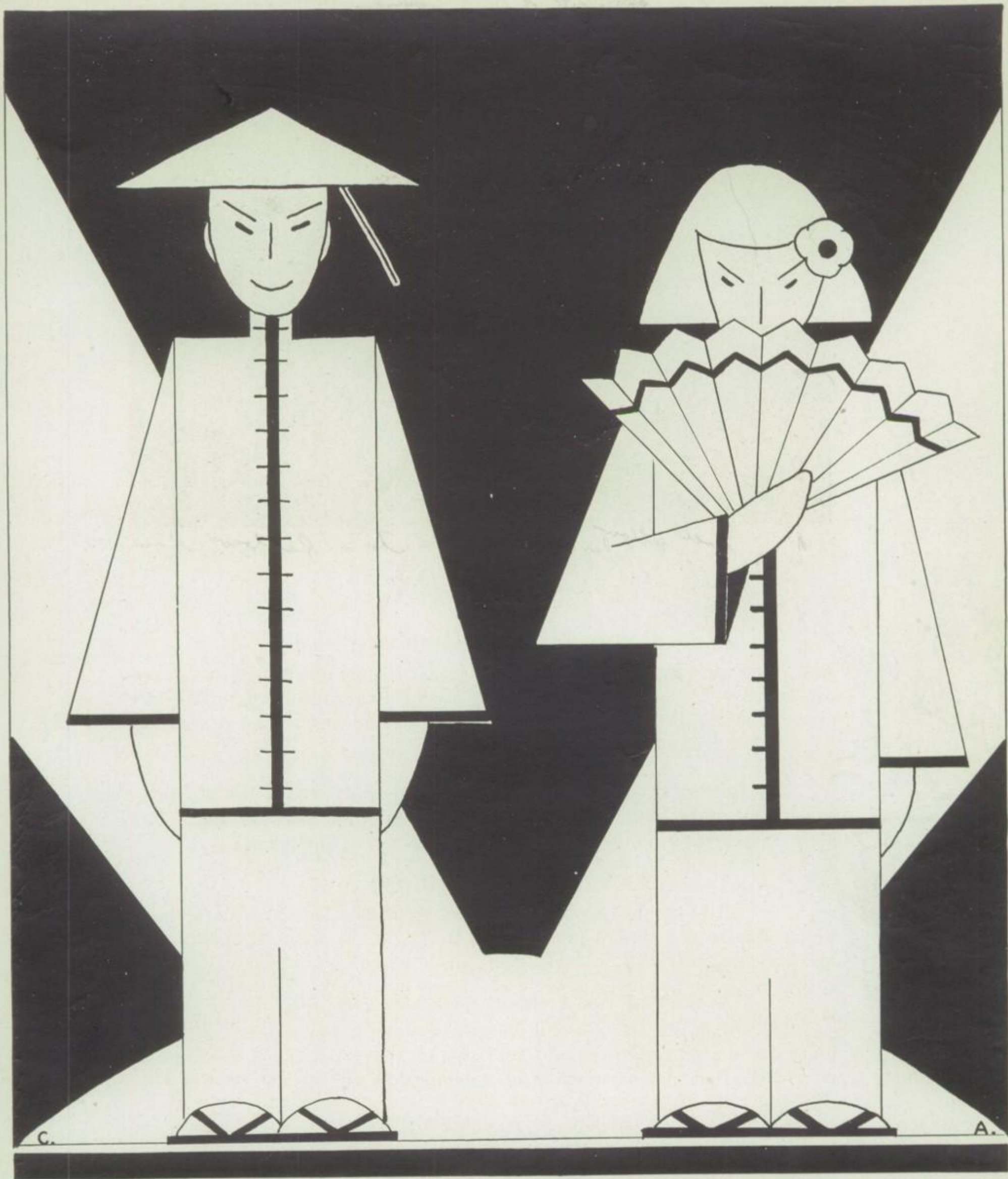
Row 1: HELEN GRAUEL, SHARRON LIGHT, JEAN MULLGARDT, SHIRLEY SEILER,
 JEAN ROGERS, SHEILA O'CONNOR, DOROTHY SUMPTION, BARBARA MALONEY.
 Not present for picture: MARILYNN KRUSE.

OFFICERS

JEAN ROGERS	.	.	.	.	.	.	.	President
GERRY GRAUEL	.	.	.	.	.	.	.	Vice President
CAROL GOERISCH	.	.	.	.	.	.	.	Secretary
HELEN GRAUEL	.	.	.	.	.	.	.	Treasurer
GERRY GRAUEL	.	.	.	.	.	.	.	O. and B. Reporter

Amard is a dramatic club principally interested in giving its members a chance to get acquainted with small presentations and the necessary preparation required to enact them successfully before other clubs or small groups.

Each girl is given an equal opportunity to display her talents and encouraged to try her hand at whatever her interests are.



To a young
man is pretty
fast? *Tom Mosier*

*lots of luck
John Gump*

To a great member of the Runby A.C.
and a great swimmer and trackman

To the star
of the track team
John Silfblom
Luck to a
swimmer and jumper
Eddie

*Fred
(Beno)
Heitz
Best of
Luck to
a fellow
runner
Harry*



Good Luck
I on.
Bill Nash
To a big
player
is one of the
best in Cleveland
and a great athlete.
*Alphonse
Bergman*

*In a swell fellow
Bill Keigley*

Foot Ball

*To a fellow runner
lots of luck
Larry Schellom*

*Good Luck to a swell track man
lots of luck.
Dick Webb*

CLEVELAND, 19; ROOSEVELT, 20

The Dutch played magnificently against the Rough Riders and failed to stop them by but two small points, scoring two touchdowns in the last quarter. Again South Side Dutch determination showed up and got results.

CLEVELAND, 7; MCKINLEY, 20

The Dutch suffered the tragedy of losing Quarterback Bill Richardson in this game. Our boys were on the march when Bill was hurt. This blow, however, took a lot of the needed spark out of the team.

CLEVELAND, 6; BEAUMONT, 27

The City-Champs again triumphed over the Dutch. Quarterback Frank Dinyer did a swell job until his injury in the second quarter. The score at the half read: Cleveland, 6; Beaumont, 6.

CLEVELAND, 13; SOUTHWEST, 0

The Dutch literally swam to victory over the Longhorns in ankle-deep mud and a cold, misty rain. This started a three-game victory streak which lifted them from sixth place to fourth in the league standings.

CLEVELAND, 25; SOLDAN, 18

The Tigers were completely baffled by Coach Fenenga's brilliant creative plays. The victory brought to a glorious end the celebration of Coach's twenty-fifth anniversary of coaching.

CLEVELAND, 26; CENTRAL, 7

The Dutch trampled a strong and fighting Redwing squad to bring to a close the 1944 football season with four victories and five defeats.

*To a swell swimmer
and a real trackman
wish a lot of Good Luck
in the future
Taylor Davisson*

A Quarter of a Century With Bert Fenenga

"Real lasting friends are made in high school. I made the friendship of Coach Bert Fenenga when he coached the football team of which I was captain twenty-five years ago. The close friendship still exists. He is a real man, a great leader, and a fine inspiration for young boys.

"I still have my 'Beacon' from the years that I attended Cleveland."

J. EDWARD GRAGG, Jan. '21.

"To have practiced and played football under Coach Bert Fenenga is a high privilege. He has always taught his teams a lot more than just football, and for these other important lessons, scores of congratulations on his twenty-fifth anniversary!"

D. E. HUNTINGTON, '23.

"While attending Cleveland High School I knew Mr. Fenenga in the classroom, on the athletic field, and at summer camp—thereafter, as my host, my guest, and my friend. After twenty-four years I can say of him what most of us hope some day can be said of us—he is, through and through—A Man."

HARRY H. CRANE, Jan. '24.

"As a member of the City Championship Football Team of 1924, I had the good fortune of training under Coach Bert E. Fenenga. To me, he was more than a coach, for his advice and counsel in matters of good sportsmanship, teamwork, and fair play were of great influence and conducive to clean living. His coaching provided a source of inspiration throughout the years."

FENTON FOWLER, Jan. '26.

"Congratulations on this, your twenty-fifth year of successful coaching of the 'fighting Orange and Blue.'

"Yours. Coach, is a twofold success—not only as a builder of winning football teams but a builder of men as well. Your teachings of courage, clear-thinking, and will to win are carried in the fighting hearts of Cleveland men in the far corners of the world today."

HOMER MUSGROVE, Jan. '26.

"I am extremely grateful for having had Bert Fenenga as an athletic coach. His lectures on Philosophy and Psychology given in the gym after practice were a most predominate part of my education. Needless to say, the proverbial paddle used on those slow in starting has a lasting memory."

G. STUART BRAZNELL, June '28.

*I do of luck &
the great swimmer
and track man in
Cleveland
Mr. Neumann
alpha Phi*



Tennis Team

Row 1: WARREN OBER, JACK HEMM, RUSSELL CRECELIUS.
Row 2: JAMES WESTBROOK, JACK OTTING, JACK EBLE, MR. NEUMANN.
Not present for picture: DON CLARK.

OFFICERS

JACK HEMM Captain

In the Tennis Tournament of 1944, Cleveland had a grand total of twelve victories against sixteen setbacks. The team started with a lot of vim and vigor but experience and practice were lacking. Although Cleveland's 1944 record is far from a good one, it bettered the 1943 record. Only three lettermen will return for the 1945 Tournament. These are Warren Ober, Jack Otting, and Jim Westbrook.

*To one of
the nicest guys
on the team
Bob Kerechitz*

To the best
50 man in the city
Gene Kassebaum

To a great
and a swell fellow.
Bob Otto.
To a really near
10 Don a fellow
Bo Shammar
B. D. E. K

Best of luck
to a real veteran
of the cinders
swimming
P. Ballin

To the one &
only Dan Schick
Lotsa Luck
& things like
that. Remember
Happy Co.
Georg (slapshot)
religion
of C.H.V.



Great track star and a swell fellow
- Lots of Luck - Cliff Bayliss

To a great and one of the
best sprint man in the city
Do a swell
great swimmer
great trackman
great fellow
To a good athletic
and a swell guy
Art & Angel

To the fests lay at
Cleveland splash
Track Don Schneider
To a great guy
who is very
good
all round
athletes
Stew
Bakula
(Alpha-Hi-Y)

- OFFICERS
- | | |
|----------------|------------------|
| GLENN BOVERIE | All-Team Captain |
| JACK BIRCHER | Senior Captain |
| ROBERT MINOGUE | Junior Captain |
| GENE KASSEBAUM | Novice Captain |
| MR. BALLIN | Coach |

A grim, determined group of Cleveland track men competed in the interscholastics at the Public High Schools Stadium this year, the greatest feat being that the team jumped from seventh to third place in the league standings, showing they had a lot of fighting spirit.

There are some members of the team who deserve special mention. Among the Seniors, the outstanding individual was Glenn Boverie, whose trusty legs carried him to first and second place in high and low hurdles, and made him unanimously a member of the state track team. Bob Minogue was the brightest star in the Junior section, taking a brilliant second in low hurdles, and fourth in the four-forty. The Novice had one record-breaking contestant, John Sims, a versatile young man who came through and jumped nineteen feet, four and one-half inches to smash the broad-jump record.

To a real
star of track
swimming. Lots of
Luck Don.
Bill
Schaefer.

To a swell guy
and trackman
Vernon Grant

Loads of luck to one of the
greatest trackmen I've had
the pleasure to run with.
To a fellow
trackman
John
Sims

To a fellow
trackman
Ray May

To Dave
The boy that's
going to beat the
100 yd dash record.
Vernon Rapp.
P.S. Lots of luck!



Baseball

Cleveland's 1944 baseball was not as successful as had been hoped. On the basis of the previous year's record, it was expected that Cleveland would be strong in the pitching and hitting departments. Two sore arms greatly handicapped the pitching. Inability on the part of the three or four veterans to hit, until late in the season, hurt the run-getting department. In spite of this, Cleveland managed to wind up in third place in the league. Exceptionally fine defensive play kept us in the running. A much larger and stronger veteran team will compete in '45—unless the army interferes.

Boys who carried the brunt of the season's play were Niedringhaus, an exceptional catcher, Benish, a young first baseman, Meyer at second, a newcomer, Schmidt at short, and Dinyer at third, two boys with good futures if they go into professional ball, Schuh, a hard hitting outfielder, Ortinau, a good fly chaser, Hoffe, who put in some time in the outfield, and Ted Beck, a graceful fielder and promising big time player. Hake was the leading pitcher. He had the heart, but his arm could not match his nerve. Kemper also pitched, but was wild.

A good team that deserved a higher rating.

Good luck
best wishes to our
expert swimmer.
Coach Neumann

Joan A.
Tankman
& a swell
friend
Pat

To a letterman
Norman
Best of luck
to a star swimmer
Keep it up on
Island Frederick

To a swell
swimmer and
Pat
Charlie Thone
To Don

the greatest
all round
athlete I
know.

Don't know
what the S team
will do without
you next year.
(T. team on
the side)

S. Long

Don I

hope

I'll see

you around

after you

get out

of the

army.

Bill



Swimming Team

OFFICERS

ELMER BREIDERT
JACK AULD
MR. NEUMANN

Captain
Manager
Coach

Every year, about October 16, the Swimming Team meets for the first time. For approximately six weeks all members hold rigorous training rules and regulations. Then intramural swimming meets are held in St. Louis for the city championship, and finally the state meet. During the '43-'44 season, Cleveland was defeated once by Roosevelt, and took third in the state meet. The return of five lettermen makes our future look brighter for this year.

Cleveland's tank men tied for third place with Roosevelt High in the Thirteenth Annual Interscholastic Swim Meet held February 23, 1945, at Wilson Pool, Washington U. A higher place might have been possible if Harry Keough would have been with the team, but we still have Elmer Briedert, city and state champ backstroker, and Bill Steinbruech and Don Schmitt to make up our second place relay team. The other boys who qualified were Don Schmitt, who took fourth place in the 50 yard free style in the finals, Charles Thone, who was unable to place in the 200 yard free style, and Norman Borcharding, who took fourth place in the 100 yard free style.

Good luck to a swell
fellow. Rich
Briedert.

To a really
grand fellow
who has all
the personality
and matching
friends in the
world.

Jack
Auld.
ΔΞΩ

So a
handson
powerful
buddy
Paul J. J. J.



To all
all track
men and a
wonderful swim
mer.
Paul Green

Good luck always to a
 swell stagecraftie
 that Sept.



G. A. A.

Row 1: AUDREY HAVLICEK, DORIS SILMAN, FRAN ROSEL, SHARRAN LIGHT, VIOLA KOENIG, FLORENE SILHAVY, JANET SCHUBERT, CHRISTINE CEDECK.
 Row 2: IVA JEAN BOCK, CATHERINE HAAG, SUZANNE BROCKMEYER, BETTY BELKNAP, CHARLOTTE OBST, SHIRLEY McFARLAND, AUDREY LINCKS, ANITA GEORGE.
 Row 3: DOROTHY SEPT, DOLORES RAMSDELL, MARY LOUISE GRIMM, DOLORES TRANTINA, DIANE JANSEN, YVONNE JOHNSTONE.
 Row 4: JEANINE HOFER, JEAN KNORR, RUTH FARMER, LA VERNE GEBHARDT, JANE McGAULEY, JEANETTE ROSE, MISS ULBRICHT.

OFFICERS

FLORENE SILHAVY	President
JEANETTE ROSE	Secretary
VIOLA KOENIG	Orange and Blue Reporter

Every girl at Cleveland is a member of the Girls' Athletic Association, which has been in operation successfully since it was organized in 1927.

Governing this association we have the Girls' Athletic Council, made up of representatives from the physical education classes and the athletic clubs. The duty of the council is to plan a varied program of activities during the fall, winter, and spring seasons, which will provide wholesome recreation for every girl.

As an added incentive we give three awards to our outstanding athletes. The first award is the "C" pin; the second, an athletic letter; and the highest award, a gold statuette.



*To a real swimmer.
good swimmer. Loads
of luck.
Maryann Kemper.*

Swimming

OFFICERS

JEANETTE ROSE	G. A. A. Representative
MARY MEES	Captain
MARY ANN KEMPER	Captain and Secretary
CAROL ANN BAUER	Captain
MARCIA ANDERSON	Captain and O and B. Reporter

The Swimming Club for girls has always been a popular one and is now more popular than ever.

The purpose of the club is to better the strokes and dives already known, and to learn new ones. Endurance swimming, racing, and Red Cross Life Saving are important parts of the program.

The club, consisting of about 40 girls, is divided into four teams with Mary Ann Kemper, Marcia Anderson, Carol Ann Bauer, and Mary Mees as captains. Any girl who can pass the entrance requirements is cordially invited.



Bowling

OFFICERS

	G. A. A.	SECRETARY	O. AND B. REP.
Tuesday	— EVELYN HENKE	DOROTHY SCHMIEMEIER	VIOLA KOENIG
Wednesday—	EILEEN MORSE	GLORIA GOODALL	JOYCE RADENTZ
Thursday	— SHIRLEY FELDERS	MARILYNNE KRUSE	CHARLOTTE OBST

Because of the great popularity of this sport, bowling is offered on three afternoons each week. The Tuesday and Wednesday groups bowl at St. Luke's bowling alleys, while the Thursday group bowls at St. Anthony's.

Even though some of the girls have never bowled before, there is a decided improvement in their scores each week and by the end of the season many girls are quite skilled.

Miss Ulbricht sponsors the Tuesday group, Miss Gunther the Wednesday group, and Miss Hehrlein the Thursday group.

Best of everything!

Marion Kling



Jeann

May your days be merry & bright
And all your wishes white!
No kidding, you really will!
But you can't tie a bow!

Loads of Luck
you really deserve it! Girls' Basketball
Don't
Puthie

MONDAY		WEDNESDAY	
GAYNELL SCHULZ	G. A. A. Representative	MARTHA GLASS	
JEAN WEBB	Secretary	WILMA REES	
KATHRYN ELLIS	O. and B. Reporter	HELEN BOEHM	
MISS GUNTHER	Sponsor	MISS ULBRICHT	

Although the girls' basketball teams may never be equivalent to the boys' in the skill of playing and in earning state-wide fame, they are developing coordination of body and mind along with the fun of the game.

There is a difference in the girls' experience; therefore, the girls are divided into two groups, the beginners meeting on Mondays and the advanced on Wednesdays.

They enjoy the keen competition of exciting games in their round robin tournaments which end the playing season.



Table Tennis

The steady click of the little white balls hitting the table meant the table tennis players were going strong. Any student or teacher who remained after three o'clock on either Monday or Thursday, from September until November, could have witnessed a number of exciting games. Yes, on both Monday and Thursday, one could have watched some experts with the ball and paddle.

The girls carry on the after school activities much the same as the gym classes, electing G. A. A. representatives, secretaries, and Orange and Blue reporters. The first meeting of the season is primarily concerned with organization. During this meeting, the Monday group elected Gaynell Schultz, G. A. A. representative; Anita George, secretary; and Myra Baumhoegger, Orange and Blue reporter; and in the same week on Thursday, Dolores Ramsdell was elected G. A. A. representative, and the job of secretary went to Mary Alice Mueller, while the publicity was handled by Clarice Kexcies.

The girls who participated in this sport are very grateful to the sponsors. The Monday group would like to thank both Miss Gunther and Miss Hehrlein, and the Thursday group gives their note of thanks to Miss Gunther. The girls thoroughly enjoyed the after school activity and appreciate everything Miss Hehrlein and Miss Gunther have done to make this season of table tennis so enjoyable.



Hiking

OFFICERS

BETTY BELKNAP	.	.	.	.	.	G. A. A. Representative
SHIRLEY REIFEISS	.	.	.	.	.	Secretary
CORDEAN WATSON	.	.	.	.	.	O. and B. Reporter

The Hiking Club, under the supervision of Miss Gunther, leaves Cleveland at 3:05 on each Wednesday afternoon during the fall term and proceeds to hike to some point of interest or beauty.

The girls in this club are taught to hike properly, so that a long distance will not be tiring, and to notice and appreciate our surroundings more fully.

We have had eight hikes this fall of 1944 to the following places: Bellerive Park, Tower Grove Park, Board of Education Greenhouse, Christy Park, Francis Park, which was the longest hike we had, Carpenter Branch Library, where the members were shown through the library, Benton Park, and Carondelet Park, where we had our last hike and completed the hiking for the season.

The hike always ends in some point of beauty which is enjoyed very much by all.



Volley Ball

OFFICERS

TUESDAY

LA VERNE GEPHARDT	.	G. A. A. Rep.	.
GLORIA KLOPMAYER	.	Secretary	.
BETTY PAGLUSCH	}	. O. and B. Rep.	.
VERA REIFEISS			
MISS ULBRICHT	.	Sponsor	.

WEDNESDAY

CHARLOTTE OBST
PAT SCHUMACKER
ELAINE FISHER
MISS HEHRLEIN

Each Tuesday and Wednesday during the fall season there were two large groups of girls who met immediately after school in the girls' gym to play volley ball.

Volley ball is a very popular sport at Cleveland, and it was necessary to break each group into eight teams. These competed in a round robin tournament. As a result, each game was hotly contested, supplying many a thrill and sometimes even a spill.



Roller-Skating

OFFICERS

JEAN ROGERS	G. A. A. Representative
ELAINE CRISTEL	Secretary
MARY LOU LENHARDT	Secretary
JEAN SCHMITTER	O. and B. Reporter
MISS HEHRLEIN	Sponsor

Roller skating has become one of the popular G. A. A. activities. About 150 girls belong to the club, with almost a hundred girls skating every Thursday at 3:00 o'clock at St. Anthony's hall.

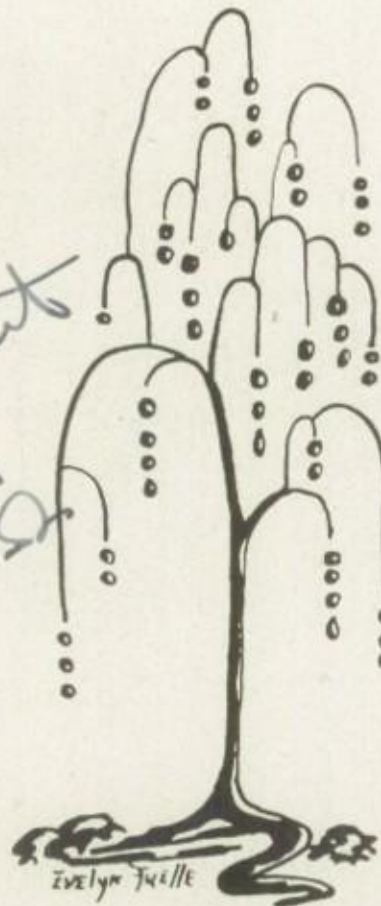
This sport, like all others, has its difficulties, but the girls do not seem to mind taking a tumble now and then. All girls are welcome to join.



Student Council OFFICERS

FRANK DINYER	.	.	.	.	.	.	.	.	President
JANE BREWER	.	.	.	.	.	.	.	.	Vice President
BOB SMITH	.	.	.	.	.	.	.	.	Corresponding Secretary
FRANCES DEMKO	.	.	.	.	.	.	.	.	Secretary
BOB SPARLIN	.	.	.	.	.	.	.	.	Treasurer
DAVE GRIMM	.	.	.	.	.	.	.	.	Sergeant-at-Arms

So Long!
Hope you make out
good in the ARMY.
I will
see you out
ΔΦΩ



To one
of the
sweetest
guys I know

Feb 1
3.1.12

Lots of Love

Dearest Dory
Are you going home
on the Belfountain I
am. You are the
cutest boy on the
floor if you were
on the floor
Love.

Musea
Lorraine

To a sweet fellow
& fellow first aider
Bob Kamin

